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No 1

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No 31

ROYALTY.

G6.D.228
London: S.K.M.

Under Revision.

DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.

THE BETHNAL GREEN BRANCH OF THE SOUTH KENSINGTON MUSEUM.

CATALOGUE OF A COLLECTION OF POTTERY AND PORCELAIN ILLUSTRATING POPULAR BRITISH HISTORY.

LENT BY

HENRY WILLETT, Esq., OF BRIGHTON.

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INTRODUCTION.

THIS collection has been formed with a view to develop the idea that the history of the country may to a large extent be traced on its homely pottery, and it is not to be regarded as an exhibition of ceramic art.

On the mantelpieces of many cottage homes may be found representations which the inmates admire and revere, as their ancestors have done before them. They form, in fact, a kind of unconscious survival of the *Lares* and *Penates** of the Ancients.

The classification, whilst confessedly arbitrary, has been made not according to the maker, time or place, but entirely with regard to the greater *human interest* which each object presents.

HENRY WILLETT.

April, 1899.

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* The *Lares* and *Penates* were household gods of the Romans. The former were grouped into various classes, such as:—*lares domestici*, departed spirits of the household, only good men being thus honoured; *lares publici*, benefactors to the nation; *lares marini*, victors in naval battles; and others. There were also public and private *penates*, protectors and promoters of happiness and concord. Every meal was a kind of sacrifice to them, often ending in a libation.

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CATALOGUE.

ROYALTY AND LOYALTY.

Elizabeth, 1558–1603.

1. **Sconce** for candles. Yellow glazed earthenware, moulded with the royal arms over a Tudor rose, and the initials "E. R." and "A. M." From Hampton Court Palace. H. 18 in. *Hounslow* (?). c. 1600.

A similar sconce is in the British Museum.

2. **Flask.** Stoneware, representing Queen Elizabeth. H. 8¼ in. *Lambeth.* 19th cent.

Charles I., 1625–1649.

3. **Dish.** Coloured, with a portrait of Charles I. Diam. 12 in. *Staffordshire Delft.* 17th cent.

Commonwealth, 1649–1659.

4. **Statuette.** Coloured. Oliver Cromwell. H. 9 in. *Staffordshire.* c. 1780.

5. **Medallion.** Portrait of Oliver Cromwell in white, low relief. 4 by 3 in. *Staffordshire.* c. 1780.

Charles II., 1660–1685.

6. **Plate.** Coloured, with a representation of Charles II. in the oak. Marked "C. R." Diam. 8½ in. *Lambeth Delft.* c. 1660.

7. **Group.** Coloured. Charles II., in the oak. H. 8 in. *Staffordshire.* c. 1790.

8. **Plate,** with a portrait of Charles II., in blue. Marked "C. R." Diam. 8½ in. *Staffordshire Delft.* c. 1660.

9. **Cup.** Coloured, with a Royal crown and "God save the King, 1662." H. 3 in. *Lambeth Delft.*

JAMES II., 1685–1688.

10. **Dish**, with the Royal arms in slip, and maker's name, "William Tallor." Diam. 17 in. *Staffordshire.* c. 1690.

WILLIAM AND MARY, 1689–1702.

11. **Dish.** Delft, with an equestrian portrait of Prince William (afterwards William III.), in blue. Diam. 15 in. *Dutch.* c. 1670.

12, & a. **Fruit Dishes**, a pair, coloured, with portraits of William and Mary. Diam. 8 in. *Lambeth Delft.* c. 1690.

13. **Plate**, with portraits of William and Mary in blue and yellow. Diam. 8½ in. *Bristol Delft.* c. 1690.

14. **Flagon.** Stoneware, with metal cover, with a portrait of William III. Purple ground with blue rosettes. H. 8½ in. *German (Grenzhausen).* c. 1690.

15. **Flagon.** Stoneware, with a medallion and the Royal arms over initials W. R. H. 8½ in. *German (Grenzhausen).* c. 1690.

16. **Jug.** Cream ware, printed with an equestrian portrait of William III., a bust of George III., and inscription "King and Constitution," H. 7 in. *Staffordshire.* c. 1780.

ANNE, 1702–1714.

17. **Flagon.** Stoneware, with a medallion and crown over initials "A. R.," enamelled in blue and brown. H. 8½ in. *German (Grenzhausen).* c. 1702.

18. **Mug.** Stoneware, with portrait of Queen Anne, hunting scenes in relief, and inscription "To the memory of Queen Anne, made 1721." H. 8½ in. *Fulham.*

GEORGE I., 1714–1727.

19. **Flagon.** Stoneware, grey, with incised ornament in blue and brown. Medallion with crown over "G. R.," and date 1719. H. 6 in. *German (Grenzhausen).*

20. **Flagon.** Stoneware, grey, with incised ornament in blue, and medallion with crown over "G. R." H. 12½ in. *German (Grenzhausen).* c. 1720.

21. **Plate.** Blue decoration, and inscription "God save King George, 1716." Diam. 9 in. *Lambeth Delft.*

22. **Plate** with a crown, initials "G. R." and rose and thistle in colours. Diam. 8½ in. *Lambeth Delft.* c. 1720.

23. **Mug.** Stoneware, with blue ornament and medallion with crown and "G. R." H. 4 in. *Fulham.* c. 1720.

24. **Mug.** Stoneware, with portraits of George I. and the Prince and Princess of Wales, also sedan chairs, and inscribed "God preserve King George and all the Royal Family, Edward Vaughan, 1724." H. 8½ in. *Fulham.*

GEORGE II., 1727–1760.

25. **Mug.** Salt-glazed ware, with portrait of George II.; inscribed "God save the King and my master"; covered with embossed ornaments and coats-of-arms. H. 7 in. *Staffordshire.* c. 1740.

26. **Jug.** Red ware, glazed black, with portrait of George II.; inscribed "God bless King George" and "G. R." H. 6½ in. *Shropshire (Jackfield).* c. 1730.

27. **Teapot and Cover.** Red earthenware, with ornament and figures of George II. and his Queen in relief. H. 6½ in. *Staffordshire.* c. 1730.

28. **Plate.** Inscribed "To ye pious memory of Queen Caroline, 1738." Diam. 8 in. *Lambeth Delft.*

29. **Punch Bowl.** Painted with figures and flowers. Marked "T. B." Diam. 10½ in. *Bristol Delft.* 1757.

Inscribed:—

"Now friends are mett A health to George,
Let's drink and sing Our British King.—Dec. 1, 1757."

30. **Bust.** White porcelain. George II. (after that modelled by Rysbrack). H. 15½ in. *Chelsea.* c. 1745.

31. **Mug.** Porcelain, printed with portrait of George II., and an emblematic figure of Liberty. H. 3½ in. *Worcester.* c. 1750.

GEORGE III., 1760–1820.

32. **Bust.** Porcelain, coloured and gilt. Prince of Wales, afterwards George III. H. 11 in. *Chelsea.* c. 1750.

33. **Snuff Box.** Battersea enamel, with portraits of George III. and Queen Charlotte.

Inscribed:—

"Let him Love now Let him who ever Lov'd
Who never Lov'd before, Now Love the more."

These boxes were given away at the wedding in 1761.

34. **Vase.** Porcelain, with portrait of Queen Charlotte, and landscape. H. 6½ in. *Worcester.* c. 1790.

35. **Mug.** Printed with portraits of George III. and his Queen, in blue. H. 4½ in. *Staffordshire.* c. 1780,

36. **Jug.** Printed in red, with portrait of George III. H. 5½ in. *Staffordshire.*

Inscribed :—
"Britains rejoice, cheer up and sing
And drink the health. Long Live the King."

Made to celebrate the king's recovery from illness in 1789.

37. **Punch Bowl.** Printed in blue. Inscribed "Long live the King." Diam. 10 in. *Staffordshire.* c. 1790.

38. **Mug.** Printed in blue: "A New Puzzle of Portraits." "Striking Likenesses of the King and Queen of England and the late King and Queen of France." H. 3½ in. *Staffordshire.* c. 1795.

39. **Plate.** Printed in blue, with portrait of George III. presenting a Bible to a child. Diam. 5¼ in. *Staffordshire.* c. 1800.

Inscribed :—"I hope the time will come when every poor child in my dominions will be able to read the Bible."

40. **Jug.** In the form of two figures, coloured, seated on a barrel, on the ends of which are portraits of George III. and his Queen. H. 12 in. *Staffordshire.* c. 1780.

41. **Medallion.** Black basalt ware. Portrait of George III. 12 by 10 in. *Staffordshire* (*Hanley*). c. 1780.

42. **Puzzle Jug.** Printed and coloured. Inscription: "Hatfield shot at George III., 1800. God save the King." H. 12 in. *Staffordshire.*

43. **Coffee Cup.** Porcelain, with silhouette portrait of George III. Inscribed, "True to his God and his subjects." H. 2½ in. *Staffordshire* (*New Hall*). c. 1810.

Made for the Jubilee, 1809.

44. **Bust.** Porcelain, enamelled, of George III. H. 5½ in. *Derby.* c. 1810.

Made for the Jubilee, 1809.

45. **Statuette.** Plaster, coloured and gilt, of George III. H. 7½ in.

Made for the Jubilee, 1809.

46. **Bowl.** Printed with a representation of the Jubilee of George III. Diam. 7 in. *Staffordshire* (*Wedgwood*).

Inscribed :—

"Happy would England be could George.
But live to see another Jubilee."

"Debtors' Liberation Statue's foundation, in celebration of the Jubilee, 25th Oct., 1809."

"My love is fixed, I cannot range
I like my choice too well to change."

"Long may we live. Happy may we be
Blest with content and from misfortune free."

47. **Plate.** With royal crown and lion in centre, and border painted in colours. Diam. 10 in. *Staffordshire* (*Wedgwood*). c. 1780.

48. **Plate.** With royal arms in colours and gold. Diam. 8 in. *Staffordshire* (*Wedgwood*). c. 1790.

GEORGE IV. 1820–1830.

49. **Plaque.** Earthenware, coloured. Bust of Prince Regent. 6½ by 5 in. *Staffordshire*. c. 1800.

50. **Medallion.** Portrait of Princess Charlotte, coloured in relief. Diam. 7½ in. *Staffordshire*. c. 1815.

51. **Mug.** Coloured and moulded with an equestrian figure of the Prince of Wales, afterwards George IV. H. 4½ in. *Staffordshire*. 1780.

52. **Plate.** With Prince of Wales' feathers and Royal crown. Diam. 10 in. *Staffordshire*. c. 1790.

Made for George IV. when Prince of Wales, for use at the Royal Pavilion, Brighton.

53. **Head.** Porcelain. George IV. H. 2¾ in. *English*. c. 1830.

54. **Jug.** Coloured and lustred. With portraits of Princess Charlotte and Prince Leopold in medallions. H. 6½ in. *Staffordshire*. c. 1816.

55. **Plate.** Printed and coloured with scene. Inscribed, "Princess Charlotte and Prince Leopold finding Dame Bewley at her cottage door reading her Bible." Diam. 8¾ in. *Staffordshire*. c. 1816.

56. **Teacup and Saucer.** Porcelain, lustred, with inscription, "To the memory of Princess Charlotte." H. of cup 2 in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). 1817.

57. **Jug.** Lustred and printed with portraits of Princess Charlotte and Prince Leopold. H. 5 in. *Staffordshire.* 1817.

Inscribed:—"Great Britain mourns, her Princes weep," and "To the memory of Princess Charlotte."

TRIAL OF QUEEN CAROLINE. 1820.

58. **Statuette** of Queen Caroline. Porcelain, coloured and gilt. H. 6 in. *Rockingham.* c. 1820.

59 & a. **Plaques,** two. Porcelain. Printed with portraits of George IV. and Queen Caroline, and inscriptions. 5¾ by 4½ in. *English.* c. 1820.

60. **Medallion.** Black basalt ware, with portrait inscribed, "Success to Queen Caroline." 5½ by 4½ in. *Staffordshire* (*Lane End*). 1820.

61. **Plate.** Printed in blue, with portrait, inscribed "Long live Queen Caroline." Diam. 6 in. *Staffordshire.* 1820.

62. **Plate.** Printed with coloured portrait, inscribed "M. Wood, Esq., M.P., twice Lord Mayor of London. Who patriotically gave up his House to her Majesty Queen Caroline upon her arrival in London on the 6th June, 1820." Diam. 8 in. *Staffordshire.* 1820.

63. **Jug.** Lustred, and printed with portrait of Queen Caroline. H. 4½ in. *Staffordshire.* 1820.

Inscribed:—

"When man presumes to choose a wife
He takes his lovely spouse for life.
Who can judge and not repine
The wofull case of CAROLINE."

64. **Jug.** Lustred, with portrait of Queen Caroline. H. 4 in. *Staffordshire* (*Lane End*). 1820.

Inscribed:—

"Long live Caroline Queen of England" and
"As for the Green Bag crew
Justice will have its due
God save the Queen!
Confound their politicks
Frustrate their knavish tricks
On HER our hopes we fix
God save the Queen."

65. **Mug.** Printed in black. H. 5 in. *Newcastle.* 1820.

Inscribed:—

"Long live Caroline.
I'll sing a song of sixpence
A green bag full of lies
Four-and-twenty witnesses
All proved to be spies.
and
When the bag was opened
The Lords began to stare
To see their precious evidence
All vanished into air."

---

66. **Bust.** White earthenware. Queen Caroline. H. 22 in. c. 1820.

67. **Jug.** Bust of George IV., with the royal arms and an inscription. H. 7 in. 1830.

68. **Statuette.** Earthenware, coloured. George IV. H. 6½ in. *Staffordshire.* c. 1830.

69. **Bust.** Coloured earthenware. Princess Charlotte. H. 19 in. *Staffordshire.* c. 1816.

70. **Bust.** Coloured earthenware. Princess Charlotte. H. 18 in. *Staffordshire.* c. 1816.

WILLIAM IV. 1830–1837.

71 & a. **Statuettes,** two. White earthenware. William IV. and Queen Adelaide. H. 13 in. *Staffordshire.* c. 1830.

72. **Bust.** White earthenware. William IV. H. 19½ in. 1832.

73. **Plate.** Porcelain, coloured and gilt. Figure of Hope, and a ship in the centre. Diam. 9½ in. *Worcester.* c. 1790.
Made for William IV. when Duke of Clarence.

74. **Bust** of William IV. Porcelain, coloured and gilt. H. 7½ in. *English.* c. 1830.

75. **Bust.** White biscuit porcelain. Queen Adelaide. H. 5 in. *Derby.* c. 1830.

76. **Figure.** White biscuit porcelain. William IV. on a sofa. H. 4½ in., l. 5 in. *Derby.* c. 1830.

77. **Flask.** Stoneware, representing William IV., and impressed "William the IVth's Reform Cordial." H. 7½ in. *Derbyshire.* c. 1832.

78. **Medallion.** Portrait of William IV. 7½ in. by 7 in. *Staffordshire.* c. 1830.

QUEEN VICTORIA, 1837.

79. **Mug.** Cream ware, printed with portrait of Edward Augustus, Duke of Kent, father of H.M. the Queen, with mourning figures. H. 4¾ in. *Staffordshire.* c. 1820.

80. **Plate.** White earthenware, printed with portrait, inscribed "Duke of Kent." Diam. 5¾ in. *Staffordshire.* c. 1820.

81. **Statuette.** White biscuit ware. H.M. the Queen when Princess Victoria. H. 11½ in. *Derby.* c. 1837.

82. **Saucer,** printed with portrait of H.M. the Queen when Princess Victoria. Diam. 6 in. *Newcastle.* c. 1837.

83. **Statuette.** White stoneware. H.M. the Queen. H. 13 in. *Lambeth*, 1837.

84. **Jug,** representing H.M. the Queen. Brown and yellow glazed earthenware. H. 10 in. c. 1837.

85. **Flask.** Stoneware, with embossed medallions of H.M. the Queen. H. 8½in. *Fulham.* c. 1837.

86. **Bottle.** Stoneware, in the shape of a Special Constable's staff, with royal arms and "V. R." H. 11 in. *Lambeth.* c. 1845.

87. **Plaque.** Blue and white jasper ware, with medallion of H.M. the Queen. Diam. 4½ in. *Staffordshire.* c. 1837.

88. **Statuette.** White biscuit ware. H.M. the Queen, seated. H. 4 in. *Derby.* c. 1840.

89. **Statuette.** White biscuit ware. H.M. the Queen, seated. H. 5½ in. *Derby.* c. 1840.

90. **Bust.** Parian ware. H.M. the Queen. Incised "C. Marochetti." H. 11½ in. *Staffordshire* (*Minton*). c. 1840.

91 & a. **Statuettes,** a pair. White biscuit ware. H.M. the Queen and Prince Albert. H. 7 in. *Derby.* 1840.

92 & a. **Goblets,** a pair. Glass, with inlaid medallions inscribed "The Queen Victoria" and "Prince Albert." H. 6 in. 1840.

93. **Group.** White biscuit ware. H.M. the Queen, seated, nursing the Princess Royal. H. 7 in. *Derby.* c. 1840.

94. **Group.** Earthenware, coloured and gilt. H.M. the Queen, seated, with a baby. H. 8 in. *Staffordshire.* c. 1841.

95. **Jug.** White porcelain, enamelled and gilt, with badge of the Order of the Garter, and marked "Windsor Castle." H. 6 in. *Coalport.* c. 1860.

96. **Group.** Earthenware, coloured and gilt, representing two of the royal children sleeping, with a guardian angel behind them. H. 9½ in. *Staffordshire.* c. 1845.

97. **Group.** Earthenware, coloured and gilt. H.M. the Queen, with a baby in arms. H. 7 in. *Staffordshire.* c. 1841.

98. **Plate,** printed with scene inscribed "The Royal Children." Diam. 6½ in. *Staffordshire.* c. 1845.

99. **Jug.** Porcelain, with portraits of T.R.H. the Prince and Princess of Wales. Inscribed "1863—1888. In commemoration of the Silver Wedding, March 10th." H. 5½ in. *Continental.* 1888.

100. **Mug.** Earthenware, with portrait of H.M the Queen, and inscription "V.R. The Queen's Jubilee. Barcombe Jubilee Fete, 1887." H. 3½ in. *English.*

101. **Mug.** Porcelain, with head of H.M. the Queen, and inscription "Victoria Jubilee, 1887." H. 3 in. *English.*

102. **Dish,** octagonal. Earthenware, with portraits of H.M. the Queen and H.R.H. the Prince of Wales, the royal arms, arms of the Colonies, and an inscription. Diam. 10 in. *English.* 1887.

103. **Mug.** Earthenware, with portraits commemorating the marriage of H.R.H. the Duke of York and Princess May. Dated 1893. H. 3 in. *English.*

104. **Mug,** double-handled. Red ware washed with white. Commemorating the birth of "Prince Edward of York, 1894." H. 8 in.

105 a & b. **Busts,** three. Terra-cotta. H.M. the Queen, T.R.H. the Prince and Princess of Wales. H. 5 in. *Continental.* 1887.

106. **Bust.** Plaster. H.M. the Queen. Inscribed "Victoria Diamond Jubilee, 1837–1897." H. 6½ in. *Continental.*

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107. **Group.** Stoneware. St. George and the Dragon. H. 8½ in. *Fulham.* c. 1680.

MILITARY HEROES.

108. **Medallion.** Black basalt ware. Bust of the Duke of Marlborough (1650–1722). 10½ in. by 8½ in. *Staffordshire.* c. 1780.

109. **Tea Pot.** White salt-glazed ware, enamelled with portrait of Prince Charles Edward. (1720–1788). H. 4½ in. *Staffordshire.* c. 1750.

William, Duke of Cumberland, 1721–1765.

110. **Mug.** Porcelain, with portrait of the Duke of Cumberland in colours, and inscription "In remembrance of the Glorious Victory at Culloden, April 16th, 1746." H. 5¼ in. *Chinese.*

111. **Bust.** Tortoiseshell ware. Duke of Cumberland. H. 7 in. *Staffordshire.* c. 1745.

112. **Bust.** Porcelain, coloured. Duke of Cumberland. H. 7 in. *Chelsea.* c. 1745.

113. **Jug.** Stoneware, with medallion portrait of the Duke of Cumberland, and hunting scenes in relief. H. 12½ in. *Fulham.* Dated 1747.

114. **Plate.** Inscribed "Duke William for Ever." Diam. 8in. *Lambeth Delft.* c. 1745.

115. **Plaque.** Blue, with moulded figure inscribed on the back "Duke William." 8½ by 7½in. *Staffordshire.* c. 1760.

Frederick the Great, King of Prussia, 1712–1786.

116. **Mug.** Porcelain, printed with portrait of Frederick the Great. H. 6 in. *Worcester.* Dated 1757.

117. **Dish.** Porcelain, with portrait and inscription "King of Prussia." Diam. 6 in. *Worcester.* c. 1757.

118. **Plate.** Cream ware, with portrait of the King of Prussia. Diam. 6½ in. *Staffordshire.* c. 1800.

119. **Plate.** White salt-glazed ware, moulded with portraits, etc., and inscribed "Success to the King of Prussia and his Forces." Diam. 9 in. *Staffordshire.* c. 1760.

120. **Soup Plate.** Salt-glazed ware, moulded with portrait of the King of Prussia, etc. Diam. 8¼ in. *Staffordshire.* c. 1760.

121. **Plate.** Tortoiseshell ware, moulded with portrait and inscribed "Success to the King of Prussia and his Forces." Diam. 8¼ in. *Staffordshire.* c. 1760.

№ 126

№ 124

№ 125

№ 136

№ 112

№ 137

MILITARY HEROES.

NATIONAL ART LIBRARY

122. **Plaque.** Moulded and coloured, with portrait of Frederick the Great. Diam. 5 in. *Staffordshire.* Dated 1827.

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123. **Statuette.** Porcelain. Field-Marshal Conway (1720–1795), the supporter of John Wilkes. H. 11¾ in. *Chelsea.* c. 1770.

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124. **Statuette.** Porcelain, coloured. General Wolfe (1726–1759). H. 14 in. *Bow.* c. 1760.

125. **Jug.** Cream ware, printed with the Death of General Wolfe, after West, and a naval engagement. H. 9½ in. *Staffordshire.* c. 1780.

126. **Statuette.** Porcelain, coloured. General the Marquis of Granby. (1721–1770.) H. 14 in. *Bow.* c. 1760.

FREDERICK, DUKE OF YORK, 2ND SON OF GEORGE III. 1763–1827.

127. **Plate.** Printed and coloured with an equestrian portrait of the "Duke of York." Diam. 9½ in. *Staffordshire.* c. 1790.

128. **Jug.** Moulded and coloured with equestrian portraits of the "Duke of York" and "Prince Coburg." H. 6 in. *Staffordshire.* c. 1790.

129. **Mug.** Printed and coloured, with a siege, and troops marching up a hill. Inscribed "His Royal Highness Frederick, Duke of York." H. 5 in. c. 1790.

130. **Mug.** Printed with the "Storming and taking Valenciennes by the British troops, &c., under the command of H.R.H. the Duke of York." H. 5 in. *Staffordshire.* c. 1790.

131. **Bust** of the Duke of York; coloured. H. 6 in. *Staffordshire.* c. 1800.

132. **Jug.** Slight lustre; printed with portraits inscribed "Col. Wardle" and "Miss Taylor." H. 4½ in. *Staffordshire.* 1809.

133. **Mug.** Printed with the Duke of York and Mrs. Clarke, inscribed "Burning the Books of *Curious Arts*, value 50,000 pieces of Silver; Acts 19 ch. and 19 vs.," etc. *Newcastle.* c. 1809.

GENERAL LORD CORNWALLIS, 1738–1805.

134. **Mug.** Printed in red, and with subject inscribed "The Sons of Tippoo Saib delivered to Lord Cornwallis for Hostages." H. 4¾ in. *Staffordshire.* c. 1792.

135. **Tea Pot.** Printed and coloured, with a portrait of Lord Cornwallis, and a battle scene. H. 4½ in. *Staffordshire.* c. 1792.

136. **Jug.** Printed with portraits of Lord Cornwallis and Lord Nelson, and emblematical figures. H. 8½ in. *Staffordshire.* c. 1799.

Inscription to the former:—"To whose clemency and bravery Ireland owes her preservation"; to the latter, "Here's a health to brave Nelson, old England's boast, The Hero of the Nile let this be our toast."

137. **Bust** of General Sir John Moore (1761–1809); coloured H. 9 in. *Staffordshire.* c. 1810.

ARTHUR, DUKE OF WELLINGTON. 1769–1852.

138, & a. **Jugs,** two. Coloured and moulded with busts of "Lord. Wellington" and "General Hill." H. 5 in. *Staffordshire.* c. 1810.

139. **Statuette** of the Duke of Wellington; coloured. H. 12 in. *Staffordshire.* c. 1800.

140. **Mug.** Porcelain, with brown enamel. Portraits of "Wellington" and "Blucher." H. 3 in. *English.* c. 1815.

141. **Jug.** Porcelain, with blue enamel and embossed portraits of "Wellington" and "Blucher." H. 4¾ in. *English.* c. 1815.

142. **Statuette** of the Duke of Wellington; coloured. H. 7 in *Staffordshire.* c. 1815.

143. **Jug.** Stoneware; head of the Duke of Wellington. H. 5 in. *Lambeth.* c. 1815.

144. **Bust** of the Duke of Wellington, forming a tobacco jar and cover; coloured. H. 5 in. *Staffordshire.* c. 1815.

145. **Bust** of the Duke of Wellington, forming a jug; coloured. H. 7¼ in. *Staffordshire.* c. 1815.

146. **Statuette.** White biscuit ware. The Duke of Wellington when Prime Minister. *Derby.* c. 1828.

147. **Mug.** Printed with "Wellington as Prime Minister," and "Walmer Castle, Kent." H. 3½ in. c. 1828.

148. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The defence of the post of Quatre Bras by the Crown Prince of the Netherlands." *Dutch.* c. 1815.

149. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The Death of the Duke of Brunswick, Luxemburgh Oels at Quatre Bras." *Dutch.* c. 1815.

150. **Frame of Tiles.** Painted. The Defence of the Château of Hugomont. *Dutch.* c. 1815.

151. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The Wounding of the Crown Prince of the Netherlands at the Battle of Waterloo, 18th June, Anno 1815." *Dutch.* c. 1815.

152. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The head-quarters of Wellington at the moment when an Adjutant of Prince Blucher brought the news of the advance of the Prussian Army." *Dutch.* c. 1815.

153. **Frame of Tiles.** Painted. Highlanders bringing captured French Eagles to Lord Wellington. *Dutch.* c. 1815.

154. **Frame of Tiles.** Painted. The Meeting of Wellington and Blucher. *Dutch.* c. 1815.

155. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The flight of Napoleon in the evening of the Battle of Waterloo on the 18th June, Anno 1815." *Dutch.* c. 1815.

156. **Frame of Tiles.** Painted, with inscription in Dutch, translation, "The field of Battle of Waterloo with the farm La Belle Alliance three days after the Battle." *Dutch.* c. 1815.

CRIMEAN WAR. 1853–1856.

157. **Flask.** Stoneware, with moulded subjects:—English, French, Turkish, and Sardinian soldiers shaking hands with Russian soldiers. H. 7 in. *English.* 1856.

158. **Plate.** Printed and coloured. The English and French flags, with mottoes. Diam. 5 in. *English.* 1856.

159. **Butter Dish and Cover.** Printed and coloured, with an English soldier greeting a French soldier, and motto, "May they ever be united." H. 5½ in. *Newcastle.* 1856.

160. **Bust.** Coloured. Miss Florence Nightingale. H. 9 in. *Staffordshire.*

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161. **Group.** Coloured. General Garibaldi (1807–1882) standing by his horse. H. 15 in. *Staffordshire.*

162. **Bust.** White parian ware. Major-General Sir Henry Havelock, K.C.B. (1795–1857). H. 16 in. c. 1858.

163. **Bust.** Metal. Major-General Charles George Gordon, C.B. (1833–1885). H. 4¼ in. *English.*

164. **Jug.** Stoneware, embossed with portrait of Major-General Gordon, C.B., and inscription. H. 7½ in. *Lambeth.* 1884.

NAVAL HEROES.

Admiral Edward Vernon. 1684–1757.

165. **Tea Pot and Cover.** Salt-glazed ware, moulded with figure of Admiral Vernon, and with inscription. H. 5 in. *Staffordshire.* c. 1740.

166. **Tea Pot and Cover.** Salt-glazed ware, with medallions of Admiral Vernon, his flag-ship, and view of Porto Bello. H. 5½ in. *Staffordshire.* c. 1740.

167. **Mug.** Salt-glazed ware, with Admiral Vernon and his fleet taking Porto Bello. H. 3¾ in. *Staffordshire.* c. 1740.

168. **Bowl.** Salt-glazed ware, with Admiral Vernon and his fleet. Inscribed "The British Glory revived by Admiral Vernon. He took Porto Bello with Six Ships only, Nov. ye 22nd, 1739." H. 3 in. *Staffordshire.* c. 1740.

169. **Ink Pot.** Porcelain, with flowers in blue. Inscribed "Eward Vernon, Esqr., July, 1752." H. 2½ in. *Bow.*

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170. **Mug.** Porcelain, printed with portrait of Admiral Edward Boscawen (1711–1761), his coat-of-arms, and two men-of-war. H. 3½ in. *Worcester.* c. 1759.

171. **Statuette.** Porcelain, coloured and gilt. Admiral Augustus Viscount Keppel (1725–1786). H. 8½ in. *Chelsea-Derby.* c. 1770.

172. **Punch Bowl.** With portrait of Admiral Keppel, and inscribed "Admiral Keppel For Ever." Diam. 12 in. *Bristol Delft.* c. 1765.

Lord Admiral George Brydges Rodney. 1718–1792.

173. **Medallion.** Blue and white jasper ware. Portrait of Admiral Rodney. Diam. 4 in. *Staffordshire.* c. 1782.

174. **Mug.** Marbled, embossed with a portrait, "George B. Rodney." H. 3½ in. *Staffordshire.* c. 1782.

175. **Cup.** Shaped as a bust, inscribed "Success to Lord Rodney"; coloured. H. 4¼ in. *Staffordshire.* c. 1782.

176. **Tea Pot.** Shaped as a bust, inscribed on each side "Success to Lord Rodney"; coloured. H. 4½ in. *Staffordshire.* c. 1782.

177. **Cup.** Lustred, in the form of a head, inscribed "L. D. Rodney." H. 4½ in. *Staffordshire.* c. 1782.

178. **Mug.** Cream ware, printed with map of Spain and portrait inscribed "Sr. Geo. Bridges Rodney, Bart." H. 6 in. *Staffordshire.* c. 1780.

179. **Cup.** Shaped as a bust of Lord Rodney; edge of cup embossed with naval emblems. H. 6 in. *Staffordshire.* c. 1780.

180. **Punch Bowl.** White with black glaze; with medallion portraits inscribed "Admiral Rodney." Diam. 8¾ in. c. 1782.

181. **Punch Bowl.** White with drab glaze, embossed with medallions of Lord Rodney, General Elliott, and Lord Hood. Made to commemorate the defence and relief of Gibraltar. Diam. 11½ in. c. 1782.

RICHARD, EARL HOWE. 1725–1799.

182. **Jug.** Cream ware, printed with medallion portrait of Earl Howe. H. 7¼ in. *Staffordshire.*

Inscribed:—
"LONG LIVE EARL HOWE, Commander-in-Chief of The Victorious BRITISH FLEET In the ever memorable Engagement on the glorious first of June, 1794."

183. **Jug.** Cream ware, printed with portrait of Earl Howe. H. 7 in. *Staffordshire.*

Inscribed:—
"RIGHT HONBLE. EARL HOWE, Commander-in-Chief of His Majesty's Fleet in the Channel," and "A Representation of the Glorious Defeat of the French Fleet of Brest by EARL HOWE, June the 1st, 1794."

184. **Statuette.** Porcelain, coloured and gilt. Earl Howe. H. 11¼ in. *Derby.* 1794.

185. **Medallion.** Coloured. Earl Howe. H. 8¾ in. *Staffordshire.* 1794.

ADMIRAL ADAM DUNCAN, VISCOUNT CAMPERDOWN. 1731–1804.

186. **Medallion.** Coloured. Admiral Adam Duncan. 7 by 6 in. *Staffordshire.* c. 1797.

187. **Mug.** Printed with scene after the Battle of Camperdown, Duncan's ship "Venerable" with De Winter's ship "Vryheid" in tow. H. 6 in. *Newcastle.* 1797.

Inscribed:—
"Vain are the boasts of Belgick's sons,
When faced by British ships and guns,
Tho' de Winter does in Autumn come,
Brave DUNCAN brings his harvest home."

188. **Bust.** Coloured, stamped "Admiral Duncan." H. 7¾ in. *Staffordshire.* c. 1797.

189. **Bust.** Coloured, stamped "Adl. De Winter." H. 8½ in. *Staffordshire.* c. 1797.

190. **Bust.** Incised "De Winter." H. 8½ in. *Liverpool* (*Herculaneum*). c. 1797.

191. **Jug.** Painted, and inscribed "Duncan for ever." H. 5¼ in. c. 1797.

192. **Mug.** With portrait of Admiral Duncan. H. 6 in. *Staffordshire* (*Lane End*).

Inscribed:—
"Admiral Lord Viscount Duncan," "Who so gloriously defeated the Dutch Fleet, commanded by Admi. De Winter, off the coast of Holland, Octr. 11th, 1797."

193. **Jug.** Coloured, with moulded busts of Admiral Duncan and Captain Trollope. H. 7¾ in. *Staffordshire.* c. 1797.

NOTE.—In 1796 Captain Trollope in the "Glatton" attacked and beat off six frigates.

194. **Jug.** With moulded bust of Admiral Duncan, and figures of Peace and Plenty. H. 5¼ in. *Staffordshire.* 1797.

195. **Jug.** Coloured, with moulded figures of Admiral Sir John Jervis, Earl St. Vincent. (1734–1823). H. 5 in. *Staffordshire.* c. 1797.

ADMIRAL SIR WILLIAM SYDNEY SMITH. 1764–1840.

196. **Jug.** Moulded with scene at the Defence of Acre. Djezzar Pasha dragging Admiral Sir William Sidney Smith from the breach. H. 10 in. 1799.

197. **Jug.** Cream ware. H. 7 in. *Staffordshire.* 1799.

Printed with:—
1. Man-of-war, with "Success to Sr. Sidney Smith." "Sr. Sidney Smith Embarking on Board the Tiger of 74 guns, after Defeating Bonapartte at D'Acre"; 2. The Cooper's Arms.

198. **Bust.** Coloured. Admiral Sir William Sidney Smith. H. 9½ in. *Staffordshire* (*Burslem*). 1799.

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199. **Statuette.** Admiral Sir Charles John Napier (1786–1860). H. 9¾ in. c. 1850.

200 & a. **Statuettes,** a pair. Coloured and gilt. Rear-Admiral Sir John Franklin (1786–1847) and Lady Franklin. H. 11 in. c. 1850.

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ADMIRAL VISCOUNT HORATIO NELSON, 1758—1805.

201. **Soup Plate.** Cream ware. Diam. 9½ in. *Staffordshire.* c. 1801.

Belonging to a service made for Lord Nelson. Painted and inscribed in centre, "Nelson—Baltic—2nd April." On rim, "Nelson—the Glorious 1st of August—Aboukir," and "Nelson—the San Josef—14th Feby."

202. **Mug.** Printed with Lord Nelson engaging the French Fleet off the mouth of the Nile. H. 6 in. *Newcastle.* 1798.

203. **Jug.** Coloured; on each side a figure of Lord Nelson. H. 6 in. *Staffordshire.* c. 1798.

204. **Jug.** Yellow; printed with Lord Nelson engaging the French Fleet off the mouth of the Nile, and a view of the bridge over the Wear, near Sunderland. H. 8 in. *Newcastle.* 1798.

205. **Jug.** Cream ware, with portrait of Lord Nelson, a plan of the battle of the Nile, and Nelson's crest and motto. H. 5½ in. *Staffordshire.* 1798.

206. **Letter** from Lord Nelson to Lady Hamilton, at Merton, Surrey.

207. **Jug.** Coloured, with portraits of Lord Nelson and Captain Berry, Nelson's flag-captain at Trafalgar. H. 6 in. *Newcastle.* 1805.

208. **Cup.** Coloured; forming a bust of Lord Nelson. H. 5 in. *Staffordshire.* c. 1797.

209 & a. **Wine Coolers,** a pair. Terra-cotta, with moulded bust of Lord Nelson and trophies. H. 10 in. *Staffordshire* (*Longport*). c. 1805.

210. **Jug.** Cream ware, printed portrait of Lord Nelson, with motto "England expects every man to do his Duty"; inscribed "ADMIRAL LORD NELSON. Born Septr. 29th, 1758. Died Octr. 21st, 1805. Aged 47." Plan and details of the battle of Trafalgar. H. 5½ in. *Staffordshire.* 1805.

211. **Mug.** Printed in brown with portrait of Lord Nelson, surmounted with naval trophies and inscription. H. 4¼ in. 1805.

212. **Group.** Inscribed "Death of Nelson." H. 7¾ in. 1805.

213. **Jug.** Printed with portrait inscribed "Admiral Lord Nelson, Trafalgar 1805—Nile 1798," and "The Victory" in action. H. 5½ in. 1805.

214. **Mug.** Printed with portrait, and inscribed "The ever to be Lamented Lord Viscount Nelson, Born Septr. 29th, 1758"; his motto "Palmam qui meruit ferat." H. 5 in. *Newcastle.* 1805.

"ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY."

"Remember while his mortal part has rest
Th' immortal lives in every Briton's breast,
Tho' short his Span of Life, recording Fame
Inscribed a deathless volume to his name.

Mourn not for me, 'tis vain, chase grief away,
Compleat my work and crown the glorious day;
Behold 'tis done, his parting spirit flew,
And lighting rests brave Collingwood with you."

215. **Mug.** Printed and coloured; with a portrait of Nelson. H. 5 in. *Newcastle.* 1805.

Inscribed:—

"The Briton mourns; what else can Britons do
While bleeding NELSON rises to her view?
Still is there cause for Triumph when she shews
The captured colours of our Vanquished foes,
And greater still when Fame was heard to say,
All, all was Nelson's on that glorious day."

216. **Jug.** Printed in violet with Britannia weeping over a portrait of Lord Nelson; figure of Fame, with "Aboukir, Copenhagen, Trafalgar." H. 6 in. *Newcastle.* 1805.

Inscribed:—"Britannia's address on the death of Lord Nelson."

"Behold the Portrait of my darling Son,
Who fought and conquer'd ere his Race was run;
Great was his Mind, his Soul serenely brave;
Britannia weeps! let all beslew his Grave
With briny Tears, let none be void of Grief.
For me no Pleasure hence, my Sorrow's past relief:
Unless his Mantle dropt by Neptune's Care,
On some heroic Shoulder fit to wear
A Garb prophetic of its worth and Fame
Should emulate in daring Deeds great Nelson's Glorious Name."

217. **Bust** of Lord Nelson forming a jug; stoneware. H. 5 in. *Lambeth.* 1820.

218. **Bust** of Lord Nelson forming a jug; stoneware. H. 7½ in. *Lambeth.* 1820.

219. **Bust** of Lord Nelson forming a jug; stoneware. Inscribed "Nile 1798," "Trafalgar 1805," "England expects every man to do his duty." H. 12½ in. *Lambeth.* 1820.

220 **Mugs,** a pair. Red earthenware, covered with white slip. & a. H. 6 in. *Modern.*

Inscribed:—

"Our God and sailors we alike adore
In times of danger not before,
The danger past, Both are alike requited,
God is forgotten and the sailor slighted.
Nelson & Bronte. 1802.

221. **Jug.** Printed and coloured, with portrait of Lord Nelson, the "Victory," and verses. H. 7½ in. *Newcastle.* 1805.

222. **Mug.** Printed and coloured. Portrait inscribed "Admiral Nelson—Victory—England expects, etc."; medallion with bust inscribed "Georgius III. Rex." H. 4½ in. *Newcastle.* 1805.

223. **Jug.** Printed in blue, with "Victory off Trafalgar, Oct. 21, 1805"; portraits of Admiral Lord Nelson and Admiral Lord Collingwood. H. 6 in. *Staffordshire.* 1805.

224. **Jug.** Cream ware, printed with portrait of Lord Nelson; plan of the battle of the Nile, and a man-of-war. H. 8 in. *Staffordshire.* 1805.

225. **Mug.** Printed with portrait of Lord Nelson; plan of the battle of Trafalgar, and a list of the vessels composing the British Fleet. H. 5½ in. *Newcastle.* 1805.

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226 & a. **Statuettes,** a pair. Neptune and Venus. H. 9½ in. *Staffordshire.* c. 1780.

227. **Statuette.** Neptune, richly coloured. H. 7¾ in. *Staffordshire.* 1790.

228. **Fountain.** Coloured, with figure of Neptune H 14 in. *Staffordshire.* 1780.

229 & a. **Statuettes,** a pair. Neptune and Venus. H. 9¾ in. and 9 in. *Staffordshire.* 1820.

SOLDIERS AND SAILORS.

230. **Mug.** Printed in blue. H. 2½ in. *Staffordshire.* c. 1800.
Inscribed :—
"The Volunteers Success attend,
And all that are Old England's friend."

231. **Mug.** Printed in blue. H. 2¼ in. *Staffordshire.* c. 1800.
Inscribed :—
"No pow'r on earth can make us rue
If England to her self prove true."

232 **Figures,** a pair. A horse and a foot volunteer. H. 9 in. & a. *Newcastle.* c. 1800.

233. **Figure.** A volunteer; coloured. H. 6 in. *Staffordshire.* 1800.

234. **Jug.** Painted, with a yeomanry officer. H. 7½ in. *Staffordshire (Wedgwood).* c. 1790.

235. **Jug.** Cream ware, printed with (1) three Irish volunteers; (2) the Death of General Wolfe; and (3) "Success to Colo". Conyngham and the Springhill Union." H. 8¼ in. *Staffordshire.* 1800.

236. **Jug.** Printed with (1) Irish Volunteers; (2) the Death of General Wolfe; and (3) inscription "Success to the Independent Volunteer Societies of the Kingdom of Ireland." H. 8¾ in. *Staffordshire (Wedgwood).* c. 1800.

237. **Figure.** Tortoiseshell ware; a mounted soldier; on holster "G. R." H. 9½ in. *Staffordshire.* c. 1750.

238. **Figure** of coloured clays; a mounted soldier. H. 7 in. *Staffordshire.* c. 1740.

239. **Figure.** Tortoiseshell ware; a mounted soldier. H. 9 in. *Staffordshire.* c. 1750.

240. **Figure.** Tortoiseshell ware; a mounted soldier; on pistol holster "G. R." H. 10¼ in. *Staffordshire.* c. 1750.

241. **Group.** Salt-glazed ware; a soldier courting a lady under a tree. H. 7 in. *Staffordshire.* c. 1740.

242. **Tureen,** with stand and cover. Part of a service made for the Cameronians. H. 6 in. L. 9 in. *Staffordshire (Wedgwood).* c. 1780.

243. **Punch Bowl.** Porcelain, painted with Highlanders, fruit and flowers. Diam. 10¼ in. *Chinese.* c. 1760.

244. **Figure.** Highlander seated, coloured. H. 6 in. *Staffordshire.* c. 1800.

245. **Jug.** Coloured, with a military review. H. 7 in. *Staffordshire.* c. 1800.

246. **Jug.** Coloured, with a hussar capturing a gun. H. 7¾ in. *Staffordshire.* c. 1800.

247. **Figure.** Porcelain, coloured. A crippled soldier. H. 6½ in. *Worcester.* c. 1855.

248. **Figure.** Porcelain, coloured; a beefeater. H. 8 in. *English. Modern.*

249. **Plate.** Porcelain; soldiers working a Maxim gun; inscribed "Sudan War, 1898." Diam. 8½ in. *English.*

250. **Plate.** Porcelain; with a soldier inscribed "Cameron Highlander." Diam. 8½ in. *English.* 1898.

251. **Jug.** Printed with "The Soldier's Return," and a soldier and two women, inscribed "Love and Hope." H. 8½ in. *Staffordshire.* c. 1780.

Inscribed:—

"Yes my delight, tho' alter'd as thou art,
Reduced by honest courage to this state,
Thou art the golden treasure of my heart,
My long-lost husband, and my wished for mate!"

252. **Jug.** Coloured, with figures of soldiers and sailors carousing. H. 6 in. *Staffordshire.* c. 1800.

253. **Jug.** Porcelain, with figures of soldiers and sailors carousing. H. 6 in. *Yorkshire* (*Castleford*). c. 1800.

254. **Punch Bowl.** Printed in blue, with groups of birds, flowers, etc. Inscribed "Success to the Army and Navy of Great Britain." Diam. 9 in. c. 1780.

255. **Mug.** Printed and inscribed "Beating up for recruits." H. 5¾ in. *Newcastle.* c. 1800.

256. **Jug.** Printed and inscribed "Manning The Navy"; and an officer welcoming the approaching fleet. H. 5¾ in *Newcastle.* c. 1800.

257 & a. **Statuettes,** a pair. Biscuit ware; representing Greenwich and Chelsea pensioners, seated. H. 5 in. and 5½ in. *Rockingham.* c. 1820.

258. **Jug** in the form of a sailor seated on a chest with "Dollars" on each side. Inscribed "Success to our wooden walls." H. 10½ in. *Staffordshire.* c. 1790.

259. **Pepper Caster.** Coloured and gilt, in the form of a boatswain. H. 5½ in. c. 1820.

260. **Jug.** Cream ware, printed with a view of Greenwich Hospital; and "The Sailor's Adieu." H. 7 in. *Staffordshire.* c. 1800.

Inscribed:—

"What should tear me from the arms of my Dearest Polly but the undeniable calls of my country in whose cause I have engag'd my Honour and my Life."

261. **Punch Bowl.** Cream ware, printed with man-of-war, naval trophy, etc. Diam. 10¾ in. *Staffordshire.* c. 1780.

262. **Mug.** Cream ware. Printed with a man-of-war and sailors trying to rescue a negro. H. 6¼ in. *Staffordshire.* c. 1800.

Inscribed :—

"To reach the rope poor Zambo tries ;
But e'er he grasps it, faint with toil,
The struggling victim sinks and dies."

263. **Jug.** Cream ware, printed with a naval engagement, and the Death of General Wolfe. H. 8¼ in. *Staffordshire.* c. 1780.

264 **Groups,** two. The Sailor's farewell and the Sailor's & a. return. H. 9½ in. *Staffordshire.* c. 1790.

265. **Plaque.** Porcelain, painted with a girl waving adieu to a ship. 4½ by 3½ in. c. 1800.

266. **Mug.** Printed with a sailor parting from his wife and children. H. 5 in. *Newcastle.* c. 1800.

Inscribed :—

"SAILOR'S FAREWELL."

"Sweet, oh sweet is that sensation
Where two hearts in union meet ;
But the pain of Separation
Mingles bitter with the Sweet."

And—

"Glide on my bark, the summer's tide
Is gently flowing by thy side :
Around thy prow the waters bright,
In circling rounds of broken light,
Are glitt'ring as if ocean gave
Her countless gems to deck the wave."

267. **Mug.** Cream ware, printed with a sailor parting from his sweetheart. H. 3½ in. *Staffordshire.* c. 1770.

Inscribed :—

"When this you see remember me
And bear me in your mind,
Let all the World say what they will,
Speak of me as you find."

268. **Jug.** Cream ware, printed with a man-of-war, and "Susan's Farewell." H. 9¼ in. *Staffordshire.* c. 1780.

269. **Jug.** Cream ware, printed with a man-of-war, and "The Sailor's Farewell." H. 6 in. *Staffordshire.* c. 1780.

270. **Jug.** Printed with "The Sailor's Farewell," etc. ; on the front "G. R." H. 5¼ in. c. 1800.

271. **Jug.** Coloured, with Britannia placing a wreath on a mast of a ship, etc. *Staffordshire.* H. 7 in. c. 1800.

272 & a. **Statuettes,** a pair. Coloured. Sailor with boarding-axe and flag; and sailor's wife and child. H. 9½ in. *Staffordshire.* c. 1790.

273. **Pipe** in the form of a man, seated; impressed "John Bull." H. 5½ in. c. 1790.

274. **Pipe.** A man astride a barrel. H. 6½ in. c. 1790.

275. **Jug.** Cream ware, printed with a mariner's compass, a man-of-war, etc. H. 8½ in. *Staffordshire.* c. 1780.

Inscribed:—

"Our sailors guide this little thing
O'er trackless paths they roam.
It will conduct and safe will bring
To Frigid or from Torrid Zone."

276. **Jug.** Cream ware, printed with scenes inscribed "Jack in his Element," and "Poor Tom Bowling," followed by C. Dibdin's well-known song. H. 8½ in. *Staffordshire.* c. 1800.

277. **Jug.** Cream ware, printed with a sailor parting from his sweetheart, and inscribed "Poor Jack," followed by some verses of C. Dibdin's song. H. 8½ in. *Staffordshire.* c. 1800.

278. **Jug** in the form of a sailor seated on a chest. H. 11½ in. *Staffordshire.* c. 1780.

279 & a. **Figures,** two. Coloured. Sailors, one dancing. H. 7¾ in. *Staffordshire.* c. 1800.

280. **Mug.** Printed with a launch of a ship. H. 5½ in. *Newcastle.* c. 1800.

281. **Mug.** Cream ware, printed with sailors carousing. H. 3⅝ in. *Staffordshire.* c. 1780.

Inscribed:—

"The Wand'ring Sailor."

"When round the bowl the jovial crew
The early scenes of youth renew,
Tho' each his fav'rite fair will boast
This is the universal toast;
May we, when toil and danger's o'er,
Cast anchor on our native shore!"

282. **Figure.** A Greenwich pensioner with both legs amputated; coloured. H. 3 in. *Staffordshire.* c. 1800.

283. **Mug.** Porcelain, painted with English man-of-war; inscribed "Suturday Night." H. 4½ in. *Chinese.* c. 1780.

284. **Jug.** Printed with "A hearty supper, a good bottle, and a soft bed, to the man who fights the battles of his country." H. 5½ in. *Staffordshire* (*Lane End*). c. 1800.

285. **Jug.** Cream ware, printed with a ship in full sail; and sailors and women dancing. Inscribed "The Flowing Can," followed by C. Dibdin's verses. H. 8½ in. *Staffordshire*. c. 1790.

286. **Plate.** Printed with a sailor parting from his sweetheart. Diam. 8½ in. *Liverpool Delft*. c. 1780.

287. **Coffee Pot.** Cream ware, printed with the "Sailor's Farewell and Return." H. 6¾ in. *Liverpool*. c. 1780.

288. **Figure.** A sailor leaning on an anchor; coloured. H. 9 in. *Staffordshire*. c. 1780.

289. **Figure.** A sailor leaning on an anchor; coloured. H. 7¼ in. c. 1790.

290. **Jug.** Printed with "The Flowing Can"; and a man-of-war. H. 6½ in. *Newcastle*. c. 1800.

Inscribed:—

"May Winsford continue
To Flourish in Trade
Till the Globe shall dissolve,
Not leaving a shade."

291. **Jug.** Coloured, with the "Sailor's Farewell and Return," in relief. *Staffordshire*. H. 6½ in. c. 1800.

292 **Jugs,** a pair. Coloured, with the "Sailor's Farewell
& a. and Return." H. 5 in. c. 1800.

293. **Bottle.** Stoneware, in the form of a sailor. H. 9 in. *English* (*Modern*).

294 **Pipes,** two. In the form of sailors. H. 7 in. c. 1790.
& a.

295. **Plate.** Printed with a girl watching a ship nearing the coast. Diam. 10 in. c. 1800.

Inscribed:—

"Returning Hopes."

"When seamen to their homes return
And meet their wives or sweethearts dear,
Each loving Lass with rapture burns,
To find her long-lost Lover near."

296. **Jug.** With subjects painted in colours; men rowing a boat, a man-of-war, etc. H. 9½ in. *Newcastle*. c. 1790.

Inscribed:—

"Richard Bennett."

"Here's to the Boat that seem to fly
And catches all that she comes nigh."

297. **Jug**, in the form of a sailor seated on a chest. Coloured. H. 12 in. *Staffordshire.* c. 1770.

Inscribed :—

"Hallo, Brother Briton,
Whoever thou be,
Sit down on
That chest of
Hard Dollars by me,
And drink a health
To all Sailors Bold."

298. **Plaque.** White ware, a sailor and a lady. 11¼ in. by 8¾ in. *Staffordshire.* c. 1780.

299. **Tile.** Sailors at the sign of the "K. of Prussia." 4¾ in. square. *Liverpool Delft.* c. 1760.

300. **Jug.** Cream ware, printed with a lady in a boat waving farewell to a parting ship, and the verses of "Sweet Poll of Plymouth." H. 7¼ in. *Staffordshire.* c. 1790.

301. **Jug.** Cream ware, printed with "Jemmy's Courtship" and a ship in full sail. H. 6¾ in. *Staffordshire.* c. 1800.

302. **Jug.** Printed and partly coloured, with a man-of-war towing a frigate, and a ship in full sail. H. 7½ in. *Staffordshire.* c. 1790.

Inscribed :—

"A sailor's life's a pleasant life,
He freely roams from shore to shore,
In every port he finds a wife,
What can a sailor wish for more."

303. **Jug.** Printed and slightly coloured, with engraving of "The Neglected Tar," and a ship "The Royal Charlotte." H. 7 in.

Inscribed :—

"THE NEGLECTED TAR."

"I sing the British seaman's praise
A theme renown'd in story:
It well deserves more polished lays,
Oh! 'tis your boast and glory
When mad brain'd war spreads death around,
By them they are protected;
But when in peace the nation's found
These bulwarks are neglected."

304. **Jug.** Cream ware, printed with a sailor and a girl, etc. H. 8 in. *Staffordshire.* c. 1780.

305. **Jug.** Printed with sailors carousing, and a ship. H. 9 in. c. 1790.

306. **Group.** A sailor handing money to his wife. Coloured. H. 9½ in. *Staffordshire.* c. 1810.

307. **Jug.** Lustred, printed and coloured with "A West View of the Iron Bridge at Sunderland," and a verse from Dibdin's song, "The Lass that Loves a Sailor, &c." H. 9 in. *Newcastle.* c. 1796.

308. **Jug.** Lustred, printed with a view of "Shields, the Mouth of the River Tyne," and verses. On the front, "Louise Palmer, 1845." H. 9 in. *Newcastle.*

309. **Jug.** Lustred, printed and coloured with a ship, and verses. H. 9 in. *N. Shields.* c. 1830.

310. **Jug.** Printed in purple. A man-of-war and scene inscribed, "Poll and my Partner Joe," followed by the verses of C. Dibdin. On the front, "William Davey, 1797." H. 13 in. *Staffordshire* (*Shelton*).

311. **Punch Bowl.** Porcelain, subjects in black and gilt. Inscribed "A second view of the Earl of Sandwich in the same gale," "A 3rd view of the Earl of Sandwich as she appeared stretching in for the land, Nov. 12th, 1776. Latt. 21d. × 12." Diam. 10 in. *Chinese.* c. 1776.

312, a. & b. **Basins,** three. White ware, printed with ships and verses in oval frames formed of twisted ropes. Diam. 7½ in. *Modern.*

313. **Plate.** Printed with a ship. Diam. 9¾ in. *Newcastle.* c. 1800.

314. **Jug.** Printed and coloured; the "Northumberland Life Boat" rescuing passengers from a wreck. H. 6½ in. *Newcastle.* c. 1830.

315. **Jug.** Lustred, printed with verses and a ship. H. 5¾ in. *Newcastle.* c. 1830.

316. **Plate.** Cream ware, with a ship and inscribed "Success to die frau Tibeta.—Capt. Herman Sanders from Bremen." Diam. 9½ in. *Staffordshire.* c. 1770.

317. **Mug.** Printed in blue, with a British war ship in action; inscribed "Simon Hazlewood." H. 5¼ in. c. 1790.

318. **Jug.** Cream ware, printed with a sailor hugging moneybags, inscribed "Tis comical I know To have all this Rhino"; a mariner's compass and a ship, inscribed "Success to Trade." H. 8½ in. *Staffordshire.* c. 1790.

319. **Jug.** Cream ware, printed with "An east view of Liverpool Lighthouse and signals on Bidston Hill"; coloured with a list of 58 separate signals. H. 8½ in. *Staffordshire, printed at Liverpool.* c. 1780.

320. **Mug.** Cream ware, printed with "The East view of Liverpool Lighthouse and signals on Bidston Hill, 1789." H. 4 in. *Staffordshire.*

321. **Boat,** model of. Earthenware, slightly coloured. L. 8¼ in.

322. **Mug.** Printed and coloured, with a ship and figures of "Peace" and "Plenty." H. 4½ in. *Newcastle.* c. 1810.

323. **Jug.** Painted with sailor and female, a ship in background; inscribed "A trifle from Yarmouth," "To keep watch for the life of Poor Jack." H. 5½ in. c. 1790.

324. **Mug.** Red earthenware, with white slip. H. 5 in. *Modern.*

Inscribed:—

"From rocks and sands and Barren lands
Good Fortune sets me free,
And from great Guns and Women's tongues
Good Lord deliver me."

325. **Mug.** Porcelain, printed with a ship, classical ruins, etc. inscribed "Success to ye Peggy." H. 5 in. *Worcester.* c. 1760.

326. **Mug.** Painted with "A trifle from Yarmouth." H. 4¾ in. c. 1790.

327. **Mug.** Printed in violet with ships of war; and children playing at soldiers. H. 4½ in. *Bristol.* c. 1800.

328. **Plate.** Printed with a ship in the centre and birds round the rim. Diam. 9¾ in. c. 1790.

329. **Cup,** three-handled. Red earthenware, and white slip with coloured ornaments, and verses. H. 8¾ in. *Modern.*

330. **Punch Bowl.** Printed with scenes of bird catching; and a ship inscribed "Success to ye Eagle John Lancefeild Commander 1782." Diam. 11 in.

331. **Punch Bowl.** Lustred, and printed with the "Sailor's Farewell," a coat-of arms and verses. Diam. 11¼ in. *Newcastle.* 1820.

332. **Jug.** Lustred and printed with "The Great Australian Clipper ship," and "The Unfortunate London," which foundered in the Bay of Biscay in 1865. H. 7½ in. *Newcastle.*

333. **Jug.** Lustred, printed and coloured. "The Mariner's Compass," with a ship on each side. H. 5¾ in. *Newcastle.* c. 1830.

Inscribed:—

"Thou noble bark of brightest fame,
That bear'st proud England's honoured name,
Right welcome home once more!
Welcome thou gallant little sail,
In England's name I bid thee hail!
And welcome to her shore."

334. **Jug.** White earthenware with blue enamel and gilt, decorated with a three-masted vessel, etc., and dated "1788"; on front "T. M. R." H. 7¼ in. *Staffordshire.*

335. **Jug.** Printed and coloured with a mariner's compass inscribed "Come box the compass," and two reversible heads. H. 7 in. *Staffordshire.* c. 1780.

Inscribed :—

"COURTSHIP."

"When two Fond Fools together meet,
Each look gives Joy, each kiss so sweet;
But wed, how cold and cross they'll be,
Turn upside down and then you'll see."

"MATRIMONY."

"That form once o'er, with angry brow
The married pair both peevish grow;
All night and day they scold and brawl,
She calls him Ass, he calls her Fool."

336. **Jug.** Painted with a cutter inscribed "Success to the Lucy"; figure of Hope; on front "Mrs. Elizabeth Lear, Portsmouth, Hants, 1788." H. 7¾ in. *Staffordshire* (*Wedgwood*).

337. **Jug.** Printed with "The East View of Bidston Light House and Signals," etc. H. 8¼ in. *Staffordshire.* c. 1790.

338. **Figure.** Sailor leaning on an anchor, coloured. H. 5½ in. *Staffordshire.* c. 1790.

339. **Jug.** Painted with ships and inscribed "Capt. Joseph Anthony, Ship St. Ann with her two Prizes Le Pelerin and Consolateur." H. 11½ in. *Staffordshire* (*Wedgwood*). 1800.

NOTE.—It is supposed the "St. Ann" was a privateer, and her two prizes French merchantmen.

340. **Jug.** Cream ware, printed with figure of Hope and a mariner's compass. H. 6½ in. c. 1790.

341. **Cup and Saucer.** Porcelain, printed with ships. H. of cup 3⅜ in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). c. 1810.

342. **Coffee Cup.** Porcelain, painted with ships. H. 2½ in. *Liverpool.* c. 1770.

343. **Plaque.** Coloured, with a bust of a hussar, inscribed "Daniel Goostry." 6 by 4¾ in. *Staffordshire.* c. 1780.

344. **Group.** Earthenware, coloured; sailor and wife sitting under a tree. H. 8¾ in. *Staffordshire.* c. 1800.

ENGLAND AND FRANCE.

The French Revolution.

345. **Plate.** Earthenware, painted with St. Catherine and her wheel. Inscribed "Jean . perrot . 1783." Diam. 8 in. *French.*

346. **Plate.** Earthenware, painted with subjects symbolising the Crown held up by the Church, Army, Agriculture, and the hearts of the people. Diam. 8 in. *French.*

347. **Plate.** Earthenware, painted with crown, etc. Diam. 8 in. *French.*

348. **Plate.** Earthenware, painted and inscribed "liberté Constitution." Diam. 8 in. *French.*

349. **Plate.** Earthenware, painted with Imperial crown, fleurs-de-lys, etc. Diam. 8 in. *French.*

350. **Plate.** Earthenware, painted and inscribed "Tres in uno" and "Vis unita fortior 1789." Diam. 8 in. *French.*

351. **Plate.** Earthenware, painted with arms holding sabres, and fleurs-de-lys. Diam. 8 in. *French.*

352. **Plate.** Earthenware, painted and inscribed "vivre libre ou mourir." Diam. 8 in. *French.*

353. **Plate.** Earthenware, painted and inscribed "W. la nation, la loi le Roy." Diam. 8 in. *French.*

354. **Plate.** Earthenware, painted with figure of Liberty and inscribed "Vive la loi," "Liberté Égalité," "Perrin Raubinan L'an 3 de la République." Diam. 8 in. *French.*

355. **Plate.** Earthenware, painted with the siege of the Bastille. Diam. 8 in. *French.* (Modern copy.)

356. **Plate.** Earthenware, painted with figure firing a cannon, inscribed "Je garde la nation." Diam. 8 in. *French.*

357. **Plate.** Earthenware, painted with a cock on a cannon and inscribed "je veille pour la nation." Diam. 8 in. *French.*

358. **Plate.** Earthenware, painted with a cock on a pole. Diam. 8 in. *French.*

359. **Plate.** Earthenware, painted with an open bird-cage and birds. Diam. 8 in. *French.*

360. **Plate.** Earthenware, painted with an open bird-cage and inscribed "W la liberté 1791." Diam. 8 in. *French.*

361. **Plate.** Earthenware, painted with a trophy and a wreath enclosing "W la Montagne." Diam. 8 in. *French.*

362. **Plate.** Earthenware, painted with a cannon, etc., and inscribed "A Ca Ira." Diam. 8 in. *French.*

363. **Plate.** Earthenware, painted with tomb and cypress, inscribed "aux mânes de Mirabeau la patrie reconaissante–1791." Diam. 8 in. *French.*

364. **Plate.** Earthenware, painted with memorial trophy inscribed "Mirabeau No. 54" and on a coffin "plus." Diam. 8 in. *French.*

365. **Bowl.** Earthenware, painted with a cock on a cap of liberty, and inscribed "a ça Ira." Diam. 12 in. H. 3¼ in. *French.*

366. **Plate.** Cream ware, printed in brown and inscribed "Vive Les Tiers Etats." Diam. 9¼ in. *Staffordshire.* c. 1789.

367. **Busts,** a pair. Tortoiseshell ware; Maria Theresa (1717–
& a. 1780) and her husband, Francis I., Emperor of Germany (1708–1765) (parents of Queen Marie Antoinette). H. 8½ in. *Staffordshire.* c. 1760.

368. **Medallion.** Bust of Queen Marie Antoinette (1755–1793), in relief and coloured. 8¾ by 7½ in. c. 1790.

369 **Busts,** a pair. Red terra-cotta, a nobleman and a lady.
& a. H. 7½ in. *Continental.* c. 1780.

370. **Medallion.** Bust of Queen Marie Antoinette. H. 7½ in *Staffordshire.* c. 1820.

371. **Bust.** Biscuit ware. Charlotte Corday (1768–1793). H. 5 in *French.* c. 1793.

372. **Jug.** Printed in blue with the execution of Louis XVI. H. 5½ in. *Staffordshire.* c. 1793.

Inscribed :—

"View of La Guillotine or the modern beheading machine at Paris, by which Louis XVI., late King of France, suffered on the scaffold Jan. 21, 1793."

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373. **Jug.** Cream ware, printed in red with an execution scene and the royal crown of England. H. 9¼ in. *Staffordshire.* c. 1793.

Inscribed :—

"The Martyr of Equality."

"Behold the progress of the French System."

"Here I see the Victim Bleeding
By a brother doom'd to die,
All in vain for pity pleading,
Pity dare not lift her eye."

and

"May Britons true
Their rights pursue,
And e'er espouse the cause
Of Church and King
And every Thing
That constitutes their Laws."

374. **Model,** bone. A guillotine, with executioner and figures. Made by French prisoners in England. L. 6¾ in., h. 10 in. c. 1800.

375. **Jug.** Cream ware, printed and coloured with subjects inscribed "French Liberty" and "British Slavery"; after Gillray. H. 6½ in. *Staffordshire.* c. 1792.

NAPOLEON, 1769–1821.

376. **Mug.** Printed and coloured with caricature of "Bonny in his New Clothes," referring to Napoleon having been crowned by the Pope in 1804. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1804.

377. **Jug.** Printed and coloured with caricature of "Bonny in his New Clothes," referring to Napoleon having been crowned by the Pope in 1804. H. 6½ in. *Staffordshire* (*Lane End*). c. 1804.

378. **Group.** Porcelain. "Napoleon crossing the Alps"; after the painting by David. H. 7 in. *Continental.* c. 1800.

379. **Mug.** Lustred, printed and coloured with a caricature of "Murat Reviewing the Grand Army" and inscription. H. 3½ in. *Staffordshire* (*Lane End*). c. 1812.

380. **Bust.** Alexander I., Emperor of Russia (1801-1825) in military costume; coloured. H. 10 in. *Staffordshire* (*Burslem*). c. 1814.

381. **Jug.** Printed and coloured with subjects inscribed "A Russian Boor returning from his Field Sports" and "Specimen of Russian Chopping Blocks." H. 4½ in. *Staffordshire* (*Lane End*). c. 1814.

382. **Statuette.** Francis II., Emperor of Austria (1768-1835), father of Marie Louise, the second wife of Napoleon; coloured and gilt. H. 8 in. c. 1814.

383. **Jug** in the form of a Russian bear hugging Napoleon; "Boney" stamped on his plumed hat. H. 7¾ in. *Nottingham.* c. 1812.

384. **Figure.** Porcelain, coloured; an Austrian soldier. H. 7½ in. *Continental.* c. 1815.

385. **Bust.** White glazed earthenware. Francis II., Emperor of Austria. H. 10½ in. *Staffordshire* (*Burslem*). c. 1814.

386. **Jug.** Lustred, printed and coloured with a caricature inscribed "The Narrow Escape of Boney through a Window" and representation of "A Cossack of the Oural Mountains." H. 4¾ in. *Staffordshire* (*Lane End*). 1812.

387. **Jug.** Lustred, printed and coloured with "Murat Reviewing the Grand Army," and caricature showing how "Boney tired of War's alarms, Flies for safety to his darling's arms." H. 6 in. *Staffordshire* (*Lane End*). c. 1813.

388. **Jug.** Lustred, printed and coloured with a caricature of "Boney's return from Russia to Paris." H. 4¾ in. *Staffordshire* (*Lane End*). c. 1813.

389. **Statuette.** Plaster, coloured. Napoleon lamenting the loss of his army in Russia in 1812. H. 5½ in. c. 1812.

390. **Jug.** Lustred, printed and coloured with caricatures, "Jack Frost attacking 'Bony' in Russia," and "Little Bony sneaking into Paris with a white feather in his tail." H. 5 in. *Staffordshire* (*Lane End*). c. 1813.

391. **Jug.** Printed and coloured with caricatures, "A Russian Boor returning from his Field Sports" and "Boney sneaking into Paris at midnight." H. 5½ in. *Staffordshire* (*Lane End*). 8c. 113.

392. **Figure.** A cossack; coloured. H. 13 in. *Staffordshire.* c. 1813.

393. **Jug.** Porcelain, printed with a caricature after Gillray, inscribed "The King of Brobdingnag and Gulliver" representing George III. looking at Napoleon through a telescope. H. 5 in. *Staffordshire* (*New Hall*). 1803.

394. **Mug.** Lustred, printed and coloured with Napoleon standing facing the Channel, asking "Who dare stop me," referring to the proposed invasion of England; and a toad inside. H. 5 in. *Newcastle.* c. 1800.

395. **Bust.** Napoleon; coloured. H. 10½ in. *Staffordshire* (*Burslem*). c. 1798.

396. **Mug.** Printed with a caricature representing Napoleon on one side of the Channel as a French Cock and John Bull as a Bull on the other. Inscribed "A Cock and Bull Story." H. 3¾ in. *Staffordshire* (*Lane End*). c. 1800.

397. **Mug.** Cream ware, printed in red with a caricature of "John Bull out of all Patience." H. 5 in. *Staffordshire*. c. 1800.

398. **Jug.** Porcelain, gilt, and printed with a caricature of Napoleon as a monkey and John Bull as a dog with a bone, inscribed "The Bone of Contention," referring to England taking Malta. H. 5¾ in. *Staffordshire* (*New Hall*). c. 1800.

399. **Jug.** Printed, with caricatures representing a Highlander playing upon Napoleon as if he were bagpipes; inscribed "God save Great George our King" and "The Centinel at his post or Boney's peep into Walmer Castle." H. 8 in. *Staffordshire* (*New Hall*). c. 1801.

400. **Bust.** Napoleon as First Consul; coloured. H. 8½ in. *Staffordshire* (*Burslem*). c. 1800.

401. **Jug.** Porcelain, printed with a caricature "National contrasts, or Bulky and Boney." H. 7¾ in. *Staffordshire* (*New Hall*). c. 1800.

402. **Statuette.** Napoleon; coloured and gilt. H. 8 in. c. 1815.

403. **Bust.** Napoleon; slightly gilt. H. 8½ in. *Liverpool* (*Herculaneum*). c. 1800.

404. **Jug.** Cream ware, printed with a coloured caricature inscribed "The Governor of Europe Stoped in his Career" and a ship with the American flag. H. 6½ in. *Staffordshire*. c. 1800.

405. **Bust.** Napoleon as First Consul; coloured. H. 10 in. *Staffordshire* (*Burslem*). c. 1802.

406. **Jug.** Lustred, printed and coloured with an equestrian portrait of "Marquis Wellington"; the battle of Salamanca, 1812; and "One of the 71st taking a French officer prisoner in Portugal." H. 8 in. *Staffordshire* (*Lane End*). c. 1812.

407. **Mug.** Coloured with embossed figures of the Duke of Wellington and officers. Battle of Vittoria, 1813. H. 3½ in. c. 1813.

408. **Mug.** Printed in red and coloured with a caricature "The Dons Outwitted or John Bull in Time," and inscriptions. H. 4⅛ in. *Staffordshire* (*Lane End*). 1800.

409. **Jug.** Printed in brown and coloured with a caricature "Facing the Enemy." H. 6¼ in. *Staffordshire* (*Lane End*). c. 1800.

410. **Jug.** Cream ware, printed and coloured with caricatures "The Governor of Europe Stoped in his Career"; and "Bonaparte in the Suds." H. 6¾ in. *Staffordshire*. c. 1800.

411. **Plaque.** Brown glazed ware; with a bust of Napoleon in relief. 6½ in. by 5½ in. *Rockingham*. c. 1805.

412. **Jug.** Printed and coloured with "The Ascent of the Aerial Balloon," with inscription "May the English oak produce the Bark to tan the Hide of Bonaparte"; ship with garland and inscription; and "A West View of the Iron Bridge over the Wear." H. 8 in. *Newcastle*. 1813.

413. **Jug.** Printed and coloured with a caricature "Preparations for Hostilities." H. 5½ in. *Staffordshire* (*Lane End*). c. 1805.

414. **Jug.** Printed and coloured with a caricature "Bonaparte and the Quaker." H. 6 in. *Staffordshire* (*Lane End*). c. 1800.

415. **Jug.** Cream ware, printed and coloured with caricatures, "John Bull and his Companion Challenging Bonaparte and his relation," and "Bonaparte's Last Shift." H. 7¾ in. *Liverpool* or *Staffordshire*. c. 1805.

416. **Mug.** Cream ware, printed in brown with a caricature of "John Bull Drubbing Bonaparte"; in background a camp, etc. H. 3½ in. *Staffordshire*. c. 1814.

417. **Mug.** Cream ware, printed with a beast with seven heads, rising from the sea; from one of them issues the word "Blasphemy." Underneath "Buonaparte, The Monstrous Beast! as described in the Revelations Chap. 13, Ver. 1 & 18." H. 4¾ in. *Staffordshire*. c. 1803.

418. **Jug.** Stoneware, in the form of the head of Napoleon. H. 7¼ in. *Lambeth*. c. 1820.

419. **Mug.** Printed with a caricature "John Bull Drubbing Bonaparte." On a gallows is a figure of Napoleon suspended, and inscribed "The end of Boney." H. 3¾ in.

420. **Plaque.** White glazed earthenware; with a bust of Napoleon, the features and dress being formed of various figures. 9¼ by 7½ in. *English.* c. 1810.

421. **Engraving,** coloured. Key to the bust of Napoleon on the plaque No. 420.

422. **Jug.** Cream ware, printed in red with caricatures, "The Governor of Europe stoped in his Career"; and Napoleon hanging on a gallows, inscribed "The Apotheosis of Bonaparte." H. 7 in. *Staffordshire.* c. 1814.

423. **Jug.** Printed and coloured with a caricature, "Bonaparte Dethron'd." H. 6½ in. *Staffordshire (Lane End).* c. 1814.

424. **Jug.** Printed in brown and coloured with a caricature, "John Bull giving Boney a Pull." H. 5½ in. *Staffordshire (Lane End).* c. 1814.

425. **Flower Pot.** Printed in brown, with a monument inscribed "Peace of Europe signed at Paris May 30th, 1814," and symbolical figures. H. 5¾ in. *Bristol.*

426. **Mug.** Printed with a monument inscribed "Peace of Europe signed at Paris, May 30th, 1814," and "G.R." with figures H. 4½ in. *Bristol.*

427. **Cover of Jar.** Printed in violet within a wreath, "Peace! May its duration equal the years of War." Diam. 5½ in. 1814.

ENGLAND AND AMERICA.

428. **Plate.** Printed in blue; in centre, "The Landing of the Fathers at Plymouth Dec. 22, 1620." Diam. 10 in. *Staffordshire.* c. 1820.

429. **Jug.** Printed in brown with shield inscribed "Hope"; statue of Roger Williams (1599–1683); view of his landing at Providence, Rhode Island, and an inscription. H. 4¾ in. *Staffordshire (Wedgwood).*

430. **Plate.** Cream ware, printed with portrait of William Penn (1644-1718). Diam. 9½ in. *English.* c. 1790.

431. **Jug.** Cream ware, printed with equestrian portrait of George Washington, and inscribed "Success to the United States of America." H. 8 in. *English.* c. 1790.

432. **Bust.** George Washington (1732–1799); coloured. H. 8 in. *Staffordshire (Burslem).* c. 1790.

433. **Medallion.** Black basalt ware, with portrait of George Washington. 7⅝ by 6⅝ in. *Staffordshire (Wedgwood).* c. 1790.

434. **Bust.** Black basalt ware; George Washington. H. 17½ in. *Staffordshire (Wedgwood).* c. 1820.

435. **Plate.** Gadrooned edges; American Eagle and Stars in centre. D. 8¼ in. c. 1790.

436. **Cream Jug.** Cream ware, printed with a caricature of "Britain draining the American cow" and the town of Philadelphia behind. H. 5 in. *Leeds.* c. 1780.

437. **Jug.** Moulded and coloured with a bust of General the Marquis de la Fayette. H. 5½ in. *Staffordshire.* c. 1790.

438. **Plaque.** Printed with a portrait of George Washington. 5 in. by 4 in. *Liverpool.* c. 1790.

439. **Bust** of Tadensz Kosciuzko, Polish General, adjutant to Washington. White ware, slightly gilt. H. 8½ in. *Liverpool (Herculaneum).* c. 1800.

440. **Mug.** Cream ware, printed with figures and inscribed "Union to the People of America" and "Civil and Religious Liberty to All Mankind." H. 6 in. *English.* c. 1790.

441. **Mug.** Printed with portrait of George Washington. H. 4¾ in. c. 1785.

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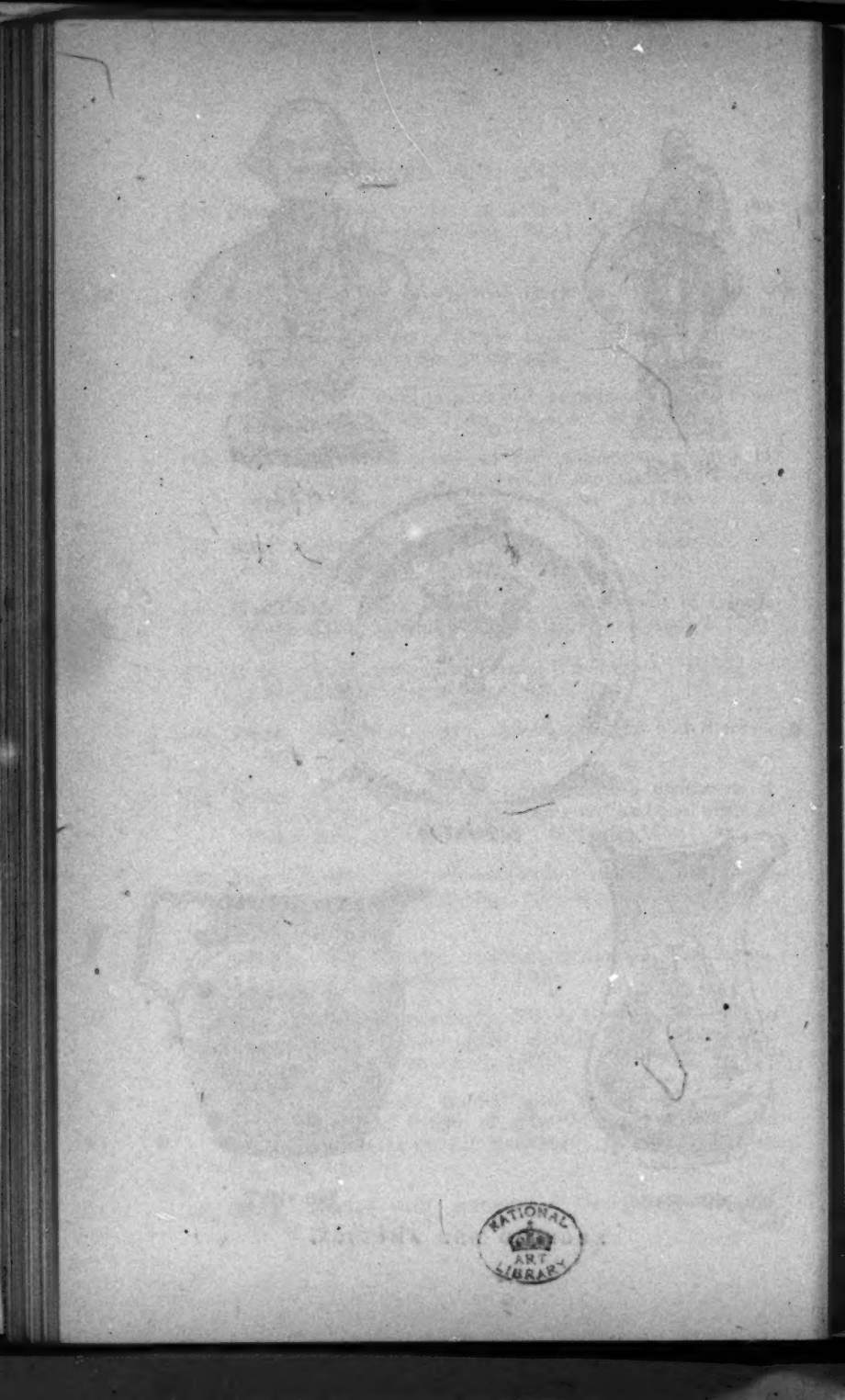
ENGLAND AND AMERICA.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442. **Jug.** Cream ware, printed with subject inscribed "Jack in his Element," and monument to George Washington. H. 7¾ in. *English.* c. 1800.

443. **Jug.** Cream ware, printed with the Arms of the United States; "Peace, Plenty and Independence," and monument with portrait of George Washington. H. 9 in. *English.* c. 1800.

444. **Jug.** Cream ware, printed with Arms of America; portraits of Columbus, George Washington, and others; and subject inscribed the "Apotheosis" of Washington. H. 8 in. *English.* c. 1800.

445. **Ash Tray.** Printed and coloured with portrait of George Washington. 4¾ in. by 3 in. *French.* 1876.

446 & a. **Match Jars,** a pair. Red terra-cotta, with silhouette portrait of George Washington and American Arms, inscribed "1776" and "1876" respectively. H. 2¼ in. 1876.

447. **Watch,** back of; enamel, printed with portrait of George Washington. Diam. 1½ in. *Liverpool.* c. 1780.

448. **Mug.** Cream ware, printed with portraits of George Washington, Franklin, etc., and map of the United States. H. 4¾ in. *English.* c. 1790.

449. **Punch Bowl.** Cream ware, printed with portraits of George Washington and Benjamin Franklin; figures of Peace and Plenty. Diam. 10¼ in. *English.* c. 1790.

450. **Medallion.** Red terra-cotta, portrait of Benjamin Franklin (1706–1790). Diam. 4½ in. *French.* Dated 1777.

451. **Statuette.** Benjamin Franklin; coloured. H. 13 in. *Staffordshire* (*Burslem*). c. 1770.

452. **Coffee Pot.** Cream ware, printed with family group of Absolom and Elizth. Rodbird and children, and the ship "Astrea of Wincasset." H. 8½ in. *English.* c. 1796.

453. **Punch Bowl.** Cream ware, printed with the Arms of America; portrait of Benjamin Franklin; figures of Neptune and Venus, and map of America. Diam. 9 in. *English.* c. 1780.

454. **Bust.** White biscuit ware; Benjamin Franklin. H. 5 in.

455. **Mug.** Printed and coloured. H. 2⅝ in. *English.* c. 1820.

Inscribed :—

"The Way to Wealth or Dr. Franklin's Poor Richard Illustrated Being Lessons for Youth on Industry, Temperance, Frugality, &c."

"If you would know the value of money try to borrow some.
When the well is dry they know the worth of water."

456. **Plate.** Printed in green with youth in ale-house smoking, inscribed "Landlord's caution. Pay to-day have trust to-morrow"; and two of Franklin's maxims. Diam. 7 in. c. 1840.

457. **Jug.** White ware, printed with figures of Peace and War, and inscribed "Peace, Plenty and Independence." Names of sixteen States on border. H. 8¾ in. *English.* c. 1820.

458. **Jug.** Cream ware with design inscribed "Peace Plenty and Independence," and trophies representing Arts, Crafts, etc. H. 7½ in. *English.* c. 1790.

459 **Plate.** Cream ware, printed in brown; the arms of the United States in centre. Diam. 10 in. *English.* Dated 1802.

460. **Jug.** Cream ware, printed with portrait of Thomas Jefferson (1743–1826), names of the States, and verses. H. 7 in. *English.* c. 1810.

461. **Jug.** Cream ware, printed and coloured, with American Eagle inscribed "Peace Commerce and honest Friendship with all Nations. Entangling Alliances with none. Jefferson. Anno Domini 1804," and other inscriptions. H. 10½ in. *English.* c. 1805.

462. **Jug.** Cream ware, printed, coloured and gilt, with views of cutting timber and ship-building; the American flag, etc., with inscription. H. 8 in. *English.* c. 1800.

463. **Jug.** Printed with portraits of General Zebulun M. Pike and Captain Hull of the Constitution. H. 6½ in. *Staffordshire* (*Lane End*). c. 1820.

464. **Jug.** Lustred and printed with portrait of Commodore Stephen Decatur, and another inscribed "Don't surrender the Ship! Lawrence." H. 4½ in. *Staffordshire* (*Lane End*). c. 1820.

465. **Plate.** Printed in dark blue with view of "Commodore Mac Donnough's Victory." Diam. 10¼ in. *Staffordshire* (*Burslem*). c. 1820.

466. **Jug.** Lustred, and printed with a naval engagement, inscribed "The Constitution's Escape from the British Squadron after a chase of sixty hours, and Commodore Macdonnough's Victory on Lake Champlain, Sept. 11th, 1814." H. 7 in. *Staffordshire* (*Lane End*). c. 1820.

467. **Jug.** Lustred and printed with portraits of Commodore Perry and Captain Hull. H. 7½ in. *Staffordshire* (*Lane End*). 1820.

468. **Plate.** Printed in dark blue. Floral border enclosing view of "Landing of Gen. La Fayette at Castle Garden, New York, 16th August, 1824." Diam. 10¼ in. *Staffordshire* (*Cobridge*). c. 1825.

469. **Plate.** Printed in blue with view of Massachusetts State House at Boston. Diam. 10 in. *Staffordshire* (*Burslem*). c. 1820.

470. **Plate.** Printed in blue with view of Massachusetts State House at Boston. Diam. 9¾ in. *Staffordshire* (*Burslem*). c. 1820.

471. **Plaque.** Earthenware, printed in blue, with portrait of "Henry Clay, Star of the West." Diam. 5¼ in. *English*. c. 1840.

472. **Group.** Coloured. John Brown (Liberation Enthusiast) with negro boy and girl. H. 10¾ in.

473. **Jug.** Cream ware, printed with a compass having an anchor over it and "Come Box the Compass" beneath. Three-masted ship with American flag. H. 6¾ in. *English*. c. 1790.

474. **Plaque.** Black basalt ware. Bust of Dr. Benjamin Franklin. 13 by 10¼ in. *Staffordshire*. c. 1780.

475. **Jug.** Cream ware, printed with a view of Portland Observatory, series of flags and vessels. H. 8¾ in. *English*. c. 1800.

476. **Jug.** Printed with a ship in full sail with American flag, and a female figure inscribed "Hope." H. 5¾ in. c. 1790.

STATESMEN.

477. **Mug.** Porcelain, printed with portrait of the Earl of Chatham (1708-1778), father of William Pitt; and figures of Britannia and Fame. H. 4½ in. *Worcester.* c. 1760.

478. **Plate.** Painted in blue and purple; inscribed in centre "Calvert & Martin For Tukesbury Sold by Webb." Diam. 9 in. *Bristol Delft.* 1754.

479. **Mug.** Figure of a fox, and inscription "Be ware of the fox." H. 3½ in. *Bristol Delft.* c. 1770.

480. **Mug.** Porcelain, printed with portrait of the Earl of Chatham. H. 5¾ in. *Worcester.* c. 1760.

481. **Mug.** Porcelain, printed with portrait of the Earl of Chatham when young, inscribed "William Pitt, Esq." H. 5½ in. *Liverpool.* c. 1760.

482. **Statuette.** Biscuit ware. Charles James Fox (1749–1806), seated. H. 8 in. *Derby.* c. 1800.

483. **Statuette.** Biscuit ware. William Pitt (1759–1806), seated. H. 8½ in. *Derby.* c. 1800.

484. **Bust.** White earthenware. Charles James Fox. H. 10½ in. *Staffordshire.* c. 1790.

485. **Tea Pot.** Painted with views, and inscribed "Beware of the Fox." H. 6 in. *Leeds.* c. 1770.

486 **Plaques,** a pair, with busts of Fox and Pitt in relief. 6 by & a. 5½ in. c. 1800.

487. **Bust.** Coloured. William Pitt. H. 8½ in. *Staffordshire* (*Burslem*). c. 1800.

488. **Statuette.** Coloured. William Beckford, Lord Mayor of London 1763 and 1770; from the statue in the Guildhall. H. 11½ in. *Staffordshire* (*Burslem*). 1770.

489. **Plaque.** Black basalt ware. William Pitt. 12½ by 9½ in. *Staffordshire* (*Hanley*). c. 1780.

490. **Mug.** Salt glazed ware, incised in blue "Wenham and Dashwood Old Intrest for ever No Double Return." Referring to the Oxfordshire Election 1754-5. H. 5 in. *Staffordshire.* c. 1755.

№ 939

№ 960

№ 877

№ 497

№ 482

NOTED MEN.

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JOHN WILKES (1727–1797).

491. **Punch Bowl.** Porcelain, painted and gilt; with medallions forming a satirical coat-of-arms; one a bust of John Wilkes, supporters Serjeant Glyn and Lord Temple; motto, "Always ready in a good cause"; above is inscribed "Wilkes and Liberty"; the other a bust of Lord Mansfield, supporters Lord Bute and the devil; motto, "Justice sans pitie." H. 4 in., diam. 10¼ in. *Chinese.* c. 1769.

492. **Saucer.** Porcelain, painted and gilt; with "Arms of Liberty" over lion. Diam. 5 in. *Chinese.* c. 1769.

493. **Mug.** Inscribed "Wilkes for ever." H. 3⅜ in. *Leeds.* c. 1764.

494. **Mug.** H. 4 in. *Leeds.* c. 1764.
Inscribed:—
"Let not Liberty be sold
For silver nor gold.
Your votes freely give
To the brave and the bold."

495. **Plate.** Painted in blue with portrait of John Wilkes. Diam. 9 in. *Bristol Delft.* c. 1764.

496. **Tea Pot.** Printed with figure of Britannia seated, and portrait of John Wilkes, inscribed "Bill of Rights," etc. H. 5 in. *Liverpool.* c. 1765.

497. **Statuette.** Coloured. John Wilkes seated on a rock; scroll inscribed "The rights of the people." H. 9¾ in. *Staffordshire* (*Burslem*). c. 1765.

REFORM BILL OF 1832.

498. **Jug.** Printed in blue; on the front the crest of the Hill family, and "Majority of 44 in the year 1796"; on the sides "Honour and Honesty John Hill for ever prosperity to the House of Hawkestone." H. 8¾ in. c. 1796.

499. **Jug.** Printed in blue; "Independence and Liberty," "Plumber 1832," "Hale 1031"; within wreath "Baker 1303 may we never be taken in surprise The Fox Will not be taken by a pitt Richard Biggs Bayford June 23 1790." H. 6¼ in. *Staffordshire.*

500. **Jug.** Printed in blue. H. 6¼ in. *Staffordshire.* c. 1790.
Inscribed:—
"Richard Biggs Bayford Guly, 23, 1790, Baker and le Berty."

501. **Jug.** Lustred and printed with portrait of Sir Francis Burdett (1770–1844) and an inscription. H. 5½ in. *Staffordshire* (*Lane End*). c. 1810.

502. **Statuette.** Coloured. Sir F. Burdett on horseback. H. 4½ in. *Staffordshire.* c. 1810.

503. **Mug.** Printed in orange with portrait of Sir F. Burdett and inscription. H. 2⅝ in. c. 1810.

504. **Jug.** Printed with portrait of Sir Francis Burdett and inscriptions. H. 5½ in.

505. **Jug.** Lustred, and printed in red with a portrait of Henry Hunt (1773–1835), known as "Orator Hunt," inscribed "Hunt and Liberty," within a border "Universal Suffrage," "Magna Charta," and "Habeas Corpus," etc. H. 5¼ in. *Staffordshire* (*Lane End*). c. 1818.

506. **Jug.** Lustred, and printed in red with a portrait of Henry Hunt, known as "Orator Hunt," inscribed "Hunt and Liberty," etc. H. 4½ in. *Staffordshire* (*Lane End*). c. 1818.

507. **Mug.** Lustred and printed with "Murdered on the plains of Peterloo, Manchester, 16th August, 1819," and a dragoon riding over a woman, who is holding a flag inscribed "Liberty or Death"; on scrolls "No Corn Laws," "Hunt & Liberty." H. 2½ in. *Staffordshire* (*Lane End*).

508. **Plaque.** Printed in violet with portrait of George Kinloch, M.P. for Dundee, 1832. Diam. 6¼ in.

509. **Punch Bowl and Jug.** Printed in violet. Front of jug a figure on pedestal holding torch inscribed "Reform Disenfranchise Stone Walls and Parks. Give members to the people, King and Constitution"; a group of statesmen and other subjects. On the Bowl the subjects are repeated. H. of jug 7 in. Diam. of bowl 11 in. c. 1831.

510. **Mug.** Printed in blue with "Reform Bill passed 7 June 1832" and "Littledale and the Independence of Whitehaven." H. 4 in. c. 1832.

511. **Jug.** Printed with "Royal Assent to the Reform Bill 7 June 1832"; portraits of Earl Grey, Lord Althorp, Lord Brougham and Lord John Russell. H. 6 in. c. 1832.

512. **Mug.** Printed in pink and inscribed "Champions of Reform"; portraits of Earl Grey and Lord Brougham and Vaux. H. 3¼ in. c. 1832.

513. **Flask.** Brown stoneware, representing Lord Brougham (1778–1868), and inscribed "The true Spirit of Reform." H. 14½ in. *Lambeth.* c. 1830.

514. **Flask.** Brown stoneware, representing Earl Grey (1764–1845), and inscribed "The People's rights" and "Grey's Reform Cordial." H. 7¼ in. *Derbyshire.* 1830.

515. **Flask.** Brown stoneware, representing Lord Brougham and impressed "The True Spirit of Reform" and "Brougham's Reform Cordial." H. 6¾ in. *Lambeth.* c. 1830.

516. **Flask.** Brown stoneware, representing Lord Brougham and inscribed "The Second Magna Charta" and "Lord Brougham's Reform Cordial." H. 7 in. *Derbyshire.* c. 1830.

517. **Flask.** Brown stoneware, representing Lord John Russell (1792–1878), and inscribed "The True Spirit of Reform." H. 7¼ in. c. 1830.

THOMAS PAINE, AGITATOR (1737–1809).

518. **Jug.** Cream ware, printed with portrait of Thomas Paine; caricature of a herd of swine and other subjects. H. 7 in. c. 1790.

519. **Jug.** Cream ware, printed in brown with "Courtship and Matrimony." H. 6¾ in. c. 1790.

Inscribed:—

"God save the King
And all his subjects too,
Likewise his forces's
And commanders true.
May He their Rights
Forever hence maintain
Against all strife
Occasioned by Tom Payne."

520. **Mug.** Cream ware, printed in brown with a verse on Tom Paine. On border "God Save the King," etc. H. 4¾ in. c. 1790.

521. **Mug.** Cream ware, printed in brown, with portrait of Thomas Paine and verses. H. 3¾ in.

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522. **Dish.** Painted in colours to represent a successful candidate dragged home by his supporters. Diam. 15¾ in. *Leeds.*

523. **Bust.** Porcelain, coloured and gilt. Lord Brougham and Vaux, as Lord Chancellor of England. H. 6 in. *Derby.* c. 1820.

524. **Plaque.** Portrait bust of Lord Denman (1779–1854). Diam. 5 in. *Staffordshire* (*Lane End*). c. 1820.

525. **Bust.** Porcelain, coloured and gilt. George Canning (1770-1827). H. 5¼ in. *Derby.* c. 1810.

526. **Bust.** Biscuit ware. Lord Lyndhurst (1772-1863). H. 9 in. *Staffordshire* (*Cobridge*). 1826.

527. **Jug.** Dark blue, and gilt inscription "Church, King and Constitution" with a coat-of-arms beneath. In Commemoration of the Twelve Conservatives of Shropshire Representatives of a free and Intelligent People. H. 7½ in. 1835.

IRELAND.

528. **Jug.** Cream ware, printed with portrait of James Fitzgerald, 1st Duke of Leinster (1722-1773), inscribed "Leinster The Humane and Great," and a garden scene. H. 5½ in. c. 1770.

529. **Jug.** Cream ware, printed with portraits of the Hon. Christopher Hely Hutchinson (1767-1826) and Daniel O'Connell (1775-1847). H. 5¾ in. c. 1810.

530. **Bust.** Parian ware. Daniel O'Connell. Impressed "Catholic Emancipation." H. 9½ in. c. 1829.

531. **Flask.** Brown stoneware, representing Daniel O'Connell. H. 11 in. c. 1820.

532. **Flask.** Brown stoneware, representing Daniel O'Connell, and inscribed "Irish Reform Cordial." H. 8 in. *Derbyshire.* c. 1820.

533. **Bust.** Porcelain, coloured. Daniel O'Connell. H. 5¾ in. c. 1830.

534. **Bust.** Coloured. Daniel O'Connell. H. 8¾ in. c. 1830.

535. **Tea Pot.** Cream ware, printed with "May Ireland Flourish with a Free Trade" and "The Lovers disturbed." H. 5 in. *Staffordshire.* c. 1790.

536. **Mug.** Printed with a wreath of shamrock. H. 3¾ in. c. 1800.

Inscribed :—

"Ireland First flower of the earth
Great glorious and free, First gem of the sea."

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537. **Flask.** Brown stoneware, representing Richard Cobden (1804–1865). H. 12 in.

538. **Bust.** Parian ware. John Bright (1811–1889). H. 18 in. *Staffordshire (Wedgwood).* Dated 1867.

539. **Bust.** Parian ware. Richard Cobden. H. 15½ in. *Staffordshire (Wedgwood).* Dated 1865.

540. **Tray.** Lustred and printed with portrait of Sir Robert Peel, Bart. (1788-1850). 8½ by 7½ in. *Newcastle.* c. 1830.

541 & a. **Plaques,** a pair, with portraits of Sir Robert Peel, Bart., and Richard Cobden. 6¾ by 5½ in. *Staffordshire.* c. 1840.

542. **Statuette.** Biscuit ware. Sir Robert Peel, Bart. H. 11 in. *Derby.* c. 1840.

543. **Statuette.** Parian ware. Lord Palmerston (1784–1865), seated. H. 10 in. c. 1860.

544. **Statuette.** Parian ware. Viscount Sherbrooke (Robert Lowe, 1811–1892). c. 1870.

545. **Bust.** Coloured earthenware. Rt. Hon. William Ewart Gladstone. (1809-1898.) H. 7 in. *Continental.* c. 1890.

546. **Statuette.** Plaster, coloured. Earl of Beaconsfield (Benjamin Disraeli, 1804–1881). H. 4¾ in. c. 1870.

CLUBS AND SOCIETIES.

547. **Mug.** Brown stoneware, with hops and the arms of the Brewers' Co.; motto "In God is all our trust." H. 6¼ in. *Mortlake.* c. 1815.

548. **Mug.** Printed with the arms of the Gardeners' Company, supporters Adam and Eve; motto "In the sweat of thy Face shalt thou eat Bread." H. 5 in. *Newcastle.* c. 1800.

549. **Mug.** Cream ware, printed and coloured with "The Butcher's Arms"; motto "Omnia Subjecisti sub . Pedibus . oves et boves." H. 5 in. c. 1790.

550. **Jug.** Cream ware, printed with "The Cordwainers Arms"; motto "Nulla Invertitur Ordo." H. 6 in. c. 1770.

551. **Mug.** Porcelain, printed in violet, reversed, with the arms of the Cordwainers' Company and of the City of Worcester under royal crown. H. 3 in. *Worcester.* c. 1807.

552. **Mug.** White ware, printed with the arms of "The Friendly Society of Cordwainers of England." H. 6 in. c. 1810.

553. **Mug.** Painted in blue with the arms of the Fishmongers' Company. H. 4¾ in. *Lambeth Delft.* 1682.

554. **Plate.** Delft, painted in blue with the arms of the Fishmongers' Company; with "E. B. S." Diam. 8½ in. *Dutch.* Dated 1700.

555. **Dish.** Painted with the arms of the Blacksmiths' Company, within a border dated 1663. Diam. 16 in. *Staffordshire Delft.*

556. **Jug.** Cream ware, printed with "The Blacksmiths Arms"; motto "By hammer and hand all arts do stand." H. 5¾ in. c. 1780.

557. **Dish.** Painted with alternate views of buildings and shipping; in the centre the arms of the Company of Parish Clerks in London. Diam. 15¼ in. *Lambeth Delft.* Dated 1642.

558. **Mug.** Painted in blue with "The Wheelwrights Arms"; motto "God grant Unity." H. 6¼ in. *Bristol or Liverpool Delft.* Dated 1763.

559. **Jug.** Cream ware, printed with "The Hatters Arms"; motto "We assist each other in time of need"; "The Farmers Arms"; motto "In God is our Trust." H. 8½ in. 1790.

560. **Jug.** Cream ware, printed with "The Coopers Arms"; motto "Prosperity attend the Integrity of our Cause." H. 6 in. c. 1770.

561. **Jug.** Cream ware, printed with "The Bakers Arms"; motto "Praise God for All." H. 7 in. c. 1770.

562. **Jug.** Cream ware, painted with "The Dyers Arms"; motto "Da Gloriam Deo." H. 6½ in. 1790.

563. **Jug.** Stoneware, coloured; with "The Weavers' Arms"; motto "Weave Truth with Trust." H. 5¼ in. c. 1780.

564. **Jug.** Printed with man working at a loom; above, "Success to the Friendly Association of Cotton Spinners"; "Success to Commerce," etc. H. 8½ in.

565. **Jug.** Printed in blue with the arms and motto of Cornwall, and "Success to the trade of the County of Cornwall." H. 6½ in. c. 1800.

566. **Plate.** Printed in blue with a view of St. Michael's Mount; Toby Philpot saying "Fish, Tin, and Copper"; arms and motto of Cornwall. Diam. 6½ in. *Staffordshire.* 1820.

567. **Jug.** Lustred, printed and coloured with "The Mariners Arms," motto "Deus dabit vela"; the "Sailor's Farewell," and verses. H. 4¾ in. *Newcastle.* 1820.

568. **Jug.** Porcelain, gilt and printed with the arms of "The Society of United Journeymen Curriers"; motto (reversed), "Spes nostra Deus." H. 7½ in. *Staffordshire.* 1831.

569. **Jug.** Cream ware, painted with the Collier's Arms and "Thomas Plant. Another jug & then. 1796." H. 8 in.

570. **Jug.** Painted with the Collier's Arms and "Richard Johnson, 1808." H. 6½ in. *Staffordshire* (*Lane End*).

571. **Mug.** Cream ware, printed and coloured with the arms of the Shipwrights' Company; motto "Within the ark safe for ever." H. 4¾ in. c. 1790.

572. **Jug.** Painted in colours, with the "Coachmakers' Arms" and flowers. H. 8 in. 1790.

573. **Cup.** Porcelain, enamelled with the arms of the City of Ripon; motto, "As trew steel as Ripon rowels," and the arms of Fountains Abbey. H. 3 in. 1897.

574. **Cup.** Porcelain, enamelled with the arms and motto of the City of Ripon; the arms of the See of Ripon, and of Fountains Abbey, and the wakeman sounding the horn. H. 6 in.

575. **Cup.** Stoneware, embossed with a gridiron, and round it "Beef and Liberty," the motto of the Beefsteak Club, on each side a cocked hat and a mitre. H. 8½ in. *Fulham.* c. 1810.

576. **Mug,** barrel-shaped. Porcelain, with arms and mottoes of the Society of Bucks. H. 6½ in. *Liverpool.* c. 1760.

577. **Decanter,** glass, engraved with the arms of the Anti-Gallican Club, with motto, "For our Country." H. 12¾ in. *English.* Dated 1767.

578. **Jug.** Printed with Masonic arms, and mottoes, "Amor Honor et Justitia" and "Deum Time et Regem Honora." H. 8½ in. *Staffordshire* (*Wedgwood*). c. 1770.

579. **Jug.** Cream ware, printed and coloured with Masonic arms, and mottoes "Amor Honor et Justitia" and "Sit Lux et Lux Fuit"; and a dancing scene. H. 7½ in. c. 1780.

580. **Mug.** Printed and coloured with Masonic emblems. H. 6 in. *Newcastle.* c. 1820.

581. **Jug.** Printed in pink with Masonic emblems. H. 5 in. c. 1790.

582. **Mug.** Cream ware, printed with Masonic emblems, and a verse from "The Entered Apprentice's Song," by Birkhead. H. 4 in. c. 1790.

583. **Jug.** Printed and coloured, with the "Odd Fellows' Arms" and motto "Upon thy Honour" and "Quid Rides"; the "Farmers' Arms" and mottoes "Trust in God" and "The Husbandman's Diligence Provides Bread"; and a verse. H. 7 in. *Staffordshire* (*Lane End*). 1810.

584. **Puzzle Jug.** Lustred, printed and coloured with the "Friendly Society's Feast" and the "Club Day." H. 5¼ in. *Newcastle.* c. 1820.

585. **Mug.** Printed with the arms of the Independent Order of Odd Fellows"; motto "Amor, Honor, Justitia." H. 4 in. c. 1820.

586. **Jug.** Cream ware, printed with Masonic emblems and inscriptions; and an equestrian statue of William III. H. 6 in. c. 1795.
N.B.—Made for an Orange Lodge.

587. **Model** in the form of an open hand and heart, coloured. The emblem of the Odd Fellows. H. 7½ in. c. 1790.

PHILANTHROPY.

588. **Jug.** Cream ware, painted with flowers. H. 6½ in.
Inscribed :—
"Success to the Lover; and Honour to the Brave;
Health to the Sick; and Freedom to the Slave.
—Rd. Oulton, 1779."

589. **Figure.** Coloured; a negro with open book; inscribed "Bless God Thank Britton Me No Slave." H. 7 in. *Staffordshire.* c. 1806.

590. **Medallion.** White jasper ware, with figure of kneeling slave, inscribed "Am not I a man and a brother?" Diam. 1⅞ in. *Staffordshire (Wedgwood).* c. 1790.

591. **Statuette.** Biscuit ware. William Wilberforce (1759-1833). H. 7¾ in. *Derby.* c. 1790.

592. **Statuette.** Coloured. Negro with chained hands. H. 5 in. c. 1800.

593. **Jug.** Lustred, printed with a chained negro seated by the sea-shore, inscribed "Am not I a man and a brother?" and "The Negro's Complaint." H. 4½ in. *Staffordshire (Lane End).* c. 1800.

594. **Jug.** Printed on one side with a negress nursing an infant; on the other a kneeling negress clasping a Bible; and inscriptions. H. 7 in. c. 1800.

595. **Mug.** Porcelain, printed with a negress nursing a child, and inscribed "Remember them that are in bonds." H. 3 in.

596. **Medallion.** Coloured portrait of Robert Raikes (1735–1811). Founder of Sunday Schools in England. Diam. 5¾ in.

597. **Jug.** Printed with portrait of Richard Reynolds the Philanthropist; and a verse. H. 4¾ in. c. 1800.

598. **Group.** Coloured. A chained captive nursed by his daughter, inscribed "Grecian and Daughter." H. 10 in. *Staffordshire.* c. 1820.

599. **Mug.** Printed in red, with a child relieving a beggar. H. 2¼ in. *Newcastle.* c. 1800.

600. **Figures,** a pair, coloured; impressed "Wealth and & a. Poverty." H. 8 in. *Modern.*

601. **Figure.** Coloured. "Jimmy Wood" the Gloucester Banker. (d. 1836). H. 8 in. c. 1820.

602. **Group.** Coloured; inscribed "Widow and Orphans." H. 10 in. *Staffordshire.* c. 1780.

Nº 1648

Nº 1638

Nº 1173

COSTUMES.

Nº 608

Nº 609

RED BARN MURDER.

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CRIME.

603. **Plaque.** Tortoiseshell ware, with portrait of Sarah Malcolm, laundress, executed in 1733, for the murder of her mistress and two maids in the Temple Chambers. After a painting by Hogarth. H. 6½ in. *Staffordshire (Burslem).*

604. **Jug.** Coloured, in the form of a head. H. 10¼ in.

605. **Jug.** Cream ware, printed with the assassination of the Rt. Hon. Spencer Perceval, in the lobby of the House of Commons, 11th May, 1812, and the "Odd Fellow's Arms." H. 6¾ in.

606. **Mug.** Cream ware, printed and coloured with portrait inscribed "J. Bellingham, Esqre., who assassinated the Rt. Hon. S. Perceval, 11th May, 1812." H. 6 in. *Newcastle.*

607. **Mug.** Cream ware, printed in brown and coloured with portrait inscribed "John Thurtell, murderer of Mr. Weare." (Thurtell was hanged 9th. Jan. 1824.) H. 4 in.

608. **Group.** Coloured and inscribed "W. Corder and M. Martin," the former the perpetrator and the latter the victim in the "Red Barn murder" in 1827. H. 8 in. *Staffordshire.*

609. **Model.** Coloured and inscribed "A View of the Red Barn at Polestead," with figures of Corder and Maria Martin. H. 6 in. *Staffordshire.* 1828.

610. **Engraving,** coloured. William Corder as he appeared in Bury Gaol a few days previous to his trial. Published Aug. 1, 1828.

611 & a. **Figures,** a pair. Coloured. James B. Rush, the murderer, and Emily Sandford, his housekeeper. H. 10¼ in. *Staffordshire.* 1848.

612. **Model.** Coloured. "Potash Farm," tenanted by James B. Rush, the murderer. H. 8½ in., l. 9 in. 1848.

613. **Model.** Coloured; "Stanfield Hall," where J. B. Rush committed the murders. H. 5½ in., l. 6 in. 1848.

614. **Figure** of a highwayman, coloured. H. 5½ in. c. 1840.

614*. **Figures,** a pair. Highwaymen on horseback. Dick Turpin and Tom King. H. 12in. *Staffordshire.* c. 1830.

615 **Figures,** a pair. Slightly coloured. Footpad with money & a. and a lady with fan. H. 5 in. c. 1790.

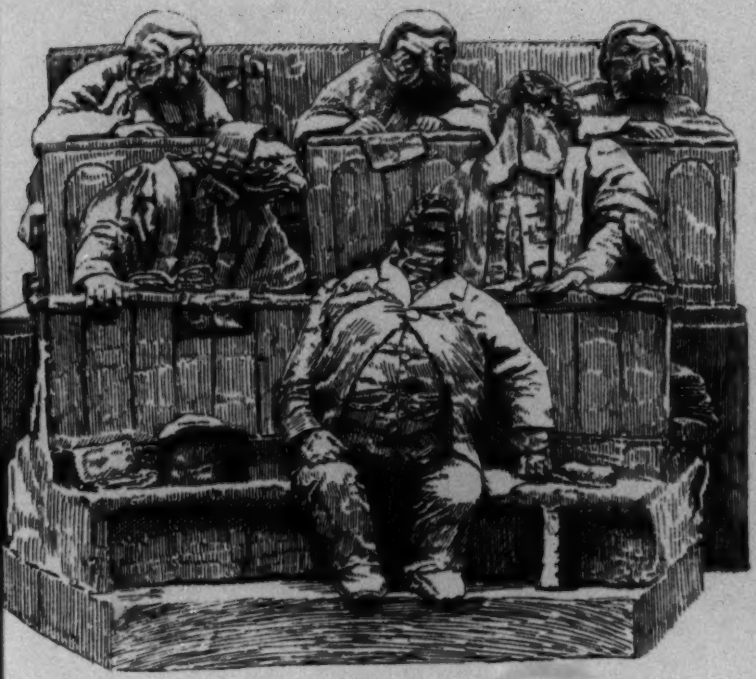
616. **Jug.** Printed with a portrait of George Barrington, the "Gentleman Pickpocket." H. 6¾ in. c. 1790.

617. **Match Holder.** Modelled in the form of the trunk of a tree, with figures (pickpockets), coloured. H. 6½ in. *French. Modern.*

618. **Group.** Terra Cotta. The Tichborne Trial. The three Judges, Lord Chief Justice Cockburn, Justice Mellor and Justice Lush as owls, the Claimant as a turtle, and the counsel, Mr. Hawkins and Dr. Kenealy, as a hawk and cock respectively. Modelled by the late Randolph Caldecott. H. 8 in.

618*. **Figures,** six. Coloured plaster, illustrating the Tichborne Trial. H. 5 in. each. *French.* c. 1871.

1. "The Claimant."
2. "Roger C. Tichborne before he left England."
3. "The Dowager Lady Tichborne."
4. "The Majesty of the Law."
5. "The Solicitor-General."
6. "The Serjeant."



No. 618.—TICHBORNE TRIAL.

JUSTICE MELLOR. LORD CHIEF JUSTICE COCKBURN. JUSTICE LUSH.

MR. HAWKINS. DR. KENEALY.

THE CLAIMANT.

BY RANDOLPH CALDECOTT.

In 1871, the Claimant, Thomas Castro, otherwise Arthur Orton, sued Franklin Lushington, tenant of the trustees of the infant Alfred Joseph Tichborne, to recover possession of the estates. The trial, which lasted 103 days, was brought to an end in the non-suit of the plaintiff, who was committed for trial on the charge of perjury. This trial commenced at the Old Bailey on 23rd April, 1873, and after lasting 188 days the Claimant was found guilty on 28th February, 1874, and sentenced to 14 years' penal servitude.

PROFESSIONS AND TRADES.

619. **Plate.** Cream ware, printed with dentist extracting a tooth by means of a cord and a hot piece of coal. Diam. 10 in. 1790.

620. **Tile.** Printed with tooth-drawing. Diam. 5 in. *Liverpool.* c. 1760.

621. **Figure.** Coloured. A town-crier. H. 7½ in. *Staffordshire.* c. 1820.

622. **Patch Box.** Bilston enamel, dark blue ground, with picture on lid inscribed "A Lawyer and his Agent." L. 2 in., diam. 1¼ in., h. 1 in. c. 1770.

623. **Jug.** Coloured, with heads inscribed "Dr." and "Cr." H. 5½ in. c. 1800.

624. **Plaque.** Printed and coloured, inscribed "The Law Suit." H. 6½ in. c. 1830.

625. **Plate.** Printed with a group of Doctors of Divinity, Law, and Physic; inscribed "The Triple Plea." Diam. 8⅝ in. c. 1820.

629. **Model** of a bonnet; coloured; as worn in the time of the Regency. H. 5 in. c. 1810.

630. **Model** of a hat; coloured; as worn in the time of the Regency. H. 2 in. c. 1800.

631. **Model** of a watch; coloured. Diam. 2¾ in. c. 1790.

632 **Models** of shoe buckles, a pair. White earthenware. & a. L. 3 in. c. 1790.

633. **Tea Pot and Cover.** Embossed with figures. H. 5½ in. c. 1780.

634. **Jar and Cover.** In the form of a beadle with hat and staff. H. 9¾ in. c. 1860.

635. **Figure.** Porcelain, coloured; a watchman. H. 4¾ in. *Chelsea.* 1760.

636. **Figure** of a crier, with bell and list of announcements. H. 7 in. c. 1780.

637, **Figures,** four, of a crossing-sweeper. Terra-cotta, coloured. a, b, & c. H. 9 in. *Continental.* Modern.

638. **Figure.** Coloured; a beggar with a wooden leg. H. 6 in. c. 1800.

639 **Figures**, two. Coloured; beggars seated. H. 6¾ in. & a. *Continental.* Modern.

640. **Flask.** Stoneware, marked "Thames Tunnel." H. 7 in. *Fulham.* c. 1843.

641. **Statuette.** Parian ware. Sir Isambard K. Brunel (1806–1859). H. 20 in. *Worcester.* 1860.

642. **Tile.** Printed with locomotive and tender "Fury," and inscribed "Railway Station, Gateshead." 6 in. square. *Newcastle.* 1850.

643. **Jug.** Printed in brown, with the opening of the first railway between Liverpool and Manchester on 15th September, 1830, and a view inscribed "Entrance to the Liverpool and Manchester Railway." H. 5½ in. c. 1830.

644. **Mug.** Printed in brown, and coloured, with a locomotive inscribed "Planet." H. 3⅜ in.

645. **Mug.** Printed and coloured, with a locomotive inscribed "Fury." H. 3½ in.

646. **Jug.** Brown ware, with moulded figures representing the contrast between travelling by road and by rail. H. 8½ in. *Staffordshire* (*Minton*). c. 1850.

647. **Bust.** Coloured. Duke of Bridgewater (1736–1803). H. 4½ in. c. 1790.

648. **Cup**, horn; inscribed "A View of the Duke of Bridgewater's Aqueduct over the River Mersey." H. 4 in. c. 1780.

649. **Bust.** Parian ware. Josiah Wedgwood (1730–1795), after Flaxman's medallion in Stoke Church. H. 21 in. *Staffordshire* (*Wedgwood*). 1873.

650. **Medallion.** Bust of Josiah Wedgwood. 4¾ in. by 4 in. *Staffordshire* (*Wedgwood*). c. 1780.

651. **Mug.** Lustred. H. 3½ in. c. 1800.

Inscribed:—

"What handicraft can with our art compare,
For Pots are made of what we Potters are."

652. **Figure.** Porcelain; a potter at his wheel. H. 8 in. *Derby.* c. 1870.

Nº 621

Nº 684

Nº 1473

Nº 1658

Nº 1473[a]

Nº 1195

Nº 1195[a]

COSTUMES AND CHARACTERS.

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653. **Group.** Stoneware; representing potters at work. H. 7 in. *Southall.* c. 1880.

654. **Medallion.** Terra-cotta; portrait of George Tinworth, by himself. Diam. 8½ in.

655. **Plaque.** Terra-cotta; representing a wheelwright's shop, inscribed "Joshua Tinworth Wheelwright." By G. Tinworth. 7½ in. square.

656. **Plate.** Printed and coloured, with a weaver at his loom. Diam. 7 in. c. 1820.

657. **Plaque,** oval. Coloured, with grotesque figure representing a blacksmith at work. 7¼ by 5½ in. 1814.

658. **Plate.** Printed in green, with blacksmiths at work, and with the alphabet round the rim. Diam. 7 in. c. 1820.

659. **Jug.** Cream ware, printed with a barber's shop. H. 5¼ in. 1790.

Inscribed:—

"Shave for a penny Hair drest for twopence
And a Glass of Gin into the bargain."

660. **Basin** (barber's). Painted in blue, with wig, scissors, comb, etc. Diam. 10 in. *Lambeth Delft.* c. 1700.

661. **Group.** Coloured; a barber dressing a lady's hair under a tree. H. 6¾ in. c. 1790.

662. **Statuette.** Coloured; a barber with a wig on a block; inscribed "Dep . . . . Go Bald. Wig the London Barber." H. 6½ in. *Staffordshire.* c. 1810.

663 **Group.** Biscuit ware; a cobbler at work. H. 5¼ in. *Derby.* c. 1820.

664. **Group.** Coloured; a shoemaker fitting a lady with a pair of shoes under a tree. H. 9½ in. *Staffordshire.* c. 1820.

665. **Group.** Coloured; a man fitting on a lady's shoe. H. 6¾ in. c. 1790.

666 & a. **Dishes,** a pair. Fluted, and coloured with a view of Bishopstone Tide Mills, Newhaven, birthplace of Mr. Henry Willett, and a view of Newhaven Harbour. Diam. 8½ in. *Staffordshire* (*Minton*). c. 1860.

667. **Tea Pot Stand.** Printed with "The Mill. The House. The Miller. But where is his donkey?" Diam. 6¾ in. *Modern.*

668. **Jug.** Painted with the exterior of a workshop with wheelwrights at work. H. 8¾ in. 1807.

669. **Jug.** Cream ware, painted with a woman in a garden nursing an infant; inscribed "Wm. Bailey, 1780." H. 6½ in. 1780.

670. **Mug.** Painted in colours with man driving a coal cart; inscribed "Richard Nason, 1805." H. 6 in. *Newcastle.*

"Coals by the Bushel, Coals by the Peck;
If you have not a Horse and Cart,
You may carry them on your neck."

671. **Jug.** Cream ware, painted and inscribed "Success to the honest Merchant." H. 6 in. c. 1780.

672. **Jug.** Painted in blue. H. 9 in. *Staffordshire* c. 1780.

Inscribed:—
"I.B. Every man his right and every rogue a halter."

673. **Mug.** Painted with a butcher about to slaughter an ox; a landscape and inscribed "William Wavell, butcher, Gosport, Hants, 1799." H. 7½ in.

674. **Jug.** Painted with flowers and a sweep's implements; inscribed "Henry Muns, Northamptonshire." H. 10¼ in. c. 1800.

675. **Figure.** Coloured; a sweep. H. 7 in. *Staffordshire.* c. 1820.

676. **Figure.** Coloured; a sweep. H. 5 in. *Staffordshire.* c. 1840.

677. **Figure.** Plaster, coloured; a Jew-seller of "Old Clo." H. 6½ in. c. 1850.

678. **Figure.** Coloured; a pedlar. H. 6 in. *Staffordshire.* 1820.

679. **Figure.** Coloured, a Bavarian "buy-a-besom" girl. H. 6 in. c. 1820.

680. **Plate.** Octagonal, with embossed border and printed in violet with figures of two men attached to steam-engines; inscribed "Symptoms of Walking made Easy." Diam. 6 in. c. 1840.

681. **Plate.** Octagonal, with embossed border and printed in violet with a grave-digging machine and two grave-diggers playing cards on a grave; inscribed "Here Lies Pros' Steam." Diam. 6 in. c. 1840.

682. **Plate.** Octagonal, with embossed border and printed in violet, with figures of workmen being shaved by machinery; inscribed "Symptoms of Wholesale Trade." Diam 6 in. c. 1840.

683. **Plaque.** Earthenware, with figures in white slip, representing the potter's art in China. H. 15½ in. W. 8½ in *Staffordshire* (*Minton*). c. 1885.

684. **Plaque.** Earthenware, with figures in white slip, representing the potter's art in Japan. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

685. **Plaque.** Earthenware, with figures in white slip, representing the potter's art in Egypt. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

686. **Plaque.** Earthenware, with figures in white slip, representing the potter's art in Greece. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

687. **Plaque.** Earthenware, with figures in white slip, representing the potter's art in Persia. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

688. **Plaque.** Earthenware, with figures in white slip, representing the Hispano-Moresco potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

689. **Plaque.** Earthenware, with figures in white slip, representing the potter's art of Italy. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

690. **Plaque.** Earthenware, with figures in white slip, representing the potter's art of Germany. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

691. **Plaque.** Earthenware, with figures in white slip, representing the potter's art of France. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

692. **Plaque.** Earthenware, with figures in white slip, representing the Pre-historic potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

693. **Plaque.** Earthenware, with figures in white slip, representing the English potter's art. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885.

694. **Plaque.** Earthenware, with figures in white slip, representing Wedgwood pottery. H. 15½ in. W. 8½ in. *Staffordshire* (*Minton*). c. 1885

ARCHITECTURE.

695. **Plate.** Printed in red with a country scene. Diam. 7½ in. *Staffordshire.* c. 1830.

696. **Plate.** Printed in blue with a windmill, inscribed "Powder Mill, Hastings." Diam. 8½ in. *Staffordshire.* c. 1830.

697. **Plate.** Printed in blue with a landscape, inscribed "Bentley Wharf Bourne Sept." H. 9¾ in.

698. **Plate.** Painted in blue with a landscape. Diam. 11½ in. *Bristol Delft.* c. 1760.

699. **Plate.** Porcelain, printed with view of "St. Albans Abbey." Diam. 6¾ in. c. 1880.

700. **Jug.** Coloured, in the form of a thatched cottage. H. 6½ in. c. 1820.

701. **Pastille Burner.** Coloured, in the form of a thatched cottage. H. 4 in. c. 1820

702. **Pastille Burner.** Coloured in the form of a half-timbered cottage. H. 5¼ in.

703. **Money Box.** Coloured, in the form of a cottage with a boy and a girl at either end. H. 5 in. c. 1800.

704. **Money Box.** Coloured, in the form of a house, and inscribed "Saving Bank"; figures of a boy and girl in front. H. 6¾ in.

705 & a. **Jardinières,** a pair. Lustred and painted in violet, with landscapes and buildings. H. 7½ in.

706. **Model** of Westminster Abbey. Coloured. H. 7 in. c. 1800.

707. **Candlestick.** Porcelain, printed with view of "Guildhall, Plymouth." H. 4⅝ in. *German. Modern.*

708. **Candlestick.** Porcelain, printed with view of "Royal Albert Bridge, Saltash." H. 4⅝ in. *German. Modern.*

709. **Model** of a church with tower. Coloured. H. 8¾ in. c. 1790.

710. **Mug.** Porcelain, printed with view of "Cranbrook Church." H. 2⅝ in. *Modern.*

711. **Mug.** Porcelain, printed with view of "Market Place, [illegible]vizes." H. 3¼ in. *Modern.*

712. **Patch Box.** Bilston enamel, pink ground, with view of Weymouth on lid.

713. **Tea Pot.** Cream ware, with "A View of the Crow's Nest, March, 1783, Exchge., Newcastle." H. 5¼ in.

714. **Mug.** Coloured and printed. Inscribed "A View of the Cast-Iron Bridge to be Erected over the River Thames. Span of middle arch, 240 ft. Height, 100 ft." H. 6 in. *Newcastle.* c. 1820.

715. **Cream Jug.** Porcelain, printed with architectural views. H. 2 in. *Worcester.* c. 1760.

716. **Plaque.** Printed with a landscape with buildings. 4⅜ in. by 4½ in.

717. **Pastille Burner.** Delft, printed in blue and in the form of a house. Inscribed "In De Rokende Moor." H. 5½ in. *Dutch. Modern.*

718. **Basin.** Porcelain, printed with landscapes, houses, and ruins of a castle. Diam. 6⅜ in. *Staffordshire* (*New Hall*). c. 1810.

719. **Pastille Burner.** Delft, painted in blue and in the form of a "lock-up." H. 8½ in. *Dutch.* Dated 1601 or 1691.

720. **Cup and Saucer.** Porcelain, with yellow ground, painted with landscapes. H. of cup 2 in. Diam. of saucer, 5 in. *Derbyshire* (*Pinxton*). c. 1810.

721. **Cup and Saucer.** Printed, coloured and gilt with landscapes. H. of cup 2½ in. Diam. of saucer 5½ in. *Staffordshire* (*New Hall*). c. 1810.

722. **Mug.** Printed in blue with a view. Inscribed "London Hospital. Incorporated MDCCLVIII." H. 3¼ in.

723. **Loving Cup,** double-handled. White, painted and gilt, with view of Lichfield, and a medallion portrait. H. 9 in. *Staffordshire* (*Hanley*). Dated 1797.

724. **Plaque.** Coloured with a farm-house. 4¾ in. by 3¾ in.

725. **Plaque.** Coloured with a cottage. 4¾ in. by 3¾ in.

726. **Tray.** Porcelain, painted with a landscape and ruins. 6 in. by 3¾ in. *Worcester.* c. 1755.

727. **Medallion.** Printed and coloured with a farmhouse and buildings. Diam. 6 in. c. 1800.

728. **Pastille Burner.** Porcelain, in the form of a house. H. 7¼ in. *Worcester.* c. 1840.

729. **Pastille Burner.** Porcelain, in the form of a bungalow H. 4 in. *Worcester.* c. 1840.

730. **Loving Cup,** double-handled. Painted in colours, with view of Pinxton Pottery Works. H. 6 in. *Derbyshire* (*Pinxton*). c. 1820.

731. **Tea Service.** Porcelain, painted with views in Cambridge; consisting of tea-pot, h. 5¼ in.; tea-pot stand, l. 7½ in.; plate, diam. 8 in.; saucers (four), diam. 5½ in.; and cups (three), h. 2⅝ in. *Derbyshire* (*Pinxton*). c. 1810.

732. **Jug.** Painted in blue, with a landscape. H. 12½ in. *Staffordshire* (*Spode*).

733. **Model.** Coloured. A manor house. H. 7 in. c. 1820.

734. **Model.** Coloured. A church. H. 5½ in.

Nº 739

Nº 843

Nº 800

Nº 832

Nº 831

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SCRIPTURE HISTORY.

735. **Plaque.** Coloured. The Expulsion from Paradise. 13½ in. by 11¼ in.

736. **Group.** Adam and Eve with lions, an eagle and other animals. H. 12½ in.

737. **Jug.** Coloured; with the figure of Adam. H. 8½ in. *German.* c. 1600.

738. **Group.** Coloured. The offering up of Isaac. H. 7 in. c. 1820.

739. **Group.** Coloured. The offering up of Isaac. H. 12 in. c. 1830.

740. **Group.** Biscuit ware. The offering up of Isaac. H. 14 in. *Derby.* c. 1790.

741. **Cream Jug.** Porcelain, with the Finding of Moses. H. 3¾ in. *Chinese.* c. 1740.

742. **Plate.** Cream ware, painted with Samuel anointing Saul. Diam. 5 in. c. 1770.

743. **Group.** Coloured. Samuel anointing David. H. 7¼ in. c. 1820.

744 **Figures,** a pair. Coloured. Elijah and the widow. H. & a. 10 in. *Staffordshire.* 1820.

745. **Plate.** Printed and coloured with the slaying of Abel. Diam. 7¼ in. c. 1820.

746. **Plate.** Printed with the "Sacred History of Joseph and his Brethren." Diam. 7½ in. c. 1840.

747. **Plate.** Cream ware, painted with Jacob's Dream. Diam. 10 in. c. 1780.

748. **Saucer.** Porcelain, with Elijah running before Ahab's chariot. Diam. 6¼ in. *Chinese.* c. 1770.

749. **Plaque.** Coloured, with Daniel in the lions' den. 8½ by 6¼ in.

750. **Figure.** Coloured. Hilkiah standing by a pedestal. H. 9¾ in. *Staffordshire.* c. 1820.

751. **Group.** Coloured. Virgin and child. H. 9¾ in. c. 1790.

752. **Group.** Coloured. Virgin and Child. H. 7½ in. c. 1800.

753. **Group.** Salt-glazed ware. Virgin and Child. H. 8¼ in. c. 1760.

754. **Bust.** Coloured. The Virgin Mary. H. 11 in. *Staffordshire.(Burslem).* c. 1790.

755. **Group.** Inscribed "The Virgin Mary." H. 12 in. *Staffordshire.* c. 1830.

756. **Group.** Biscuit ware. Virgin and child. H. 8½ in. *Derby.* c. 1790.

757. **Plate.** Printed and coloured with the Adoration of the Shepherds. Diam. 5½ in. c. 1840.

758. **Group.** Coloured. The Flight into Egypt. H. 6¾ in. *Staffordshire.* c. 1820.

759. **Group.** Coloured. The Return from Egypt. H. 9½ in. *Staffordshire.* c. 1820.

760. **Figure.** Coloured. Inscribed "Christ teacheth Nicodemus. John 3, Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

761. **Figure.** Coloured. Inscribed "Christ teacheth. John 3, Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

762. **Tile.** Printed with Christ and the woman of Samaria. Diam. 5 in. *Liverpool Delft.* c. 1760.

763. **Group.** Coloured. Christ and the woman of Samaria. H. 6 in. c. 1830.

764. **Group.** Coloured. The Agony in the Garden. H. 6 in. c. 1830.

765. **Group.** Coloured. Inscribed "O, my Father, let this cup pass from Me." H. 12 in.

766. **Jug.** Stoneware, with medallions of the Crucifixion, St. Peter and St. Paul. H. 7⅛ in. *German (Siebergh).* 16th cent.

767. **Jug.** Stoneware with three medallions; inscribed "S. Brigita." H. 7⅛ in. *German (Siebergh).* 16th cent.

768. **Medallion.** Head of Christ with nimbus in relief. 6½ in. by 6 in. c. 1820.

769. **Medallion.** Coloured, with the head of Christ. Diam. 5⅜ in. c. 1827.

770. **Saucer.** Painted with the Crucifixion. Diam. 5 in. *Chinese.* c. 1770.

771. **Group.** Coloured. The Crucifixion. H. 10½ in. *Staffordshire.* c. 1820.

772. **Plaque.** Tortoiseshell ware. The Crucifixion. H. 6¼ in. *Staffordshire.* c. 1750.

773. **Plaque.** White jasper ware. The Descent from the Cross, after Rubens. H. 12½ in. *Staffordshire* (*Burslem*). c. 1780.

774. **Statuette.** Coloured. A wise virgin. H. 8 in.

775. **Statuette.** Coloured. A foolish virgin. H. 9½ in.

776. **Tile.** Delft, painted in blue with the Five Foolish Virgins. 9½ by 8¼ in. *Dutch.* c. 1700.

777. **Statuette.** Coloured. Inscribed "Lost Sheep." H. 9 in.

778. **Statuette.** Coloured. The Woman with the Lost Piece of Silver. H. 9 in.

779. **Plate.** Porcelain, painted with the Nativity. Diam. 9 in. *Chinese.* c. 1770.

780. **Plate.** Porcelain, painted with the Crucifixion. Diam. 9 in. *Chinese.* c. 1770.

781. **Plate.** Porcelain, painted with the Resurrection. Diam. 9 in. *Chinese.* c. 1770.

782. **Statuette.** St. Matthew. H. 7½ in. *Staffordshire.* c. 1820.

783. **Statuette.** St. Mark. H. 10 in. *Staffordshire.* c. 1820.

784. **Statuette.** St. Luke. H. 7½ in. *Staffordshire.* c. 1820.

785. **Statuette.** St. John. H. 7½ in. *Staffordshire.* c. 1820.

786. **Group.** Coloured. Impressed "Peter restoring the Lame Man." H. 7½ in. *Staffordshire.* c. 1820.

787. **Group.** Coloured. Impressed "Petter. Rising. The Lame. Man. Acts. Ch. 3." H. 10½ in. *Staffordshire.* c. 1820.

788. **Statuette.** Coloured. Impressed "St. Paul," and inscribed "Acts xxiii. ver. V." H. 9½ in. *Staffordshire.* c. 1820.

789. **Statuette.** Coloured. St. Peter. H. 10 in. *Staffordshire.* c. 1820.

790. **Group.** Coloured. The Sacrifice at Lystra. H. 8¾ in. *Staffordshire.* c. 1800.

791. **Statuette.** Coloured. Inscribed "St. Phillip." H. 14¼ in. *Staffordshire* (*Burslem*). c. 1780.

792. **Plate.** Cream ware, painted with St. Peter's deliverance from prison. Inscribed "Handel: 12: V: 7." Diam. 10 in. *Dutch.* c. 1780.

793. **Tea Pot.** Printed and coloured with "The Prodigal Son Receives his Patrimony," and "The Prodigal Son Taking Leave." H. 4 in. c. 1790.

794. **Tea Pot.** Printed and coloured with "The Prodigal Son Receives his Patrimony," and "The Prodigal Son Taking Leave." H. 6 in. c. 1790.

795. **Tea Pot.** Printed and coloured with "The Prodigal Son in Excess," and "The Prodigal Son in Misery." H. 5½ in. c. 1790.

796. **Tea Pot,** without cover. Printed and coloured with "The Prodigal Son returns Reclaim'd," and "The Prodigal Son Feasted on his Return." H. 5 in. c. 1790.

RELIGION.

797 & a. **Vases**, a pair. Porcelain, with portraits of Martin Luther and Erasmus. H. 8¾ in. *Chinese*. . c. 1730.

798. **Plate.** Porcelain, with a portrait of Martin Luther, and Christ and the twelve Apostles, in medallions. Diam. 9 in. *Chinese.* c. 1730.

799. **Figure.** Coloured earthenware; a monk. H. 5¼ in. *French.* c. 1840.

800. **Plate,** with a portrait of Dr. Sacheverell (1672–1724). Diam. 11 in. *Liverpool* or *Bristol Delft.* c. 1730.

801. **Group.** Coloured. The burning of Ridley and Latimer. H. 9½ in. c. 1829.

Inscribed :—

"Be of good comfort, Master Ridley, and play the man; we shall this day light such a candle, by God's grace, in England, as I trust shall never be put out."

802 & a. **Figures,** two. Coloured earthenware. "Protestantism" and "Romanism." H. 9 in. and 8¼ in. c. 1829.

803. **Jug.** Printed and coloured with the Vicar being led by Moses, and verses entitled "The Vicar and Moses." H. 9 in. *Staffordshire* (*Lane End*). c. 1790.

804. **Mug.** Printed with the Vicar being led by Moses, and verses from "The Vicar and Moses." H. 6 in. *Staffordshire* (*Wedgwood*). c. 1790.

805. **Mug.** Cream ware. Printed with "The Vicar and Moses" and verses. H. 6 in. c. 1790.

806. **Jug,** with coloured figures of a clergyman, clerk, and a sexton, drinking and smoking. H. 9 in. *Staffordshire* (*Burslem*). c. 1790.

807. **Group.** Coloured. "The Vicar and Moses." H. 9½ in.

808. **Medallion.** Coloured. "The Vicar and Moses." 5½ by 4¾ in. c. 1790.

809. **Group.** Tortoiseshell ware. "The Vicar and Moses" seated in the reading-desk. H. 10½ in. *Staffordshire* (*Burslem*). c. 1780.

810. **Jug.** Coloured and in the form of "The Vicar." H. 10 in. *Staffordshire.* c. 1790.

811. **Jug.** Coloured, and in the form of "Moses." H. 10 in. *Staffordshire.* c. 1790.

812. **Figure.** Coloured. "The Vicar." H. 4½ in. c. 1800.

813. **Figure.** Coloured. "The Vicar." H. 2½ in. c. 1790.

814. **Tile.** Printed in red, with the charitable vicar relieving a beggar. Diam. 5 in. *Liverpool.* c. 1760.

815. **Jug.** Cream ware, printed in brown and coloured, with a clergyman and family dining. Inscribed "A Journeyman Parson with a Bare Existence." H. 5½ in. c. 1790.

816. **Jug.** Cream ware, printed with "The terrible Ghost or Village in an uproar," and inscription. H. 8 in. c. 1790.

817. **Mask,** to represent a ghost. Cream ware, coloured. H. 7 in. c. 1790.

818. **Jug.** Cream ware, printed with a farmer and his wife offering the vicar their tenth child and a tithe pig; and verses. H. 7½ in. c. 1780.

819. **Jug.** Cream ware, printed with a parson being attacked by a sow, "Tythe in kind or sow's revenge." H. 6 in. c. 1790.

820. **Group.** Coloured; a farmer and his wife offering the vicar their tenth child and a tithe pig. H. 6¾ in. c. 1800.

821. **Tile.** Printed in red, with the "Tythe Pig." 4½ by 4½ in. *Liverpool.* c. 1760.

822. **Jug.** Porcelain, painted with a group of clergymen and others carousing at the sign of "The Horns." H. 8 in. *Bow.* c. 1760.

823. **Cup.** Coloured, with heads of the Pope and the Devil, reversed. Inscribed "While Pope absolves the devil smiles." H. 5¾ in. c. 1780.

824. **Group.** Coloured. A marriage in church. Inscribed "The New Marriage Act." H. 6 in. c. 1830.

825. **Group.** Coloured. A marriage under a tree. Inscribed "The New Marriage Act." H. 7 in. c. 1830.

826. **Group.** Coloured. A christening. H. 8¼ in. c. 1830.

827. **Group.** Coloured. A man kneeling with a sheep. Inscribed "Worshipper." H. 7 in. *Staffordshire (Burslem).* c. 1780.

828. **Figure.** Coloured. Rev. John Wesley (1703–1791) preaching from a pulpit. H. 10 in. c. 1800.

829. **Bust.** Coloured. Rev. John Wesley. H. 4¾ in. c. 1780.

830. **Bust.** Brown ware. Rev. J. Wesley in the form of a pepper pot. H. 4½ in. *Rockingham.* c. 1780.

831. **Bust.** Coloured. Rev. John Wesley. H. 11½ in. *Staffordshire (Burslem).* c. 1791.

832. **Bust.** Coloured. Rev. George Whitefield (1714–1770). *Staffordshire.* H. 11 in. c. 1790.

833. **Plaque.** Printed with portrait, and inscribed "Reverend John Wesley, M.A. Aged 87." 7½ by 6 in.

834. **Medallion.** Portrait of the Rev. John Wesley. 4¼ by 3in. c. 1780.

835. **Medallion.** Portrait of the Rev. Charles Wesley (1708–1788). 4¼ by 3 in. c. 1780.

836. **Cup.** Lustred, and printed in violet with emblems of "Faith" and "Hope." H. 5 in. c. 1800.

837. **Bowl.** Lustred. Diam. 6⅝ in. *Newcastle.* c. 1820.

Inscribed :—

"The loss of gold is great,
The loss of health is more ;
But losing Christ is such a loss
As no man can restore."

838. **Card Tray.** Lustred, with portrait of Rev. John Wesley. 8 by 7¼ in. *Newcastle.* c. 1820.

839. **Jug.** Cream ware, printed with portrait of the Rev. John Wesley, with emblematic figures of "Hope" and "Charity," and verses. H. 5¾ in. c. 1780.

840. **Tea Pot and Cover.** Cream ware, printed with portrait of the Rev. John Wesley. H. 5½ in. c. 1770.

841. **Tea Pot and Cover.** Printed with medallion portraits of the Rev. John Wesley and fellow workers. H. 5½ in.

842. **Jug.** Cream ware, printed in brown with emblematic figures of "Religion," "Faith," "Hope," and "Charity." H. 6¾ in. c. 1780.

843. **Figures**, three, coloured. "Faith," "Hope," and "Charity." a & b. H. 8¾ in. and 7 in. *Staffordshire (Wedgwood).* c. 1770.

844. **Jug.** Lustred, printed and coloured, with medallions of "Faith," "Hope," and "Charity." H. 7 in. *Staffordshire (Lane End).* c. 1800.

845. **Tea Pot and Cover.** Inscribed "Hannah Brechliff Kirkstall, 1802," and "Christ is all and in all." H. 4¾ in.

846. **Tea Pot and Cover.** Inscribed "O death where is thy Sting" and "The Sting of Sin is Death." H. 4¾ in. c. 1780.

847. **Tea Pot and Cover.** Inscribed, "Let your conversation be upon the Gospell of Christ." H. 5¾ in. *Leeds.* c. 1780.

848. **Statuette.** Coloured. William Huntington (1744–1813), seated. H. 8½ in.

849. **Cup.** Inscribed, "Righteous are Thou O Lord, and just are thy Judgments." H. 1½ in. c. 1800.

850. **Medallion.** Coloured, a portrait of a divine. 5¾ by 5 in.

851. **Bust.** W. Thorn, nonconformist minister. H. 7½ in. Dated 1826.

852. **Bust.** W. Thorn, nonconformist minister. H. 7½ in. Dated 1826.

853. **Statuette.** Biscuit ware. Dr. Adam Clarke (1762–1832). H. 8 in. *Derby.* 1800.

854. **Bust.** Coloured and gilt. Dr. Adam Clarke. H. 9¼ in.

855. **Statuette.** Coloured. J. Bryan, the founder of "Bible Christians." H. 10½ in.

856. **Bust** of a divine. H. 7 in. c. 1790.

857. **Plaque.** Terra-cotta, representing Gethsemane, by G. Tinworth. 12 by 6 in. *Lambeth.* c. 1880.

858. **Plaque.** Terra-cotta, representing the visit of Jesus to the home of Martha and Mary at Bethany, by G. Tinworth. 7 by 7 in. *Lambeth.* c. 1880.

859. **Plate.** Printed and coloured. Inscribed, "Cherish your best hopes As a Faith, and abide by them In Action." Diam. 7 in. c. 1820.

860. **Plate.** Printed and coloured. Inscribed, "Since you are not certain of an hour throw not away a minute." Diam. 7 in. c. 1820.

861. **Plate.** Printed in brown with the "Lord's Prayer." Diam. 7 in. c. 1850.

862. **Plate.** Inscribed, "I know that my Redeemer liveth, and that he shall stand on the earth at the last Day." Diam. 7 in. c. 1800.

863 **Statuettes,** a pair. Coloured. Moody and Sankey, &c. "the revivalists." H. 17½ in. c. 1870.

864. **Pitcher.** Inscribed, "Church and King 1814." H. 14½ in. *Bristol.*

865. **Plate.** Printed with "Signor Gruntinelli playing on a new instrument, call'd a Swinetta." Diam. 8½ in. c. 1820.

866. **Mug.** Cream ware. Printed with "Signor Gruntinelli playing a new instrument, call'd a Swinetta." H. 5 in. c. 1780.

867. **Figure.** Coloured. Boy playing on a pipe. H. 4½ in. c. 1830.

868. **Figure.** Coloured. Girl playing on a guitar. H. 5½ in. c. 1830.

869. **Figure.** Coloured. Boy playing on a pipe. H. 7 in. *Staffordshire.*

870. **Figure.** Coloured. Girl playing on a guitar. H. 7 in. *Staffordshire.*

871. **Group.** Boy and girl seated under a tree, with music book and tambourine. Inscribed "Rural Pastime." H. 7 in. c. 1820.

872. **Group.** Coloured. Boy and girl seated under a tree, with music book and tambourine. Inscribed "Rural." H. 8 in. *Staffordshire.* c. 1820.

873. **Bust.** Parian ware. Mendelssohn (1809–1847). H. 5½ in. *German. Modern.*

874. **Bust.** Parian ware. Handel (1684–1759). H. 4½ in. *German. Modern.*

875. **Bust.** Parian ware. Beethoven (1770–1827). H. 4½ in. *German. Modern.*

876. **Bust.** Parian ware. Mozart (1756–1791) H. in. *German. Modern.*

877. **Bust.** Coloured. Handel. H. 8 in. *Staffordshire (Burslem).* c. 1770.

878. **Bust.** Coloured. Jenny Lind. H. 6½ in. c. 1850.

879. **Flask.** Stoneware, with embossed figure on each side. "Jim Crow." H. 8¾ in. c. 1860.

880. **Figure.** Glazed brown. "Jim Crow." H. 6½ in.

881. **Figure.** Coloured. "Billy Waters" the one legged beggar of Tottenham Court Road. H. 6¾ in. c. 1830.

882. **Figure.** Coloured. A beggar with bagpipes and dog. H. 6¾ in. c. 1830.

883. **Figure.** Coloured. One legged negro fiddler. H. 8¼ in. c. 1820.

884. **Figure.** Coloured. One legged negro fiddler with dog. H. 7 in. c. 1820.

885. **Figure.** Coloured. Girl with a tambourine. H. 6 in. *Staffordshire.* c. 1820.

886. **Group.** Coloured. Boy with pipe, and girl seated with a book. H. 7 in. c. 1840.

887. **Group.** Coloured. Lady and gentleman seated, playing guitar and fife. H. 9 in. *Staffordshire.* c. 1820.

888. **Figures,** fourteen. Tortoiseshell ware, with musical instruments, forming "Nebuchadnezzar's Band." H. 4½ to 8 in. *Staffordshire.* c. 1730–1750.

889, **Figures,** three. Porcelain, coloured and gilt. Ethiopian a & b. nigger minstrels. H. 7 in *Modern.*

890, **Figures,** three. Porcelain, coloured and gilt. Ethiopian a & b. nigger minstrels. H. 4 in. *Modern.*

891. **Figure.** Coloured. Negress dancing; inscribed "African Sal." H. 3¾ in. *Staffordshire.* c. 1830.

892. **Figure.** Porcelain, coloured. A harlequin. H. 3¼ in. c. 1820.

893. **Figure.** Coloured. A harlequin. H. 7½ in. c. 1850.

894. **Wheel Jug.** With figures playing instruments; the handle shaped as a monkey with a cup. H. 11 in. c. 1810.

895 **Figures,** a pair. Biscuit ware. Oriental man with a pipe & a. and woman with a guitar. H. 8¼ in. *Continental.* c. 1800.

896 **Figures,** a pair. Coloured. Man and woman playing & a. instruments. H. 8¼ in. c. 1800.

897. **Figure.** Coloured. Woman with hand-drum. Inscribed "Spanish Dancer." H. 8¼ in. c. 1790.

898. **Figure.** Coloured. Boy with hurdy-gurdy. H. 8 in. c. 1840.

899 **Figures,** a pair. Coloured. Man with hurdy-gurdy, and & a. woman with guitar. H. 8¼ in. *Staffordshire.* c. 1790.

900. **Figure.** Coloured. Lady with guitar and dog. H. 6 in. c. 1800.

901. **Figure.** Coloured. Boy with cymbals. H. 8¼ in. *Continental. Modern.*

902. **Tile.** Printed. Mr. Lewis as "Hippolitus." 5 by 5 in. *Liverpool Delft.* c. 1760.

903. **Tile.** Printed. Mrs. Hartley as "Imoinda." 5 by 5 in. *Liverpool Delft.* c. 1760.

904. **Tile.** Printed. Mr. Macklin as "Shylock." 5 by 5 in. *Liverpool Delft.* c. 1760.

905. **Tile.** Printed. Mrs. Barry as "Athenais." 5 by 5 in. *Liverpool Delft.* c. 1760.

906. **Tile.** Printed. Mrs. Yates as "Lady Townley." 5 by 5 in. *Liverpool Delft* c. 1760.

907. **Tile.** Printed. Mr. Woodward as "Razor." 5 by 5 in. *Liverpool Delft.* c. 1760.

908. **Tile.** Printed. Mr. Lewis as "Douglas." 5 by 5 in. *Liverpool Delft.* c. 1760.

909. **Tile.** Printed. Mrs. Lessingham as "Ophelia." 5 by 5 in. *Liverpool Delft.* c. 1760.

910. **Tile.** Printed. Mrs. Abington as "Estifania." 5 by 5 in. *Liverpool Delft.* c. 1760.

911. **Tile.** Printed. Miss P. Hopkins as "Lavinia." 5 by 5 in. *Liverpool Delft.* c. 1760.

912. **Tile.** Printed. Mrs. Yates as "Jane Shore." 5 by 5 in. *Liverpool Delft.* c. 1760.

913. **Statuette.** Tortoiseshell ware. An actor. H. 8 in. c. 1750.

914. **Statuette.** Tortoiseshell ware. An actor. H. 7¼ in. c. 1750.

915. **Statuette.** Coloured. An actor. H. 5 in. c. 1800.

916. **Statuette.** Porcelain. Mr. Woodward as "A Fine Gentleman" in "Lethe," by David Garrick. H. 10 in. *Chelsea.* c. 1765.

917. **Statuette.** Porcelain. Mrs. Catherine (Kitty) Clive as "Mrs. Riot" in "Lethe." H. 12½ in. *Chelsea.* c. 1765.

918. **Jug.** Printed with Falstaff reviewing his ragged troops (Henry IV., Pt. I., act 4, sc. 3), and Falstaff with two of the Merry Wives in the forest. (Merry Wives of Windsor, act 5, sc. 5.) H. 6¼ in. c. 1820.

919. **Statuette.** Porcelain, coloured and gilt. David Garrick (1716–1779). H. 8¾ in. *Chelsea.* c. 1765.

920. **Statuette.** Porcelain, coloured. An actor. H. 8¾ in. *Bow.* c. 1760.

921. **Bust.** Coloured. David Garrick. H. 8¾ in. *Staffordshire* (*Burslem*). c. 1780.

922. **Bust.** Black basalt ware. David Garrick. H. 8¾ in. *Staffordshire.* c. 1780.

923. **Bust.** Coloured. Edmund Kean (1787–1833). H. 11¾ in. *Staffordshire* (*Burslem*). c. 1815.

924. **Jug.** Coloured. Representing John Liston as "Paul Pry." H. 6 in. c. 1820.

925. **Jug.** Coloured. In the form of the head of John Liston as "Paul Pry." H. 4½ in. *Staffordshire.* c. 1820.

926. **Patch Box.** With portrait of William Henry West Betty. Diam. 1½ in. Dated 1804.

927. **Statuette.** Coloured. Edmund Kean as "Richard III." H. 9½ in. c. 1815.

928. **Statuette.** Porcelain, coloured and gilt. John Liston. H. 6¼ in. *Staffordshire.* c. 1820.

929. **Statuette.** Porcelain, coloured and gilt. John Liston as "Paul Pry." H. 6¼ in. c. 1820.

930. **Statuette.** Coloured. John Liston. H. 8½ in. *Staffordshire.* c. 1820.

931. **Statuette.** Porcelain, coloured. An actress as "Moll Flaggon." H. 6½ in. *Derby.* c. 1800.

932. **Statuette.** Coloured. John Liston in "Love, Law, and Physic." H. 7¼ in. c. 1820.

933. **Statuette.** Porcelain, coloured. Inscribed "Master Haley." H. 3½ in.

934. **Statuette.** Coloured. An actor. H. 9 in. c. 1820.

935. **Statuette.** Coloured. R. W. Elliston as a Jew. H. 8 in. c. 1820.

936. **Statuette.** Coloured. An actor as a ragged boy. H. 8½ in. c. 1820.

937. **Statuette.** Terra-cotta. David Garrick. H. 15 in. c. 1770.

938. **Statuette.** Terra-cotta, coloured. "Bombastes Furioso." H. 25 in.

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POETRY, SCIENCE, AND LITERATURE.

POETRY.

939. **Statuette.** Coloured. Geoffery Chaucer (1328–1400). H. 12 in. *Staffordshire* (*Burslem*). c. 1780.

940. **Jug.** Red earthenware, moulded, with Chaucer's "Canterbury Pilgrims." H. 9¼ in.

941. **Jug.** Coloured, with bust of Shakespeare (1564–1616), and figures of a "Spendthrift" and "Miser." H. 7½ in. *Staffordshire.* c. 1780.

942. **Jug.** Printed in blue, with Shakespeare's monument in Stratford-on-Avon Church. H. 4¾ in. *Modern.*

943. **Jug.** Printed in blue, with Shakespeare's monument in Westminster Abbey, and his mulberry tree. H. 5 in. *Modern.*

944. **Jug.** Printed in green, with Shakespeare's monument in Westminster Abbey, and his mulberry tree. H. 6 in. *Modern.*

945. **Mug.** Printed with "The Immortal Shakespear," and the "Seven Ages" round the rim. H. 3⅝ in. c. 1800.

946. **Model.** Coloured. Shakespeare's Birth-place. H. 3½ in. *Modern.*

947. **Bust.** Biscuit ware. Ben Jonson (1574–1637). H. 6½ in. 19th cent.

948. **Bust.** John Milton (1608–1674). H. 8¾ in. *Staffordshire* (*Burslem*). c. 1780.

949. **Statuette.** John Milton leaning on a pedestal. H. 10½ in. *Staffordshire.* c. 1780.

950. **Medallion.** White glass on dark ground; bust of Andrew Marvell (1621–1678). Made by Tassie. c. 1780.

951. **Bust.** White jasper ware on black pedestal. Matthew Prior (1664–1721). H. 10¾ in. *Staffordshire* (*Hanley*). c. 1780.

952. **Bust.** Tortoiseshell ware. Alexander Pope (1688–1744). H. 8¼ in. *Staffordshire* (*Burslem*). c. 1750.

953. **Plaque.** Platter painted, representing John Gilpin's ride (William Cowper, 1731–1800). 20 by 7 in. *Modern.*

954. **Jug.** Cream ware. Printed with John Gilpin at the "Bell" of Edmonton. H. 5¼ in. c. 1790.

955. **Statuette.** Biscuit ware. Mrs. Hannah More (1745–1833). H. 6¼ in. *Derby.* c. 1830.

956. **Jug.** Porcelain, blue ground with embossed figures and bust of Robert Burns (1759–1796). H. 4 in. c. 1820.

957. **Jug.** Lustred, coloured and printed with portrait of Robert Burns in a medallion. H. 3 in. c. 1800.

958. **Statuette.** Coloured. "Tam o' Shanter." H. 5¼ in. c. 1820.

959. **Statuette.** Coloured. Souter Johnny. From "Tam o' Shanter." H. 5¼ in. c. 1820.

960. **Jug.** Drab ware, moulded with two scenes from "Tam o' Shanter." H. 7 in. *Staffordshire* (*Hanley*). Dated 1835.

961. **Pail.** Earthenware. H. 7¾ in. *Modern.*

Inscribed:—

"Some hae meat that canna eat,
And some wad eat that want it;
But we hae meat and we can eat,
Sae let the Lord be thankit."
The Selkirk Grace.—Burns.

962. **Bust.** Biscuit ware. Sir Walter Scott (1771–1832). H. 10 in.

963. **Bust.** Biscuit ware. Sir Walter Scott. H. 4¼ in. *Derby.* c. 1820.

964. **Group.** Biscuit ware. Hugh "Littlejohn" reading to his father, John Gibson Lockhart. H. 12½ in. *Derby.* c. 1820.

965. **Statuette.** Coloured and gilt. Lord Byron (1788–1824). H. 7¼ in. c. 1824.

966. **Bust,** on pedestal. Porcelain. Lord Byron. H. 4¼ in. *Derby.* c. 1820.

967. **Tile.** Yellow glazed, and embossed with portrait of Henry Wadsworth Longfellow (1807–1882). 6 by 6 in. *Modern.*

SCIENCE.

968. **Medallion.** Bust of John Locke (1632–1704), with stars and the moon. 6 by 5½ in. c. 1820.

969. **Bust.** Coloured. Sir Isaac Newton (1642–1727). H. 9 in. c. 1790.

970. **Statuette.** Coloured. Sir Isaac Newton holding a telescope and uncovering a celestial globe. H. 12½ in. *Staffordshire (Burslem).* c. 1780.

971. **Medallion.** Bust of Sir Isaac Newton, with a comet and stars. 6 by 5½ in. c. 1820.

972. **Plaque.** Blue ground, with portrait of Joseph Priestley, divine (1733–1804). 13 by 10 in. *Staffordshire (Wedgwood).*

LITERATURE.

973. **Plate.** Printed with "Robinson Crusoe" and "Raft" (Daniel Defoe, 1633–1731). Diam. 6 in. c. 1800.

974. **Plate.** Printed and coloured. "Robinson Crusoe milking." Diam. 7½ in. c. 1800.

975. **Bust.** Parian ware. Dr. Samuel Johnson (1709–1784). H. 8in.

976. **Statuette.** Biscuit ware. Mrs. Catherine Macaulay (1733–1791). H. 12½ in. *Chelsea-Derby.* c. 1780.

977. **Statuette.** Edward Gibbon (1737–1794). H. 8 in. c. 1795.

978. **Statuette.** Biscuit ware. Charles Lamb (1775–1834). H. 10 in. *Derby.* c. 1830.

979. **Jug.** Printed and coloured, with portrait of Thomas Carlyle (1795–1881). H. 7¾ in. *Staffordshire (Wedgwood).* c. 1882.

980. **Statuette.** Porcelain, coloured and gilt. Harriet Beecher Stowe, author of "Uncle Tom's Cabin." H. 3½ in. c. 1855.

981. **Statuette.** Porcelain, coloured and gilt. "St. Clair." H. 3½ in. c. 1855.

982. **Statuette.** Porcelain, coloured and gilt. "Uncle Tom and Evangeline." H. 3½ in. c. 1855.

983. **Group.** Coloured, of "Uncle Tom and Eva." H. 8 in. c. 1855.

984. **Group.** "Uncle Tom and Eva." H. 10 in. c. 1855.

985. **Medallion.** White jasper ware. 4⅞ by 3¾ in. c. 1780.

CHARLES DICKENS (1812–1870).

986. **Figure.** Wax, coloured. "Mr. Pickwick running after his hat." H. 2½ in. c. 1840.

987. **Mug.** Printed in brown, with "Mr. Pickwick addresses the Club," and "First appearance of Mr. Sam Weller." H. 4 in. c. 1840.

988. **Stand,** with "Mr. Pickwick's introduction to Sam Weller," after engraving by "Phiz." Diam. 6½ in.

989. **Statuettes,** a pair. Coloured and gilt. "Mr. Pickwick" & a. and "Sam Weller." H. 7½ and 8 in. c. 1840.

990. **Mug.** Printed in brown and coloured, with "Mr. Pickwick having his portrait taken in the Debtor's Prison," and "Samuel Weller and the pretty housemaid." H. 2¾ in. c. 1840.

991. **Group.** Wax, coloured. "Mr. Pickwick, Mrs. Bardell, and Master Bardell." H. 3 in. c. 1840.

992. **Stand,** with "Alarming position of Mr. Pickwick," after engraving by "Phiz." Diam. 6½ in.

993. **Stand,** with "Bardell v. Pickwick," after engraving by "Phiz." Diam. 6½ in.

994 **Tea Pots,** two. Coloured, representing "Mr. and Mrs. & a. Weller, Senr." H. 8½ in. c. 1840.

995. **Statuette.** Coloured. "Ralph Nickleby." H. 9 in. *Staffordshire* (*Hanley*). Dated 1840.

996. **Stand,** with "Grandfather hopes to win money for Nelly" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

997. **Stand,** with "Surprise of Mr. Swiveller on beholding the Marchioness" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

998. **Stand,** with "Mutual delight of Kit and the pony" ("Old Curiosity Shop"), after engraving by "Phiz." Diam. 6½ in.

999. **Stand,** with "Barnaby Rudge discovers his father," after engraving by "Phiz." Diam. 6½ in.

1000. **Stand,** with "Solemn reference is made to Mr. Bunsby" ("Dombey and Son"), after engraving by "Phiz." Diam. 6½ in.

1001. **Stand,** with "Miss Tox introduces 'The party'" ("Dombey and Son"), after engraving by "Phiz." Diam. 6½ in.

FABLES.

1002. **Tea Pot.** Cream ware, with raised figures of the "Fox and Crane." H. 6 in. c. 1780.

1003. **Tile.** Printed in brown with "The Fox and the Crow." 5 by 5 in. *Liverpool Delft.* c. 1760.

1004. **Tile.** Printed in brown with "The Wolf and Lamb." 5 by 5 in. *Liverpool Delft.* c 1760.

1005. **Tile.** Printed in brown with "The Bear and Bee-hives." 5 by 5 in. *Liverpool Delft.* c. 1760.

1006. **Tile.** Printed with "The Bear, and the man feigning sleep." 5 by 5 in. *Liverpool Delft.* c. 1760.

1007. **Tile.** Printed in brown with "The Stag admiring the reflection of his horns in the water." 5 by 5 in. *Liverpool Delft.* c. 1760.

1008. **Tile.** Printed with "The old man and the bundle of sticks." 5 by 5 in. *Liverpool Delft.* c. 1760.

1009. **Jug.** Blue and white, embossed with "The old man and the ass." H. 10 in.

"DR. SYNTAX."

1010. **Statuette.** Coloured. "Dr. Syntax." H. 5¾ in. c. 1820.

1011. **Statuette.** Porcelain, coloured. "Dr. Syntax." H. 5¼ in.

1012. **Jug.** Printed in red and coloured with "Dr. Syntax Stopd by Highwaymen." H. 5 in.

1013. **Jar.** Porcelain, painted with "Dr. Syntax stopped by a highwayman." H. 3½ in. c. 1820.

1014. **Group.** Coloured. "A woman carrying Dr. Syntax on her back." H. 6 in.

"DON QUIXOTE."

1015. **Group.** Coloured. Don Quixote in armour riding on Rozinante. H. 9½ in.

1016. **Group.** Sancho Panza riding on Dapple. H. 8 in.

SPORTING.

Bull Baiting.

1017, **Cups**, three. Coloured, in the form of bull dogs' heads. a & b. H. 4 in.

1018. **Tobacco Jar.** Stoneware, coloured blue, in the form of a bull-dog's head. H. 3¾ in.

1019. **Group.** Coloured. Bull attacked by two dogs, and a man with a cudgel in his hand. H. 11½ in. c. 1820.

1020. **Group.** Coloured. Bull-baiting. H. 8¾ in. c. 1820.

1021. **Group.** Lustred and coloured. Bull-baiting. H. 8½ in. *Newcastle.* c. 1800.

1022. **Group.** Coloured. Bull-baiting. H. 7 in. c. 1820.

1023. **Jug.** Painted. Bull-baiting. H. 6½ in. c. 1800.

Bear Baiting.

1024. **Tobacco Jar.** Coloured and embossed with figures carousing. On the cover a bear hugging a bull dog. H. 7½ in.

1025. **Jug.** Tortoiseshell ware. A bear hugging a bull dog. The dog forms the spout, and the head of the bear a cup. H. 13 in. *Staffordshire.* c. 1750.

1026. **Group.** Coloured. Bear hugging a dog. H. 8½ in. *Nottingham.* c. 1810.

1027. **Group.** Coloured. Bear hugging a dog. H. 10 in. *Nottingham.* c. 1800.

1028. **Group.** Porcelain. Dogs fighting. H. 3 in.

Prize Fighting.

1029. **Plaque.** Printed with a prize-fight. Inscribed "Spring and Langan." 16 by 13¼ in. *Newcastle.*

1030. **Bust on Pedestal,** coloured. Ben. Caunt, the prize fighter. H. 15½ in. *Staffordshire.* 1844.

1031. **Jug.** Lustred, printed and coloured with Spring and Langan fighting at Chichester. H. 5½ in.

1032. **Group.** Coloured. Tom Sayers and Heenan fighting. H. 9½ in.

1033. **Mug.** Printed in brown with a prize fight. Inscribed Johnson and Perrins at Banbury. H. 5 in.

1034 & a. **Statuettes,** a pair. Prize-fighters. H. 9 in.

1035. **Jug.** Printed and coloured with Humphrys and Mendoza fighting at Odiham. H. 7¾ in. *Staffordshire.* Dated 1788.

1036. **Mug.** Printed and coloured, with "Peggy Plumper proving her man before marriage," or "Who wears ye breeches." H. 4¾ in.

Inscribed:—

"Peggy Plumper, a lass well made tall and pretty,
Was courted by sweet Sammy Spar of ye City:
They jog'd on in courtship, Sam would have gone faster,
But Peg w'd not Wed, till she knew who was Master.
Tho says she we may live and ne'er quarrel for riches,
Yet it may not be so about wearing the Breeches.
So saying, she squar'd up to seem very clever,
Thinks he for to gain her the time's now or never.
They had several rounds, who'd the best none did know, Sir;
At last Sam gave Pegg a fair knock down blow, Sir;
Then he led her to Church as loving as could be,
And the Breeches remained in ye place where they should be."

1037 & a. **Plaques,** two. Printed with Spring and Langan. 7¼ by 6 in.

1038. **Jug.** Coloured yellow, printed with Molineux and Cribb fighting. H. 5½ in.

1039 & a. **Statuettes,** a pair. Porcelain, coloured and gilt; boys fighting. H. 6¾ in. *Bow.* c. 1750.

1040 & a. **Statuettes,** two. Coloured; prize-fighters. H. 8¼ in. *Staffordshire.*

1041. **Jug.** Printed and coloured with prize-fighting, stag-hunting, racing, bull-baiting, and cock-fighting. H. 6 in. *Staffordshire.* c. 1820.

1042. **Group.** Earthenware. Wrestlers. H. 8½ in.

Cock Fighting.

1043. **Plate.** Porcelain. Painted in the centre with a game-cock. Diam. 8½ in.

№ 1051

№ 1024

№ 1019

№ 1153

№ 1035

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1044. **Cup,** double-handled. Printed and coloured, representing various stages in a cock-fight. H. 5¼ in.

1045. **Jug.** Printed and coloured, representing various stages in a cock-fight. H. 8 in.

1046. **Plaque.** Painted with a fighting-cock in landscape. 8¼ by 6½ in.

1047. **Cup,** double-handled. Yellow glazed, white ground. Inscribed "May the Best cock win—H. Cobden—1847 Anglesea Arms Inn." H. 6 in.

1048. **Dish,** octagonal. Printed in the centre with a Spanish cock-fight. 17 by 13½ in.

1049. **Jug,** with "The cock pit," after Hogarth, in low relief. H. 5¼ in. *Staffordshire.* c. 1780.

1050. **Mug.** Printed and coloured. "The cock pit," after Hogarth. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1790.

1051. **Group.** Coloured, with a youth and maiden watching two cocks fighting. H. 9¼ in. c. 1790.

1052. **Jug.** Cream ware, printed with a milk-maid, boy watching cocks fighting, and a girl taking a chicken from a coop. H. 8 in. c. 1790.

RACING.

1053. **Horse,** head of. H. 6 in.

1054. **Figure.** The celebrated horse "Eclipse." H. 18 in. c. 1790.

1055 & a. **Figures,** two. Coloured. Race-horses. H. 6 in. c. 1800.

1056. **Figure.** Coloured. Jockey riding a race-horse. H. 8 in. c. 1800.

1057. **Group.** Coloured. Race-horse, jockey thrown, and a dog. H. 8½ in.

1058. **Figure.** Coloured. Jockey on horseback. H. 7¼ in. c. 1800.

1059. **Jug.** Coloured, with racing subjects. H. 5 in. c. 1790.

1060. **Tile.** Printed with a race. Diam. 6 in. *Newcastle.* c. 1840.

1061. **Jug.** Printed in blue, with racing, stag-hunting, prize-fighting, bull-baiting, and cock-fighting. H. 5¼ in. c. 1820.

1062. **Cup.** Printed with a donkey race. H. 3 in. c. 1820.

1063. **Mug.** Printed in brown and coloured. Steeple-chasing. H. 4⅛ in. c. 1830.

1064. **Mug.** Printed. Steeple-chasing. H. 6 in. c. 1830.

1065. **Figure.** Coloured. Jockey on horseback, steeple-chasing. H. 6½ in. *Modern.*

COACHING.

1066. **Jug.** Porcelain, printed and coloured, with the "Royal" stage coach. H. 4½ in. c. 1830.

1067. **Mug.** Printed and coloured, with a four-horse coach. H. 4¾ in. *Staffordshire* (*Lane End*). c. 1790.

1068. **Jug.** Lustred, printed and coloured, with "The Prince of Wales" stage coach. H. 6½ in. *Staffordshire.* Dated 1810.

1069. **Horn Cup.** Engraved, with a four-horse stage coach. H. 3¾ in. c. 1790.

1070. **Jug.** Painted, with a coaching subject. H. 8¼ in.

1071. **Jug,** with cover and strainer. Painted with a lady and gentleman driving a gig. H. 6¾ in. c. 1790.

FIELD SPORTS.

Shooting.

1072. **Tea Pot.** Moulded and coloured, in the form of a sportsman, with dog and gun resting against a tree. H. 5 in. *Staffordshire.* c. 1760.

1073. **Figure.** Coloured. Sportsman with a dog and gun. H. 7½ in. *Newcastle.* c. 1790.

1074. **Figure.** Coloured. Sportsman with a gun and dead game. H. 9½ in. *Newcastle.* c. 1790.

1075. **Jug.** Cream ware, printed with sportsmen with dogs and guns, and a landscape with cattle. H. 9½ in. c. 1770.

1076. **Mug.** Printed, with a landscape with sportsmen, dogs and guns, after Stubbs. H. 6½ in. *Staffordshire* (*Wedgwood*). c. 1780.

1077, a & b. **Jardinières,** set of three. Lustred, with panels containing sportsmen, landscapes, etc. H. 6⅛ in.; central piece, H. 10 in. c. 1800.

1078 a. **Cups,** two. Yellow, printed in red. Sportsmen with dogs. H. 2¼ in. *Newcastle.* c. 1810.

1079. **Figure.** Coloured. Sportsman with a dog. H. 4 in. c. 1790.

1080. **Figure.** Coloured. Man with a gun and dog. H. 4¼ in. *Staffordshire.* c. 1790.

1081, a & b. **Figures,** three. Coloured. A pointer, a retriever, and a setter. H. 5¼ in. c. 1790.

1082. **Figure.** Porcelain. Sportsman with a gun. H. 8½ in. c. 1840.

1083. **Jug.** Painted. Sportsman with a dog and gun. H. 7½ in. *Leeds.* Dated 1771.

1084. **Jug.** Coloured. Sportsmen with dogs. H. 8 in. c. 1790.

1085. **Figure.** Coloured. Sportsman with a dog and gun. H 7 in. *Staffordshire.* c. 1830.

1086. **Punch Bowl.** Porcelain, coloured and gilt, with wild duck and partridge shooting, and hunting scenes. Diam. 11¾ in.. *Chinese* c. 1780.

1087. **Bottle.** Stoneware, in the form of a powder-flask, embossed with dogs and pheasant. H. 9¾ in. *Lambeth.* c. 1810.

1088 **Cups,** two. Coloured; in the form of dogs' heads. H. & a. 4¾ in.

1089. **Plaque.** Coloured, embossed with sportsmen, dogs and game. 6¾ by 5¼ in. *Newcastle.* c. 1810.

1090. **Figure.** Coloured. Boy with a dead rabbit. H. 7 in. c. 1820.

1091. **Cup,** double-handled. Coloured and moulded, with dead game, etc. H. 6¼ in. c. 1820.

1092. **Plaque.** Black. Sportsmen with dogs and dead game. 11 by 6 in. c. 1810.

1093. **Jug.** Printed. With "The Taylor turned Sportsman," and landscape with doves. H. 7 in. c. 1780.

1094. **Jug.** Yellow, printed with partridges, woodcock, etc. H. 4¼ in. *Newcastle.* c. 1810.

1095. **Dish.** Coloured, containing egg cups with covers, in the form of partridges. L. 13½ in. *Staffordshire* (*Longport*). c. 1800.

1096 **Boxes,** two. Porcelain, representing partridges. H. 3½ in. & a. *Chelsea.* c. 1760.

1097. **Mug.** Yellow, printed with a spaniel, after Bewick. H. 2½ in. *Newcastle.* c. 1810.

1098. **Figure.** Coloured, with a cockney sportsman. H. 5½ in. c. 1820.

1099. **Jug.** Coloured and printed, with a cockney sportsman shooting at a bee-hive, masonic emblems, and a visit to Carlton House on a hobby-horse. H. 8½ in. *Newcastle.* c. 1810.

1100. **Jug.** Printed in blue. A spaniel flushing woodcock. H. 10½ in. *Staffordshire.* c. 1830.

STAG-HUNTING.

1101. **Mug.** Stoneware, with medallions of a stag-hunt and farmhouse. H. 8⅛ in. *Fulham.* c. 1730.

1102. **Jug.** Stoneware, silver mounted. Stag-hunt and a gentleman drinking. H. 7 in. *Fulham.* c. 1730.

1103. **Mug.** Stoneware, incised with a stag-hunt. H. 8¼ in. *Nottingham.* c. 1750.

1104. **Jug.** Coloured, with hounds and stag. H. 6½ in. *Newcastle.* c. 1820.

1105. **Jug.** Lustred and painted. Death of the stag. H. 7¼ in. *Newcastle.* c. 1820.

1106. **Jug.** Embossed. Stag hunt. H. 5¼ in. c. 1830.

1107. **Group.** Porcelain. Hounds and stag. H. 2¾ in. c. 1820.

1108. **Plaque.** Terra-cotta, embossed. Huntsman shooting at deer. 13 by 3½ in. *German.* 17th cent.

1109. **Figure.** Stag lying under a tree. H. 7 in. *Chelsea-Derby.* c. 1780.

1110. **Group.** Biscuit ware. Deer-stalking. H. 10 in. c. 1830.

1111. **Statuette.** Coloured. Highlander deer-stalking. H. 11 in. *Staffordshire.* c. 1830.

1112. **Plaque.** Green glazed. Poachers with dog, guns and dead fawn. 10¼ by 7½ in. *German.* 1691.

1113. **Mug.** Printed in pink. "Epping Hunt." H. 2⅝ in. c. 1840.

Fox-Hunting

1114. **Mug.** Cream ware, printed. Hunt in full cry. H. 6 in. c. 1790.

1115. **Jug.** Cream ware, printed. "Full cry" and "In at the death." H. 5¾ in. c. 1790.

1116. **Jug.** Cream ware, printed. "Full cry" and "In at the death." H. 5½ in c. 1790.

1117. **Puzzle Jug.** Printed. "The Find." H. 7½ in. *Newcastle.* c. 1820.

1118. **Jug.** Moulded. Two fox-hunting scenes. H. 9½ in. *Staffordshire.* c. 1780.

1119. **Plate.** Printed and coloured with "Faults on both sides." Diam. 10 in. *Staffordshire (Minton). Modern.*

1120. **Plate.** Printed and coloured with "John." Diam. 10 in. *Staffordshire (Minton). Modern.*

1121. **Plate.** Printed and coloured with "Left Behind." Diam. 10 in. *Staffordshire (Minton). Modern.*

1122. **Plate.** Printed and coloured with "Grief over Wire." Diam. 10 in. *Staffordshire (Minton). Modern.*

1123. **Plate.** Printed and coloured with "Master's Luncheon." Diam. 10 in. *Staffordshire (Minton). Modern.*

1124. **Plate.** Printed and coloured with "A Stern Chase." Diam. 10 in. *Staffordshire (Minton). Modern.*

1125. **Plate.** Printed and coloured with "Keen." Diam. 10 in. *Staffordshire (Minton). Modern.*

1126. **Mug.** Moulded. Hounds running. H. 6 in. *Staffordshire (Wedgwood).* c. 1790.

1127. **Mug.** Silver rim. Huntsmen resting. H. 6¼ in. *Staffordshire.* c. 1780.

1128. **Basin.** Porcelain, printed in blue with a fox-hunt. Diam. 4¾ in. *Modern.*

1129. **Cup.** Yellow, in the form of a fox's head. H. 5 in.

1130. **Cup.** Red and black in the form of a fox's head. H. 5¼ in.

1131. **Group.** Coloured. Fox-hunting. H. 10 in. c. 1820.

1132. **Mug.** Stoneware, embossed with medallions of sportsman shooting, stag-hunt, etc. H. 8⅝ in. *Fulham.* 1740.

1133. **Plaque.** Embossed. Huntsmen resting. 9 by 5¾ in. c. 1800.

1134. **Punch Bowl.** Porcelain, printed with fox-hunting and other scenes. Diam. 11 in. *Worcester.* c. 1760.

1135. **Figure.** Coloured. A fox. H. 4 in. c. 1800.

1136. **Jug.** Drab ground, gilt, and printed with "The find." Inscribed "Frederick Augustus Eaststaff 1819." H. 10 in.

1137. **Jug.** Porcelain, with embossed figures on blue ground. "The death of the fox." H. 4½ in. *Castleford.* c. 1820.

1138. **Figure.** Coloured. A fox. H. 3 in. c. 1790.

1139. **Jug.** Coloured and moulded. Hunting the hare. H. 5¾ in. c. 1800.

1140. **Jug.** Coloured and moulded. Hunting the hare. H. 5½ in. c. 1800.

COURSING.

1141. **Figure.** Coloured. A greyhound. H. 4½ in. c. 1800.

1142. **Mug.** Cream ware, printed in red, with a coursing scene. H. 4¾ in. c. 1790.

1143. **Flower Holder.** Coloured, with a coursing scene. H. 6¾ in. c. 1830.

1144 & a. **Cups,** two. In the form of greyhounds' heads. H. 6½ in. c. 1800.

1145. **Cup.** Coloured. In the form of a hare's head. H. 3¾ in. c. 1790.

1146 & a. **Plaque and Mould.** Moulded with figures of sportsmen with greyhounds and a dead hare. 11 by 6 in.

1148. **Plaque.** Coloured and embossed with figures of sportsmen with greyhounds and a dead hare. 6¾ by 5¼ in. *Newcastle.*

1149. **Group.** Coloured. A greyhound and hare. H. 6 in.

1150. **Group.** Coloured. A greyhound and hare. H. 7 in.

1151. **Plaque.** Coloured and moulded with a coursing scene. 9¾ by 8 in. c. 1800.

1152. **Jug.** Cream ware, printed with "The death of the hare" and "Partridge Shooting." H. 6¾ in. c. 1790.

1153. **Jug.** Coloured and moulded, with two coursing scenes. H. 7½ in. c. 1800.

1154. **Group.** Coloured. An Oriental riding on an elephant with a dead tiger. H. 8¾ in. c. 1840.

1155. **Group.** Coloured, representing Lieutenant Munroe being carried off by a tiger. H. 9½ in. *Staffordshire.* c. 1793.

1156. **Dish.** Salt-glazed ware; painted and gilt, with a falconer. L. 6 in. *Staffordshire.* c. 1770.

PASTIMES AND AMUSEMENTS.

Archery.

1157. **Mug.** Cream ware, printed with two ladies and a gentleman engaged in archery. H. 5 in. c. 1790.

Inscribed :—"The female archers."

With certain and deliberate skill
The Fair one sends her dart ;
But with a keener weapon still
She wounds her Strephon's heart.

1158. **Jug.** Moulded with figures of two ladies and a gentleman engaged in archery. H. 7½ in. *Staffordshire.* c. 1780.

1159. **Statuette.** Coloured, a lady with bow and arrows. H 6¾ in. *Staffordshire.* c. 1820.

Cricket.

1160. **Mug.** Printed, with "Grand Cricket Match played in Lord's Ground, Mary-le-bone, June 20 and following day between the Earls of Winchester and Darnley for 1,000 guineas." H. 6 in. *Staffordshire (Shelton).* 1790.

1161. **Painting,** water-colour. A pupil of Stoneyhurst College in cricketing costume. 9½ by 5½ in.

1162. **Model of a Bat,** formerly used at Stoneyhurst College. L. 3 ft.

1163. **Model of a Ball,** formerly used at Stoneyhurst College.

1164. **Model of a Curved Bat,** used in the 18th century. L. 2 ft. 9 in.

1165. **Jug.** Printed in blue and coloured with Oriental views, and painted "D. M. King, Fleece." H. 5 in. *Staffordshire.* c. 1830.

1166. **Jug,** with embossed figures of Pilch batting, Lillywhite bowling, and Box wicket-keeping. H. 7¼ in.

1167. **Mug,** with embossed figures of Pilch batting, Lillywhite bowling, and Box wicket-keeping. H. 3¼ in.

1168 & a. **Figures,** two. Porcelain. A batsman and a bowler (children). H. 5 in. *Staffordshire (Stoke). Modern.*

1169 & a. **Cups,** a pair. Brown stoneware, with embossed figures of cricketers. H. 5¾ in. *Lambeth. Modern.*

1170. **Mug,** double-handled. Red earthenware with white slip. Incised portrait of Dr. W. G. Grace. H. 8 in. *Devonshire. Modern.*

1171. **Plate.** Printed in blue and gilt, with a portrait of Dr. W. G. Grace, with a record of "a century of centuries," etc. Diam. 8¾ in. *Coalport.* 1895.

1172 & a. **Figures,** two. A bowler and a batsman. H. 11 in. *Staffordshire* (*Minton*). 1857.

RIDING.

1173. **Group.** Tortoiseshell ware. Man and woman on horseback; the latter on a pillion. H. 8¼ in. *Staffordshire.* c. 1740.

1174. **Flower Holder.** Coloured with lady and gentleman on horseback. H. 8 in.

1175. **Group.** Coloured. A gentleman on horseback. H. 7¼ in. *Staffordshire.* c. 1820.

1176. **Group.** Coloured. A lady on horseback. H. 9½ in. c. 1820.

BICYCLING.

1177. **Plate.** Printed with a caricature, "A visit to Carlton House." Diam. 6¾ in. c. 1810.

1178. **Jug.** Printed in brown, with "The Irishman's Velocipede" and "The Sailor's Velocipede." H. 6 in. c. 1820.

1179. **Plate.** Printed in blue. Man riding on a velocipede. Diam. 4¾ in. c. 1810.

Inscribed:—

"I scud along on this machine,
While many a crowd is gaping seen;
Accelerating power,
Gaining ten miles an hour."

BALLOONING.

1180. **Plate.** Printed in blue, representing a balloon ascent; two figures in the car, decorated with flags. Diam. 9¼ in. *Bristol* or *Liverpool Delft.* c. 1784.

1181. **Enamel,** oval. Printed in black, with a balloon ascent. Inscribed "Lunardi." 1⅛ by 1¼ in.

1182. **Enamel,** oval. Printed in black with a balloon ascent. Inscribed "Blanchard." 1⅝ by 1¼ in.

1183. **Plate.** Coloured, with a balloon ascent; two figures in the car, each holding a flag. Diam. 8 in. *French.* c. 1785.

FISHING.

1184. **Statuette.** Coloured. Fisher-boy with nets and fish. H. 8¾ in. *French.*

1185. **Statuette.** Coloured. Fisherman with fish. H. 9½ in. *French.*

1186. **Tea Pot and Cover.** Painted with a man fishing. H. 4 in. *Leeds.* c. 1770.

1187. **Mug.** Porcelain, printed with two ladies and a gentleman angling; and a lady in a garden receiving guests. H. 4¾ in. *Worcester.* c. 1760.

1188. **Cup.** Porcelain, painted in black and gold, with a man and drag-net. H. 2 in. *Chinese.* c. 1770.

1189. **Jug.** Cream ware, printed in brown, with a landscape with man and woman angling; and an Indian fortified city. H. 9¾ in. *Staffordshire.* c. 1780.

1190. **Jug.** Cream ware, printed with "The Anglers"; and a mill. Inscribed "Old women ground young." H. 5½ in. c. 1780.

1191. **Figure.** Coloured. Fisher-girl. H. 6½ in. c. 1790.

1192. **Cup.** Porcelain, tinted, in the form of a trout's head. H. 5 in. *Derby.* c. 1790.

1193. **Bottle.** Printed with an angling scene. H. 5 in. c. 1770.

1194 **Figures,** a pair. Coloured. Fisher-boys. H. 6¼ in. & a. c. 1790.

DANCING.

1195 **Figures,** a pair. Biscuit ware. Dancing man and girl. & a. H. 7½ in. *Derby.* c. 1820.

1196. **Tile.** Printed with a girl dancing and two gentlemen, one playing a violin. 5 by 5 in. *Liverpool Delft.* c. 1760.

1197. **Mug.** Printed with Highland lads and lassies dancing. H. 4¾ in. c. 1790.

1198. **Plaque.** Printed with a figure and inscription from Milton's "L'Allegro." 8½ by 6¾ in.

1199. **Mug.** Printed with a view of the orchestra in "Vauxhall Gardens." H. 5¾ in. c. 1800.

SHOWS, MENAGERIES, ETC.

1200 & a. **Figures,** a pair. Porcelain, coloured. Pug dogs. H. 3¼ in. *Bow.* c. 1760.

1201 & a. **Figures,** a pair. Porcelain, coloured. Pug dogs lying down. H. 3¼ in. *Bow.* 1760.

1202. **Figure.** White. Bulldog holding a hat. H. 4 in.

1203. **Figure.** Coloured. A dog sitting. H. 8½ in. c. 1800.

1204. **Plaque.** Painted with bull dogs, "Wasp," "Child" and "Billy" (bred by the Duke of Hamilton), "Crib" and "Rosa." 12 by 10 in.

1205 & a. **Inkstands,** two. Coloured, each in the form of a spaniel and puppy on a footstool. H. 3 in.

1206. **Tobacco Box.** Coloured, in the form of a pug dog's head. H. 3½ in.

1207. **Group.** Coloured. Dancing dogs with a man playing the bagpipes, and a woman. H. 9½ in. *Staffordshire.* c. 1820.

1208. **Plate.** Printed with a cat and dog smoking. Diam. 6½ in. c. 1840.

1209 & a. **Vases,** a pair, with figures of a cat wheeling a kitten in a perambulator, and a cat playing a banjo. H. 4½ in. *Modern.*

1210. **Figure.** Coloured. Squirrel eating a nut. H. 8 in. c. 1790.

1211. **Group.** Coloured. Man with a dancing bear and dog. H. 8½ in. *Staffordshire.* c. 1820.

1212. **Group.** Coloured. Man with a dancing bear, dog and monkey. H. 8 in. *Staffordshire.* c. 1820.

1213. **Group.** Coloured. Two men with a bear, and a monkey riding on a dog. H. 5¾ in. *Staffordshire.* c. 1820.

1214. **Figure.** Coloured. Bear with collar and chain. H. 3¼ in. *Staffordshire.* c. 1790.

1215. **Figure.** Coloured. Bear with collar and chain. H. 3 in. c. 1790.

1216. **Cup.** Brown, in the form of a bear's head. H. 3½ in. c. 1790.

1217. **Cup.** Black, in the form of a bear's head. H. 3½ in. c. 1790.

1218. **Inkstand.** Black, glazed, in the form of a seated bear. H. 6 in.

1219. **Model.** Coloured. "Wombwell. Royal. Menagerie of. the. Wonderfull. burds. and. beasts. from. most. parts. of. the. world." H. 11½ in. *Staffordshire.* c. 1830.

1220. **Model.** Lustred and coloured. "Politos. Royal. Menagerie," etc. H. 12¼ in. c. 1830.

1221. **Flower Holder.** Coloured, in the form of an elephant, with a keeper and a castle on its back. H. 9 in. *Staffordshire.* c. 1830.

1222 **Figures,** a pair. Coloured. Lion and lioness. H. 5½ in. & a. *Staffordshire.* c. 1820.

1223. **Jug.** Printed with a buffoon surrounded by a crowd; inscribed "Merry Andrew;" and a sailor and his lass. H. 7 in.

1224. **Bottle.** Stoneware, in the form of "Mr. Punch" with a bottle in his hand. H. 11 in. c. 1845.

1225. **Figure.** Coloured. "Judy" nursing a baby. H. 8½ in. *Staffordshire.* c. 1850.

1226. **Jug and Cover.** Coloured, in the form of "Mr. Punch" seated. H. 12 in. c. 1860.

1227. **Cup.** Printed and coloured, with "Mr. Punch" acting as showman. H. 5 in. *Staffordshire* (*Wedgwood*). *Modern.*

1228. **Jug.** Printed and coloured, with "Mr. Punch" riding on a wooden horse. H. 4½ in. *Staffordshire* (*Wedgwood*). *Modern.*

1229. **Figure.** Coloured. "Show Man." H. 6¼ in. *Staffordshire.* c. 1820.

1230. **Figure.** Coloured. "Show Woman." H. 6¼ in. *Staffordshire.* c. 1820.

1231. **Plaque.** Painted with a showman, girl and dog. 12 by 9¾ in. c. 1850.

1232. **Group.** Man with a peep-show, boy and a dwarf. H. 12 in. *Italian.* c. 1830.

1233 & a. **Vases,** a pair. Porcelain, painted with a female juggler and mountebanks. H. 9 in. *Chelsea.* c. 1750.

1234. **Jug.** Coloured. Van Amburgh with lions and tigers. H. 6½ in. c. 1840.

1235. **Plate.** Painted with tight-rope dancer, knife thrower, and a drummer. Diam. 9 in. *Chinese.* c. 1790.

1236. **Medallion.** Coloured, with a monkey. Diam. 6¾ in. c. 1840.

1237. **Statuette.** Porcelain, coloured and gilt; a waterman in the Doggett coat and badge. H. 9½ in. *Bow.* c. 1760.

1238. **Group.** Plaster, coloured. Man bathing and his dog. H. 7 in. *Modern.*

1239. **Figure.** Coloured. Man with fowl and stick; illustrative of throwing at cocks on Shrove Tuesday. H. 9 in. c. 1790.

1240. **Jug.** Printed with landscape and figures; and youths with single sticks. H. 6¾ in.

1241. **Figure.** Coloured. Boy skating. H. 7½ in. c. 1800.

1242. **Jug.** Cream ware. Printed with the interior of a "Lottery Insurance Office," and an inscription. H. 7 in. c. 1790.

AGRICULTURE.

FARMING.

1243. **Jug.** Lustred, printed in brown with agricultural emblems. Inscribed "God speed the Plough," and "The Husbandman's Diligence Provides Bread." H. 5½ in. *Newcastle.* c. 1820.

1244. **Jug.** Printed with "The Farm Yard" and inscription. H. 7½ in. *Staffordshire* (*Hanley*). c. 1790.

1245. **Jug.** Coloured yellow, printed with agricultural emblems. Inscribed "The Husbandman's Diligence Provides Bread." H. 6 in. *Newcastle.* c. 1820.

1246. **Mug.** Painted with a farmer and dairymaid, and agricultural emblems. Inscribed "Long life and Success to the Farmer," "Trust in God," "The Husbandman's diligence provides Bread." H. 5 in. c. 1800.

1247 & a. **Mugs,** a pair. Red earthenware with yellow slip. Incised "The Farmers Success" and "The Farmers Failure." H. 6 in. *Modern.*

1248. **Jug.** Enamelled in blue and gilt; a farm yard; and inscription. H. 6 in. c. 1790.

1249. **Jug.** Painted with a plough, a wheatsheaf, and "Hugh and Mary Hall, Success to all Farmers, and may they never want Courage and Conduct, 1780." H. 10 in.

1250. **Mug.** Printed with agricultural emblems, and verses. H. 4 in. c. 1820.

1251. **Mug.** Printed with agricultural trophies and inscription. H. 4¾ in.

1252. **Jug.** Painted with a horse, bull and ram; on the front "Thos. Bryon." H. 8¾ in.

1253. **Mug.** Printed with a sheep. H. 5 in.

Inscribed:—

"Here's Success attend the Plough, May we be Taxed Less,
And Success to the Fleece, And our commerce increase."

1254. **Jug.** Lustred, printed and coloured with agricultural emblems, "Industry Produceth Wealth," and verses. H. 4½ in. *Staffordshire* (*Lane End*). c. 1800.

1255. **Mug.** Printed and coloured, with a farm-house, ploughing, milking, shepherding, &c. H. 6 in.

1256. **Plate.** Printed with agricultural implements. Diam. 8¼ in. *Staffordshire* (*Wedgwood*). c. 1785.

1257. **Tea Pot.** Porcelain, printed with milkmaids and a man feeding cattle. H. 4½ in. *Worcester.* c. 1760.

1258. **Plate.** Printed with agricultural implements, and inscribed "In God is all our trust," etc. Diam. 8 in.

1259. **Mug.** Printed with a woman with geese and horses. H. 2¾ in. *Staffordshire* (*Wedgwood*). c. 1785.

1260. **Group.** Coloured. An Irishman riding a pig. H. 7 in.

1261. **Figure** of a hog. Terra-cotta. H. 6¾ in. *Sussex* (*Rye*). *Modern.*

1262. **Plate.** Printed in pink, with two men ploughing and one sleeping. Inscribed "Plough deep while Sluggards sleep and you shall have corn to sell and keep." Diam. 7 in. c. 1820.

1263. **Jug.** Printed, ploughing with oxen; a woman and shepherd with lambs. H. 5¼ in.

1264. **Mug.** Printed and coloured with ploughing and sowing, inscribed "Spring"; and a gentleman and lady, inscribed "Summer." H. 2½ in. c. 1840.

1265. **Jug.** Printed with a plough and various verses. H. 5¼ in.

1266. **Mug.** Printed and coloured with ploughing, with inscription "The Weathers fair, the Season's now, Drive on my Boys, God speed the Plough." H. 4 in. c. 1780.

1267. **Statuette.** Coloured. A man with draining tools. H. 9½ in. *Continental.* 19th cent.

1268. **Mug.** Printed and coloured with a ship, the Agnus Dei, a plough, and inscription. H. 4½ in. *Newcastle* (*Low Ford*). c. 1820.

1269 & a. **Dessert Dishes,** a pair. Porcelain, painted and gilt, with a woodman felling a tree, and another carrying branches. Diam. 7¾ in. *Worcester.* c. 1810.

1270. **Pastille Burner.** Coloured, in the form of a farm-house, with cattle, &c. H. 5½ in. *Staffordshire.* c. 1830.

1271 & a. **Figures,** two. Coloured. A farmer and his wife. H. 3¼ in. *Staffordshire.*

1272. **Plaque,** Black, with a mare and foal in relief. 6½ by 5 in. *Staffordshire.* c. 1800.

1273. **Plaque.** Coloured, with horses fighting, in relief. 9½ by 7 in. *Staffordshire.* c. 1800.

1274. **Tiles,** six, in frame. Delft ware, representing a mare and foal. 13½ by 10 in. *Dutch.* c. 1800.

1275. **Tiles,** six, in frame. Delft ware, representing a man and horse. 13½ by 10 in. *Dutch.* c. 1800.

1276. **Tiles,** six, in frame. Delft ware, representing a man and cow. 13½ by 10 in. *Dutch.* c. 1800.

1277. **Tiles,** six, in frame. Delft ware, representing a horse 13½ by 10 in. *Dutch.* c. 1800.

1278. **Plate.** Printed in blue with the taking a swarm of bees. Diam. 9¾ in. *Staffordshire.* c. 1820.

1279. **Dish.** Delft ware. A man digging peat for fuel. Diam. 13¾ in. *Dutch.* c. 1830.

1280 & a. **Figures,** a pair. Earthenware, coloured. Hen and chicken, and a cock. H. 6¾ in. *French.*

MARKETING.

1281. **Jug.** Painted with a waggon and team of horses. H. 5½ in. *Staffordshire* (*Lane End*). c. 1800.

1282. **Jug.** Painted with a man and pack-horse, and a church. H. 7 in. On the front Francis Hall, 1806. *Staffordshire* (*Lane End*).

1283. **Statuette.** Coloured. A girl with flowers. H. 6½ in. *Staffordshire.* c. 1800.

1284. **Statuette.** Coloured. A girl with flowers. H. 5½ in. *Staffordshire.* c. 1820.

1285. **Statuette.** Coloured. A girl with vegetables. H. 5 in. *Staffordshire.*

1286 & a. **Statuettes,** a pair. Coloured. A boy with cakes, and girl with fruit. H. 6¾ in.

1287. **Statuette.** Coloured. A girl with a lamb. H. 8 in.

1288. **Statuette.** Coloured. A youth with rabbits. H. 8¾ in.

1289. **Statuette.** Coloured. A woman with a basket and stick. H. 5¼ in. *Staffordshire.*

1290. **Saucer.** Painted with figures in a landscape. Diam. 5½ in. c. 1830.

1291. **Statuette.** Coloured. A girl with flowers. H. 7 in. *Staffordshire.* c. 1830.

1292. **Statuette.** Coloured. A man carrying a basket. H. 7 in. *Staffordshire.* c. 1820.

1293. **Statuette.** Tortoiseshell ware. A woman with flowers. H. 4½ in. *Staffordshire.* c. 1800.

1294. **Statuette.** Coloured. A girl with guinea pig. H. 7¾ in. *Staffordshire.* c. 1810.

1295. **Statuette.** Coloured. A woman with vegetables. H. 4½ in. *Staffordshire.*

1296. **Statuette.** Coloured. A woman with flowers. H. 6 in. *Staffordshire.* c. 1800.

1297. **Mug.** Printed in red. Sunrise. Inscribed "Time to Rise. Be attentive to Business." H. 3½ in.

1298. **Mug.** Printed in red and coloured. A woman riding a donkey. H. 2 in. *Staffordshire* (*Lane End*). c. 1800.

Inscribed:—

"Market's done my goods all sold.
Come up Bess for I am cold."

1299. **Statuette.** A woman carrying a dog. H. 9 in. *Staffordshire.*

1300. **Statuette.** A woman with flowers. H. 5¾ in.

1301. **Statuette.** A woman with fruit. H. 8¼ in.

1302. **Statuette.** A man with fruit. H. 4½ in.

1303. **Statuette.** A boy with fish. H. 4¾ in.

1304. **Group.** A man and donkey with fruit. H. 6½ in.

1305. **Group.** A woman and child with fruit. H. 9 in. *Staffordshire.* c. 1820.

1306 & a. **Groups,** a pair. Coloured. A man with donkey and dog. Each inscribed "Jolly Traveller." H. 6½ in. c. 1830.

1307. **Figure.** Coloured. A man with fruit. H. 7 in.

1308. **Figure.** Coloured. A woman with fruit. H. 7 in.

1309. **Figure.** A Welsh woman with basket, etc. H. 9 in.

1310. **Mug.** Porcelain, printed with Welsh market-women. Inscribed "Welsh Costumes." H. 3½ in. *Modern.*

1311. **Mug.** Porcelain, printed with Welsh market-women. Inscribed "Welsh Costumes North Wales." H. 2¾ in. *Modern.*

SHEEP FARMING.

1312. **Statuette.** Coloured. A girl with a lamb. H. 6¾ in. *Staffordshire.* c. 1820.

1313. **Figure.** Coloured. A sheep with mark on back "W. F." H. 4 in. *Staffordshire.* c. 1820.

1314. **Figure.** Coloured. A sheep lying down. H. 4½ in.

1315. **Figure.** Coloured. A sheep with lamb. H. 5½ in. *Staffordshire.* c. 1830.

1316. **Group.** Coloured and gilt. A shepherd and dog. After Barker of Bath. H. 7 in. c. 1830.

1317. **Figure.** Coloured. A boy with dog. H. 5¾ in. *Staffordshire.* c. 1830.

1318. **Figure.** Coloured and gilt. A man shearing a sheep. H. 6¼ in. c. 1830.

1319 & a. **Figures,** a pair. Coloured and gilt. A youth shearing a sheep, and a maiden with a sheep. H. 5 in. c. 1830.

1320. **Group.** Porcelain, coloured and gilt. A shepherd with a flute and a sheep. H. 10 in. *Derby.* c. 1820.

1321. **Group.** Coloured. Man and woman with dogs and sheep. H. 7 in. c. 1820.

1322 & a. **Groups,** a pair. Porcelain, coloured. Sheep and lambs. H. 5¾ in. *Chelsea.* c. 1750.

1323. **Cream Jug.** Porcelain, printed with a lady and gentleman and page in a garden; and a landscape with shepherd and flock. H. 3½ in. *Worcester.* c. 1760.

1324. **Cup and Saucer.** Printed with a shepherd and flock. H. of cup 3¼ in., diam. of saucer 5 in. c. 1820.

1325. **Figure.** Coloured. A lady carrying a lamb and flowers. H. 10¾ in. *Staffordshire.* c. 1790.

1326. **Group.** Coloured. A man and woman under a tree, with birds and a lamb. H. 10½ in. *Staffordshire.* c. 1830.

1327. **Figure.** Coloured. A farmer and dog. H. 7 in. *Staffordshire.* c. 1800.

1328. **Jug.** Printed and coloured with "The Shepherd's Boy" and "The Market Lass"; with verses. H. 6 in.

1329. **Figure.** A shepherd clad in tartan. H. 7½ in. *Portobello.* c. 1830.

Fox and Goose.

1330. **Jug.** Moulded and coloured. A fox carrying off a goose, &c. H. 6 in. *Staffordshire.* c. 1800.

1331. **Mug.** Moulded and coloured. A fox carrying off a goose &c.; a toad inside. H. 4½ in. c. 1820.

1332. **Cup,** with raised and coloured figures of a dog, a fox, and goose. H. 5¼ in. *Staffordshire.* c. 1790.

1333. **Flower Holder.** Coloured. Fox running away with a goose. H. 5 in. *Staffordshire.* c. 1820.

1334. **Group.** Coloured. Fox and dead chicken. H. 6 in. *Staffordshire.* c. 1830.

1335. **Sauce Boat,** in the form of a fox's head; the handle as a swan's neck. H. 5 in. *Staffordshire.* c. 1790.

Dairy Farming.

1336. **Plaque.** White earthenware, with a man and cows, in relief and coloured. 6 by 5½ in. c. 1800.

1337. **Plaque.** White earthenware, with a milkmaid and cows, in relief and coloured. 7 by 6 in.

1338. **Tea Pot and Cover.** Porcelain, printed with milkmaids. H. 6 in. *Worcester.* c. 1770.

1339 **Plaques,** oval, a pair. Coloured, with a bull and a cow, & a. in relief. 7¼ by 6⅛ in.

1340. **Tile,** printed with a dairymaid churning. 5 in. sq. *Liverpool Delft.*

1341. **Group.** Coloured. A dairymaid milking a cow. H. 4¾ in.

1342. **Milk Jug.** Porcelain, in the form of a cow, printed with river scenes, etc. H. 5½ in.

1343. **Figure.** Coloured. A cow being bitten by a viper. H. 6½ in. *Staffordshire.*

1344. **Cup and Saucer.** Porcelain, printed in blue, with milkmaids and cows. H. of cup 3 in., diam. of saucer 4¾ in. c. 1770.

1345. **Group.** Coloured. Cow and calf under a tree. H. 6 in. *Staffordshire.*

1346. **Figure.** Coloured. A milkmaid at a pump (a cow with the iron tail). H. 6½ in. *Staffordshire.*

1347. **Statuette.** Slightly coloured. A dairymaid. H. 8 in. *Staffordshire.*

GARDENING.

1348 **Vases,** two, slightly coloured, with a gardener and flower & a. girl. H. 7¾ in. *Staffordshire.* c. 1780.

1349. **Statuette.** Coloured. A gardener. H. 6 in. *Staffordshire.*

1350. **Statuette.** Coloured. A boy with grapes and a cup. H. 8 in. *Staffordshire.*

1351. **Group.** Representing fruit gathering. H. 14 in. *Continental.* c. 1790.

1352. **Cup,** in the form of half of a potato. H. 3½ in.

1353. **Vase.** Coloured, with a gardener and dog. H. 6½ in. *Staffordshire.*

1354. **Group.** Coloured. A gardener and wife, with a tree and fountain. H. 7½ in. *Staffordshire.*

1355. **Statuette.** Coloured. A gardener grafting. H. 6 in. *Staffordshire.*

1356. **Cup and Saucer.** White earthenware, printed in blue with children in a garden, and a girl carrying sticks. H. of cup 2 in., diam. of saucer 5 in.

1357. **Figure.** Coloured. A man with spade and vegetables. H. 8¼ in.

HARVESTING.

1358. **Mug.** Painted in colours with a harvest scene. H. 5 in.

1359. **Group.** Coloured. A man and a woman under a tree. H. 10 in. *Staffordshire.*

1360 & a. **Statuettes,** a pair. Coloured and gilt. Haymakers, man and woman. H. 8¼ in. *Staffordshire.*

1361. **Cup.** Red earthenware with yellow slip. H. 6 in. *Modern.*

Incised:—

"Devonshire Harvest Fare
Fore bit and Breakfast
Rear bit and Dinner
Nummet and Crummet
And a bit arter Supper. 1802."

1361.* **Figure.** Coloured. A boy with a small cask in his hand. H. 6¾ in.

1362. **Statuette.** Coloured. A boy wheeling a water barrel. H. 5 in. *Staffordshire.*

1363. **Plate.** Printed with a harvest scene. Diam. 8¾ in.

1364. **Plaque.** White earthenware, coloured. A woman with wheat sheaves and sickle. 12 by 8¼ in.

1365. **Jug.** Printed and coloured with harvest scenes, and verses. H. 8 in.

1366. **Figure.** A woman with a wheat sheaf and sickle. Inscribed "Autumn." H. 8¼ in.

1367. **Figure.** A woman with a wheat sheaf and sickle. H. 7½ in.

1368. **Figure.** A man with a wheat sheaf and sickle. H. 8¾ in.

1369. **Mug.** Cream ware, printed with a harvest scene. H. 3½ in.

CONVIVIALITY AND TEETOTALISM.

1370. **Jug.** Painted blue, in the form of a cat. H. 7 in. *Lambeth Delft.* 1672.

1371 **Bottles,** three. Marked, 1. "WHIT 1642," 2. "SACK a. & b. 1650," 3. "CLARET 1651." H. 6¼, 6 and 8¼ in. *Lambeth Delft.*

1372. **Bottle.** Mottled in puce; in the form of a barrel. H. 6 in. *Lambeth Delft.* c. 1660.

1373. **Jug.** Mottled in puce and silver-mounted. H. 5¼ in. *Lambeth Delft.* c. 1660.

1374. **Bottle,** in the form of a bible, painted in blue, yellow and black. H. 4¾ in. *Lambeth Delft.* 1672.

1375. **Puzzle Jug.** White, painted with an inscription in blue. H. 7¾ in. *Lambeth Delft.* c. 1670.

1376. **Puzzle Jug.** White, painted with an inscription in blue. H. 7¾ in. *Liverpool Delft.* c. 1750.

1377. **Puzzle Jug.** Painted in blue. H. 8 in. *Liverpool Delft.* c. 1750.

1378. **Mug.** Red earthenware, with yellow slip ornament and monogram "W. T." H. 6¾ in.

1379. **Bottle.** Red earthenware, glazed, inscribed in yellow "Alfred Geer, Queen's-Head." H. 8½ in.

1380. **Bottle.** Glass. Impressed, "Edward Ballard, 1705." H. 7 in.

1381. **Bottle.** Glass. Impressed, "John Knoteford, 1736." H. 8½ in.

1382. **Jug.** Stoneware; incised, "Thos. Foord at the Catts Lewis, Sussex, 1735." H. 7½ in. *Fulham.*

1383. **Flask.** Stoneware, in the form of a pistol. L. 9½ in.

1384. **Punch Bowl.** Painted in blue, with "A Midnight Modern Conversation." After Hogarth. Diam. 10 in. *Bristol Delft.* c. 1750.

1385. **Bottle.** Red earthenware, with inscriptions in yellow slip. Diam. 4½ in. 1812.

Nº 1397

Nº 1428

Nº 806

Nº 1462

Nº 297

Nº 1444

CONVIVIALITY.

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1386. **Bottle.** Red earthenware, with inscriptions in yellow slip. Diam. 4 in. 1800.

1387. **Bottle.** Red earthenware, with devices in yellow slip. Diam. 4 in.

1388. **Bottle.** Brown stoneware, in the form of a book. 5½ by 3 in. *Fulham.* c. 1730.

1389. **Cup.** Horn. H. 2¾ in.

1390. **Bottle.** Earthenware, in the form of a potato. L. 8½ in.

1391. **Jug and Cover.** White salt-glazed ware, in the form of a bear. H. 9½ in. *Staffordshire.* c. 1730.

1392. **Puzzle Cup.** Brown glazed earthenware. H. 5¾ in.

1393. **Bottle.** Stoneware. Commemorating Pear-tree Green, Godstone, mineral water. H. 13½ in.

1394. **Bottle.** Watlisfield ware. Incised "Nattanel Mos in Hepworth October the 2nd 1739." H. 14 in.

1395. **Bottle.** Brown stoneware. Incised "Ino Catt. Buxsted Mill." H. 8½ in. *Fulham.* c. 1750.

1396 & a. **Mugs,** two. Glass, each engraved with barley, hops, &c. H. 5½ in.

1397. **Loving Cup.** Slip ware, with portraits and inscription, "William Ley 1715," "Elizabeth Ley her Cup." H. 8 in. *Staffordshire.*

1398. **Mug.** Cream ware, printed. The infant Bacchus (?), a wreath of barley, and inscription. H. 2¾ in.

1399. **Jug.** Lustred, printed. A wreath of barley, inscriptions, etc. H. 4½ in. *Staffordshire* (*Lane End*).

1400. **Jug.** White earthenware with brown enamel bands. Inscribed in blue "Gin." H. 3½ in.

1401. **Cup.** White earthenware, coloured yellow, in the form of a closed hand. H. 6½ in. *Newcastle.*

1402 & a. **Mugs,** two. Painted with ornament and flowers. One inscribed "Drink about," the other "Stir about the wett." H. 5 in. *Leeds.*

1403. **Mug.** Stoneware, embossed with vine branches, scrolls, &c. Impressed "Sidney's Patent imperial quart, White Bristol." H. 6¾ in. *Bristol.*

NOTE.—The Patent was for the insertion of a slip of glass near the rim of the measure to enable the customer to see where the froth commenced.

1404. **Mug.** White porcelain, painted in blue with St. George and the Dragon. Inscribed "A. Dunn, Birmingham 1776." H. 4½ in. *Worcester.*

1405. **Surprise Mug.** Cream ware, with a toad inside. H. 5¾ in. *Newcastle.*

1406. **Jug.** Painted with flowers and inscribed "Another and then." H. 6 in. *Leeds.*

1407. **Mug.** Cream ware, painted "W. M. Witney." H. 4¾ in.

1408. **Mug.** Cream ware, printed in violet with a calendar for the year 1824. H. 4¾ in. *Newcastle.* 1824.

1409. **Surprise Mug,** with a frog and newt inside. H. 4¾ in. *Leeds.*

1410. **Mug.** Painted in red with a man smoking. H. 4½ in. *Leeds.*

1411. **Surprise Mug,** with a toad inside. Cream ware, painted in colours. H. 5½ in. *Newcastle.*

Inscribed :—

"Here's to thee my honest friend
Wishing these hard times to mend."

1412. **Mug.** Printed with a festoon of vine, inscription and verses. H. 3¼ in. 1828.

1413. **Mug.** Printed in blue, and inscribed "The Landlord's Caution." H. 5 in. *Staffordshire.*

1414. **Mug.** Printed in brown and coloured. A festoon enclosing an inscription. H. 3¾ in. *Staffordshire (Lane End).*

1415. **Mug.** White earthenware, silver lustred. Inscribed "On our journey through life may we live well on the road." H. 4½ in. *Bristol.*

1416. **Mug.** Printed. "The Landlord's Caution" within a wreath of barley. H. 4¾ in.

1417. **Mug.** White earthenware, lustred, with verses printed. H. 4⅜ in.

1418. **Mug,** with verses printed in brown. H. 5 in.

1419. **Mug.** Earthenware, printed and coloured with birds building in a tree, and mottoes. H. 4 in.

1420. **Mug.** Printed and coloured, with flowers and an inscription. H. 6 in. *Leeds.* 1781.

1421 & a. **Punch Bowls,** two. Earthenware, painted with wreaths of flowers. Inscribed "Rum and Water" and "Health to All." Diam. 6½ in.

1422. **Punch Bowl.** Earthenware, printed with "Oh How Charming is Good Liquor." Diam. 6½ in.

1423. **Jug.** Cream ware, printed with lovers beneath a tree. Inscribed "Edwin & Julia"; and verses within a wreath. H. 5¾ in.

1424. **Jug.** Cream ware, printed, with verses. H. 4½ in.

1425. **Jug.** Printed in blue, with birds and flowers. "Thomas Swift, 1779." H. 8 in. *Staffordshire.*

1426. **Jug.** White earthenware, painted in blue with landscapes, &c. "Nancy, Geskill, 1781." H. 7 in.

1427. **Jug.** Cream ware, printed. One side a barrel and vine, with verses. On the other, two stout men walking, and verses. H. 7 in.

1428. **Cup,** double-handled. Earthenware, painted with agricultural emblems. H. 5 in. *Bristol.*

Inscribed:—"Drink to live & live to die
That you may live eternally."

1429 & a. **Cups,** two. Painted with Chinese subjects. Marked "Mary Shaw 1803," and "Samuel Shaw 1803" respectively. H. 5¼ in.

1430. **Jug.** Cream ware, printed with a village ale-house; a man handing a glass to another, and verses. H. 6¾ in.

1431. **Jug.** Cream ware, printed with verses. "A little Health," &c., and "The Landlord's Caution." H. 5½ in.

1432. **Jug.** Cream ware, printed and coloured. A man holding a beer jug; and verses within a festoon of barley and hops. H. 6 in.

1433. **Loving Cup.** Salt-glazed ware. Incised "George Wall 1748," and "Elizabeth Wall 1748." H. 7¾ in.

1434. **Jug.** Cream ware, printed with a man seated with jug and pipe. Inscribed "The Happy Fellow." H. 7 in.

1435. **Jug.** Cream ware, printed with a man with glass standing by a pyramid, inscribed "Toper's Piramid"; and a scene in "Providence Row"; inscribed "The Old Batchelor alarmed by an unexpected present." H. 8 in.

1436. **Jug.** Cream ware, printed with Death about to transfix a drunkard with his dart. H. 8 in.

1437. **Mug.** Earthenware, printed in orange with a figure in a landscape pointing to a monument on which is inscribed "A little Health, &c." H. 3¼ in. *Bristol.*

1438. **Jug.** Cream ware, printed with trophies of love, war, &c., and verses referring to drinking and smoking. H. 9½ in.

1439. **Mug.** Inscribed "Staffordshire Beerometer." H. 4 in. *Staffordshire* (*Davenport*).

1440. **Mug.** Printed and coloured. Gentleman seated at table with a bowl; and verses "The General Toast." H. 5 in. *Staffordshire* (*Lane End*).

1441. **Bottle.** Porcelain, embossed with grotesque figures on either side. H. 6 in. *Modern.*

1442. **Mug.** Cream ware, printed with a man seated on a barrel, and verses. H. 5 in.

1443. **Jug.** Lustred, printed in brown and coloured. Friendly society emblems, &c., and verses. H. 4½ in. *Newcastle.*

1444. **Jug.** "Toby Fillpot." Slightly coloured. Figure seated with jug and glass. H. 11½ in. *Staffordshire.* c. 1760.

1445. **Jug.** "Toby Fillpot." Slightly coloured. Figure with jug and pipe. H. 9¾ in.

1446. **Jug.** "Toby Fillpot." Tortoiseshell ware. Figure seated with jug, pipe and barrel. H. 10 in.

1447. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with jug and pipe. H. 10¾ in. c. 1780.

1448. **Jug.** "Toby Fillpot." Coloured earthenware. Figure with bottle and glass. H. 8 in.

1449. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated on a barrel with jug and dog. H. 9½ in.

1450. **Jug.** "Toby Fillpot." Partly coloured. Figure with bottle and glass. H. 5 in.

1451. **Jug.** "Toby Fillpot." White earthenware, coloured. "John Bull" seated, with hat forming cover. H. 10¾ in. *Staffordshire.*

1452. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated with jug. H. 9 in. *Staffordshire.*

1453. **Jug.** "Toby Fillpot." Coloured earthenware. Figure seated on a barrel with a glass. H. 9 in.

1454. **Jug.** Coloured earthenware. "Mr. Punch" seated H. 8 in. *Staffordshire. Modern.*

1455. **Jug.** Coloured earthenware. Bust of "Father Christmas." H. 8 in. *Staffordshire. Modern.*

1456. **Jug.** White earthenware, slightly coloured. A woman with bottle and glass. H. 10½ in. *Staffordshire.*

1457. **Jug.** Coloured earthenware. A woman seated with jug and glass. H. 9½ in.

1458. **Jug.** "Toby Fillpot." H. 7½ in. *Modern.*

1459. **Jug.** Stoneware, with embossed figures. H. 8 in. *English.*

1460. **Jug.** Earthenware, with embossed and coloured figures of a man carousing in a garden, and a man reclining by the roadside. H. 6 in.

1461. **Jug.** Earthenware, with enamelled neck. Figures of four men seated on barrels. H. 4½ in. *Staffordshire.* Davenport.

1462. **Jug and Cover.** Earthenware, with figures and ornament in white on blue enamelled ground. H. 11½ in.

NOTE.—This jug formerly belonged to George William Frederick, 6th Duke of Leeds.

1463. **Jug.** In the form of the stump of a tree, with coloured figures in full relief. Impressed "D. Voyez, 1788." H. 8¾ in.

1464. **Jug.** A later copy of No. 1463. H. 10 in.

1465. **Leathern Jug.** A "Black Jack." c. 1640. (*From Kensington Palace.*)

1466. **Plate.** Earthenware, border embossed with birds and flowers. In centre "Peace and Plenty," etc. Diam. 7¼ in.

1467. **Plate.** Earthenware. Flowers on border embossed, coloured, and lustred; in centre, scroll enclosing a verse. Diam. 6¾ in.

1468. **Platter,** square. Cream ware, with hollow for salt. 8¼ in. *Staffordshire.*

1469. **Plate.** Delft ware. Inscribed "David Mansur, 1785." Diam. 9¼ in. *Dutch.*

1470. **Plate.** Salt-glazed ware, with embossed edge. Diam. 9½ in.

1471. **Plate.** Tortoiseshell ware, with embossed edge. Diam. 9½ in.

1472. **Plate.** Tortoiseshell ware, with embossed edge. Diam. 9½ in.

1473 & a. **Figures,** a pair. Coloured earthenware. Inscribed "Land-Lord" and "Landlady." H. 7½ in.

1474. **Figure.** Earthenware. A female holding a bottle. H. 8½ in.

1475. **Group.** Coloured earthenware. Two men seated on barrels playing cards. H. 6 in. *Staffordshire.*

1476. **Flower Holder.** Coloured earthenware, in the form of a castle, with trees and figures. H. 8 in. *Staffordshire.* c. 1820.

1477. **Flower Holder.** Coloured earthenware. A man and woman quarrelling. H. 8 in. *Staffordshire.*

1478. **Group.** Coloured earthenware. Two draymen. H. 9¼ in. *Staffordshire.*

1479. **Group.** Coloured earthenware. A man and woman quarrelling over their beer. H. 5½ in. *Staffordshire.*

1480. **Group.** Stoneware. Two men seated. H. 9 in.

1481. **Group.** Stoneware. A man with glass in hand talking to a woman. H. 9 in. 1832.

1482. **Group.** Stoneware. A man seated. H. 9 in.

1483. **Figure.** White earthenware. A stout man wearing a wig. H. 5¼ in.

1484. **Figure.** A youth in a red coat. H. 4 in. *Modern.*

1485, a & b. **Figures,** three. Gentlemen seated, with punch-bowl. H. 5 in. *Staffordshire.* c. 1730.

1486. **Group.** Coloured earthenware. A man and woman beneath a tree. H. 7 in. *Staffordshire.*

1487. **Figure.** Earthenware, slightly coloured. A man leaning on a cask. H. 5 in.

1488. **Figure.** Porcelain, coloured. A man leaning against a post. Marked "Perkins and Co." H. 5 in.

1489. **Inkstand.** Coloured earthenware, in the form of a man sleeping beside a barrel. H. 4¼ in. *Staffordshire.*

1490. **Inkstand.** Porcelain, coloured, in the form of a man asleep. H. 4¼ in.

1491. **Tile.** Printed in brown. A carter's wife leading her husband home from the ale-house. 5 in. square. *Liverpool Delft.*

1492. **Tile.** Printed in brown. A party of gentlemen seated round a table. 5 in. square. *Liverpool Delft.*

1493. **Plaque.** Earthenware, with coloured figures in low relief, of a party of gentlemen smoking. 4½ by 3½ in.

1494. **Plaque.** Earthenware, coloured, in high relief. Three men drinking under a tree. 8¾ by 7¼ in.

1495. **Jar.** Red glazed earthenware, with inlaid yellow slip. Inscribed "G. & E. Chapman, Rye, Sussex, April 22, 1808." H. 6¼ in.

1496. **Tobacco Jar.** Red glazed earthenware, with designs in yellow slip. Inscribed "Samuel Jasper, Brighton, 1848." H. 6 in.

1497. **Fragment of a Pipe.**
Found in West Street, Chichester.

1498. **Pipe.** Coloured earthenware. *Modern.*

1499. **Tobacco Stopper.** Earthenware, slightly coloured; in the form of a man seated on a barrel. H. 3½ in. *Staffordshire.* c. 1760.

1500. **Pipe.** Earthenware, slightly coloured; curiously twisted. L. 13½ in. *Newcastle.*

1501. **Coffee Pot.** Cream ware, painted in black with flowers, and inscribed. H. 7½ in. *Leeds.*

1502, a & b. **Figures,** three. Porcelain, representing three stages of drunkenness. H. 3½ to 4 in. *Derby.*

Modelled by Cocker, of Derby, for Douglas Fox, Esq., a popular surgeon, who designed them as a warning against the consequences of excessive drink.

1503. **Bust.** Porcelain, slightly gilt. "Father Matthew." H. 8 in.

1504. **Saucer.** Earthenware, lustred, printed in pink with "Father Matthew addressing a group of men and women." Diam. 5¾ in.

1505 & a. **Figures,** a pair. Coloured earthenware. A man, reversible. Impressed "Gin" and "Water." H. 8¾ in. *Staffordshire.*

1506. **Tea Caddy.** Red earthenware, yellow inlaid patterns. H. 4 in.

1507. **Tea Pot and Cover.** Red earthenware, with white slip, painted. H. 4¼ in. *Staffordshire.* c. 1750.

Inscribed:—

"Ladies all I pray make free
And tell me how you like your tea."

1508. **Plate,** octagonal. Earthenware. In centre, a cart upset, and inscribed "Want of care does us more damage than want of knowledge." Diam. 6 in.

1509. **Plate.** Earthenware, with the alphabet embossed on border, printed in brown. A scene at a skittle ground. Diam. 7¼ in.

1510. **Cup and Saucer.** Porcelain, with portraits of "J. B. Gough," and inscriptions relating to drink. H. of cup 3¼ in. Diam. of saucer 5½ in.

1511. **Plate.** Cream ware; in centre the arms of the "Tee Total Society," and inscriptions. Diam. 10¼ in.

1512. **Plates,** eight. Earthenware, printed and slightly coloured.
1520. After drawings by George Cruikshank, illustrating "The Bottle." Diam. 8 in.

1521. **Flower Holder.** Coloured earthenware, lustred, with man and wife seated at tea. Impressed "Tee Total." H. 8 in. *Staffordshire.*

DOMESTIC INCIDENTS.

1522. **Cradle,** model of. Yellow glazed earthenware, with figures in low relief. L. 12 in. *Newcastle.* c. 1800.

1523 & a. **Cradles,** models of, two. Glazed earthenware. L. 8 in. *Newcastle.* c. 1800.

1524. **Cradle,** model of. Earthenware, slightly coloured in blue. L. 4½ in. *Newcastle.* c. 1800.

1525. **Cradle,** model of. Earthenware, slightly coloured. L. 5 in. *Staffordshire.* c. 1770.

1526. **Cradle,** model of. Earthenware, slightly coloured, with medallions of distressed father and mother. L. 5½ in. *Staffordshire.* c. 1770.

1527. **Figure.** White porcelain. A nurse carrying a child in a cradle. H. 6 in. *Continental.* c. 1760.

1528. **Plate.** Printed in transfer. "The First Step." Diam. 7 in. *Staffordshire.* c. 1820.

1529. **Group.** White biscuit ware. A mother teaching her son to read. H. 8½ in. *Derby.* c. 1790.

1530. **Group.** Coloured earthenware. A Dame's School. H. 6½ in. *Staffordshire.* c. 1820.

1531. **Group.** Coloured earthenware. A mother and child seated under a tree. H. 9 in. *Staffordshire.* c 1820.

1532. **Figure.** Coloured earthenware. A girl seated under a tree, entitled "The Reading Maid." H. 12 in. *Staffordshire.* c. 1820.

1533. **Figure.** Coloured earthenware. A boy seated reading, entitled "Cottage Boy." H. 7 in. *Staffordshire.* c. 1820.

1534. **Figure.** Coloured earthenware. A boy seated reading. H. 6 in. *Staffordshire.* c. 1820.

1535. **Figure.** Coloured earthenware. A boy with his hands in pockets. H. 6½ in. *Staffordshire.* c. 1820.

1536. **Figure.** Brown ware. A boy with bag of books under his arm. H. 15 in. *Rockingham.* c. 1800.

1537. **Figure.** Coloured earthenware. Hon. E. Lambton, after the painting by Sir T. Lawrence, P.R.A. H. 5 in. *Staffordshire.* c. 1840.

1538 & a. **Groups,** a pair. Coloured earthenware. Inscribed "You Naughty Boy" and "You Dirty Girl." H. 6½ in. *Continental.*

1539. **Model.** Cream ware. A hand holding a pen. Incised on base "Designed for Circus Street School." L. 8 in. *Liverpool.* 1812.

1540 & a. **Plates,** two. Earthenware, printed with a mother seated nursing an infant, and a child kneeling by its mother's side. Diam. of each 7¼ in. *Staffordshire.*

1541. **Plate.** Earthenware, with a boy soothing a girl crying, and verse entitled "My Brother." Diam. 6 in. *Staffordshire.*

1542. **Plate.** Earthenware, with the alphabet embossed on border, and printed with a child giving food to beggars. Diam. 7¼ in. *Staffordshire.*

1543. **Mug.** Cream ware. Printed with "For my dear Boy," and a garden scene. H. 4 in.

1544. **Mug.** Earthenware, printed in blue. A father giving his boy a ride on his foot, and a verse. H. 2½ in. *Staffordshire.*

1545. **Mug.** Earthenware, printed in brown. "Kept in at school." H. 2¾ in. *Staffordshire.*

1546. **Mug.** Earthenware, printed in blue, with a boy and girl in garden. H. 3 in. *Staffordshire.*

1547. **Mug.** Earthenware. Incised "A Gift for George." H. 2½ in. *Staffordshire.*

1548. **Mug.** Earthenware, enamelled and painted. "A Trifle for Hannah." H. 2½ in. *Staffordshire.*

1549. **Mug.** Earthenware, printed with landscapes, and a verse entitled "The Delights of Home—Meekness." H. 2¾ in. *Staffordshire.*

1550. **Mug.** Earthenware, printed in green with a landscape, children in a garden, and a verse entitled "The Delights of Home—Innocence." H. 3 in. *Staffordshire.*

1551. **Mug.** Earthenware, printed with a landscape, mother instructing her children, and a verse entitled "Precepts that never die—Attention." H. 2¾ in. *Staffordshire.*

1552. **Mug.** Earthenware, printed with a landscape, mother instructing her children, and a verse entitled "Precepts that never die—Instruction." H. 2¾ in. *Staffordshire.*

Nº 1527

Nº 1529

Nº 1232

Nº 1656

Nº 1643

Nº 1640

DOMESTIC INCIDENTS.

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1553. **Mug.** Earthenware, printed with a landscape and children playing, and a verse entitled "The Remembrance of Home—Attachment." H. 2¾ in. *Staffordshire.*

1554. **Mug.** Earthenware, orange transfer with silver lustre. "A reward for Diligence." H. 3 in. *Staffordshire* (*Lane End*).

1555. **Mug.** Earthenware, printed, with silver lustre. Children dancing. Inscribed, "Accept this small reward for your diligence." H. 3 in. *Staffordshire* (*Lane End*).

1556. **Jug.** Cream ware, printed with "Keep within the Compass." H. 5½ in. c. 1770.

1557. **Plate.** Coloured, printed in brown with "Keep within the Compass." Diam. 9½ in. *Staffordshire* (*Lane End*).

1558. **Tea Pot.** Printed and coloured with "Keep within the Compass." H. 5 in. *Staffordshire* (*Lane End*). c. 1800.

1559. **Jug.** Painted ornament and subjects in brown, with inscriptions. H. 4½ in. *Staffordshire* (*Lane End*).

1560. **Group.** Coloured earthenware. "Children in the Wood." H. 3¾ in. *Staffordshire.*

1561. **Group.** Coloured earthenware. "Red Riding Hood with wolf." H. 4¾ in.

1562. **Figures,** sixteen. Coloured earthenware. Boys and girls. *Modern.*

1563. **Group.** Coloured earthenware. A child in a chaise, drawn by a dog. L. 3½ in. *Staffordshire.* c. 1780.

1564. **Group.** Coloured earthenware. A child riding a dog. H. 7½ in. *Staffordshire.* c. 1820.

1565. **Group.** Coloured earthenware. A child hugging a dog. H. 4 in. *Continental. Modern.*

1566. **Jug.** Moulded and coloured with "Sportive Innocence" and "Mischievous Sport." H. 5 in. *Staffordshire.* c. 1800.

1567. **Flask.** Coloured earthenware. H. 6 in. *Staffordshire.* c. 1800.

1568. **Plaque.** Coloured earthenware, with embossed subject "Sportive Innocence." Diam. 6½ in. *Staffordshire.* c. 1800.

1569. **Plate.** Earthenware, printed with a scene, and verse entitled "My Son." Diam. 8¾ in. *Staffordshire.*

1570. **Plate.** Earthenware, printed with a scene, and verse entitled "My Daughter." Diam. 8¾ in. *Staffordshire.*

1571. **Plate.** Earthenware, printed with a scene, and verse entitled "My Grandmother." Diam. 8¾ in. *Staffordshire.*

1572. **Plate.** Earthenware, printed with a scene, and verse entitled "My Grandfather." Diam. 8¾ in. *Staffordshire.*

1573. **Mug.** Porcelain, printed with figures of children playing. H. 3½ in. *Worcester.* c. 1770.

1574. **Mug.** Earthenware, printed. A boy sailing a boat; and a verse. H. 2½ in.

1575. **Basin.** Porcelain, printed in red. Children playing, and a garden scene. Diam. 6 in.

1576 & a. **Figures,** two. Coloured earthenware. Children with chaplets of flowers. H. 2½ in. *Staffordshire.*

1577. **Watch Case.** Coloured earthenware, supported on three columns, between which are figures of children with baskets of fruit. H. 8¾ in. *Staffordshire.*

1578. **Plate.** Earthenware, printed and coloured. A boy and dog, "Poor Tippoo." Diam. 7 in.

1579. **Plate.** Earthenware, with alphabet on border. Printed with "The Cat and the Ape." Diam. 5 in.

1580. **Bird Fountain.** Earthenware, slightly coloured. Bird on top. H. 5½ in.

1581. **Mug.** Porcelain, gilt. Boy and girl playing at bob-cherry. H. 2½ in.

1582. **Plate.** Boys playing at soldiers, and inscribed "Frolics of Youth" and "The Downfall of China." Diam. 5½ in.

1583. **Plate.** Delft ware, painted in violet. Boy and girl flying a kite. Diam. 9¾ in. *Dutch.* c. 1800.

1584. **Plate.** Earthenware, with alphabet on border. Scene inscribed "Juvenile Companions" and "The Young Sergeant." Diam. 5¼ in. *Staffordshire.*

1585. **Plate.** Earthenware, printed in brown. Boys coming out of school. Diam. 5¼ in.

1586. **Plate.** Earthenware, printed. Boys with hoops and marbles. Diam. 7½ in.

1587 & a. **Plates,** two. Earthenware, printed. Children playing, and riddles. Diam. 5¼ in.

1588. **Flower Pot and Saucer.** Earthenware, printed in red. Children playing. H. of pot 4 in. Diam. of saucer 5 in. *Staffordshire.* c. 1800.

1589. **Group.** Earthenware. A boy carrying another. H. 5 in.

1590. **Group.** Earthenware. Boys struggling for some grapes. H. 5 in.

1591. **Group.** Coloured earthenware. Boy and girls scuffling for some fruit. H. 8 in. *Staffordshire.*

1592. **Mug.** Earthenware, printed in blue. Boys playing. H. 2½ in. *Staffordshire.*

1593 & a. **Figures,** a pair. Coloured earthenware. A boy and a girl. H. 8¾ in. *Continental. Modern.*

1594. **Figure.** Coloured earthenware. A girl with jug. H. 4½ in.

1595. **Figure.** Coloured earthenware. A boy crying over a broken jug. H. 7½ in. *Staffordshire.*

1596. **Group.** Coloured earthenware. Boys standing by a tree. Inscribed "Friendship." H. 6½ in. *Staffordshire*

1597. **Whistle.** Yellow earthenware. In the form of a canary. L. 3 in.

1598. **Jug.** Cream ware, printed with scenes inscribed "The Bird's Nest" and "The Hoop Race." H. 6 in.

1599. **Figure.** Coloured earthenware. A boy with a nest of young birds in his hat. H. 5½ in. *Staffordshire.*

1600. **Figure.** Coloured earthenware. A boy with a nest of birds in his hat. H. 5¾ in. *Staffordshire.*

1601. **Figure.** A boy with a bird's nest. H. 5½ in. *Staffordshire.*

1602. **Group.** Coloured earthenware. Boy and girls disputing over a bird's nest. Inscribed "Scuffle." H. 6½ in. *Staffordshire.*

1603 a & a. **Figures**, a pair. Coloured earthenware. Boy with bird's nest, girl with reticule. H. 5¾ in. *Staffordshire.*

1604. **Group.** Coloured earthenware. Two boys struggling for a bird. H. 5 in. *Staffordshire.*

1605. **Figure.** Porcelain, coloured and gilt. A boy with a bird's nest. H. 6 in.

1606. **Figure.** Coloured earthenware. A boy with a bird's nest in his hat. H. 5½ in. *Staffordshire.*

1607. **Plate.** Printed with a scene entitled "Taking Young Birds." Diam. 6 in.

1608. **Group.** Coloured earthenware. Children birds'-nesting. H. 8 in. *Staffordshire.*

1609. **Group.** Coloured earthenware. A boy with canaries. H. 8¼ in. *Staffordshire.*

1610. **Plate.** Earthenware, with alphabet on border. Printed in red, with children setting a bird-trap. Diam. 5 in. *Staffordshire.*

1611. **Mug.** Printed and coloured. Two birds with their nests, and inscribed "Peace and Plenty" and "Health and Happiness." H. 4 in.

1612. **Figure.** Coloured earthenware. A girl with a lamb. H. 7½ in. *Staffordshire.*

1613. **Figure.** Coloured earthenware. A girl with a dog. H. 5¾ in. *Staffordshire.*

1614. **Figure.** Coloured earthenware. A girl with a lamb. H. 4¾ in. *Staffordshire.*

1615. **Group.** Coloured earthenware. A boy and girl twining a garland round a lamb's neck. H. 6½ in. *Staffordshire.*

1616. **Group.** Porcelain, coloured and gilt. A boy with rabbits. L. 5 in.

1617. **Group.** Coloured earthenware. A girl and an old man twining a garland about a lamb. Inscribed "Tenderness." H. 8¼ in. *Staffordshire.*

1618 a & b. **Figures**, three. Coloured earthenware. Children sitting in armchairs. H. 3 in. *Staffordshire.*

1619 & a. **Figures**, a pair. Porcelain, coloured and gilt. Boy and girl sitting on dogs. H. 4½ in. *Staffordshire.*

1620. **Figure.** Coloured earthenware. An Italian boy with white rats in a cage. H. 4 in. *Staffordshire.*

1621. **Figure.** Earthenware, slightly coloured. A girl with bird-cage. H. 5½ in. *Staffordshire.*

1622. **Figure.** Porcelain. A boy feeding a rabbit. H. 4¾ in. *Rockingham.*

1623. **Figure.** Porcelain. A girl feeding a lamb. H. 4 in. *Rockingham.*

1624. **Plate.** Earthenware. Printed in brown, a boy with dog, inscribed "Faithful Fido." Diam. 4½ in. *Staffordshire.*

1625 & a. **Figures,** a pair. Coloured earthenware. Boy and girl with dog and lamb. H. 5 in. *Staffordshire.*

1626. **Mug.** Earthenware, printed. Children teaching a dog to dance. H. 2½ in. *Staffordshire.*

1627 & a. **Figures,** a pair. Coloured earthenware. A girl feeding a fowl, and girl with flowers. H. 4¼ in. *Staffordshire.*

1628. **Figure.** Earthenware, slightly coloured. A boy hugging a dog. H. 6¼ in. *Staffordshire.*

1629. **Group.** Coloured earthenware. A boy and girl. Inscribed "Pastime." H. 7½ in. *Staffordshire.*

1630. **Jug.** Earthenware, printed. Boys with dog and pony. H. 5 in. *Staffordshire.*

1631. **Figure.** Coloured earthenware. Girl with a parrot on her arm. H. 8 in. *Staffordshire.*

1632 & a. **Figures,** a pair. Coloured earthenware. A youth teaching a dog to beg, and a young woman feeding a cat. H. 8 in. *Staffordshire.*

1633. **Figure.** Coloured earthenware. A girl feeding a cat. H. 6½ in. *Staffordshire.*

1634. **Figure.** Coloured earthenware. A youth with a dog under a tree. H. 5¼ in. *Staffordshire.*

1635 & a. **Figures,** a pair. Coloured earthenware. A young man and lady. H. 7 in. *Continental. Modern.*

1636. **Tile.** Printed in red. Fortune-telling scene. 5 in. square. *Liverpool Delft.*

1637. **Tile.** Printed in red. Fortune-telling scene. 5 in. square. *Liverpool Delft.*

1637* **Bust.** Salt-glazed ware; a beauty of the time of George II.; eyes and patches of black enamel. H. 4¾ in. *Staffordshire.* c. 1740.

1638. **Tea Pot and Cover.** Painted ornament, and subjects printed in brown. Inscribed "The Love Letter" and "Telling Fortune in Coffee Grounds." H. 7 in. *Staffordshire (Lane End).*

1638*. **Group.** Porcelain, coloured, of town and country beauties. H. 7¾ in. *Chelsea-Derby.* c. 1780.

1639. **Group.** Lovers seated. H. 4½ in. *Staffordshire* c. 1730.

1640. **Group.** Salt-glazed ware. Lovers seated under a tree. H. 7 in. *Staffordshire.* c. 1730.

1641. **Group.** Porcelain. Lovers seated. H. 4 in.

1642. **Group.** Earthenware, slightly coloured, representing "Umbrella Courtship." H. 5½ in. *Staffordshire.*

1643. **Group.** Coloured earthenware, representing "Umbrella Courtship." H. 6¾ in. *Staffordshire.*

1644. **Group.** Coloured earthenware. Lovers walking. H. 4 in. *Staffordshire.*

1645. **Group.** Coloured earthenware. Lovers walking. H. 4 in. *Staffordshire.*

1646. **Group.** Coloured earthenware. Lovers under a tree. H. 5 in. *Staffordshire.*

1647. **Group.** Coloured earthenware. Lovers walking. H. 6½ in. *Staffordshire.*

1648. **Group.** Coloured earthenware. Lovers walking. H. 8 in. *Staffordshire.*

1649. **Group.** Coloured earthenware. Lovers walking. H. 8¼ in. *Staffordshire.*

1650. **Group.** Coloured earthenware. Lovers seated in an arbour. Inscribed "Courtship." H. 7¾ in., *Staffordshire.*

1651. **Group.** Coloured earthenware. Lovers seated under a tree. H. 8 in. *Staffordshire.*

1652. **Group.** Porcelain. Lovers seated under a tree. H. 10 in. *Chelsea-Derby.*

1653. **Mug.** Earthenware, printed in violet with emblems of courtship, and a verse. H. 3¾ in. *Staffordshire.*

1654. **Group.** Earthenware. A man of fashion making love to a lady in an arbour. H. 7 in. *Staffordshire.* c. 1740.

1655. **Jug.** Earthenware, embossed with floral ornament and figures of lovers. H. 8 in.

1656 & a. **Figures,** a pair. Coloured earthenware. A lady and her lover. H. 9½ in. *Staffordshire.*

1657 & a. **Figures,** a pair. Coloured earthenware. A lady and her lover. H. 8½ in. *Staffordshire.*

1658. **Group.** Porcelain, coloured. "Courting under difficulties." H. 12 in. *Staffordshire.*

1659. **Mug.** Printed in brown and coloured. "A Village Maid." H. 5 in. *Staffordshire* (*Lane End*).

1660. **Mug.** Lustred, printed in red and coloured. Two couples sitting at a table. H. 3½ in. *Newcastle.*

1661. **Jug.** Cream ware, printed. "Love Rejected," and a farm-yard scene. H. 6 in. *Staffordshire* (*Hanley*).

1662. **Mug.** Painted with a landscape with figures. H. 5½ in. *Leeds.*

1663. **Flower Holder.** Coloured earthenware, in the form of a hollow trunk of a tree. A female seated with a dog at her feet. H. 7½ in. *Staffordshire.* c. 1780.

1664. **Jug.** Coloured earthenware, in the form of the stump of a tree, with figures. H. 7 in.

1665 & a. **Plaques,** two, oval. Earthenware, with embossed figures of a young man and lady, coloured. 10 by 4¼ in. *Staffordshire.* c. 1780.

1666. **Mug.** Cream ware, printed. "Jemmy's Courtship." H. 6 in.

1667. **Jug.** Printed in brown. "Obadiah tempting the Pretty Milliner." H. 5¾ in. *Staffordshire* (*Lane End*).

1668. **Tile.** Printed. Rustic courtship. 5 by 5 in. *Liverpool Delft.*

1669. **Tea Pot.** Printed. H. 4¼ in. *Newcastle.*

Inscribed :—

"As I Expect
So let me find
A Faithfull Heart
And Constant mind."

1670. **Jug,** portions of a. Earthenware. A garden scene with lovers courting. H. 6 in.

1671. **Jug.** Cream ware, printed. Heads of lady and gentleman and "Aurora." H. 7¼ in.

1672. **Plate.** Cream ware. Printed with "Ellen's Fairing, The pretty carpet stool he brought." D. 7½ in.

1673. **Jug.** Cream ware, printed in red. A lady and gentleman consulting a fortune-teller; landscape with figures, inscribed "Spring." H. 7 in.

1674. **Group.** Coloured earthenware. Representing love at first sight. H. 6 in. *Staffordshire.* c. 1830.

1675. **Group.** Coloured earthenware. Lover's embracing. H. 7 in.

1676. **Jug.** Cream ware. A country scene with "Courtship" and "Matrimony." H. 8 in.

Inscribed:—

"In courtship Strephon careful hands his lass
Over a stile a child with ease might pass."

"But wedded, Strephon now neglects his dame,
Tumble or not to him 'tis all the same."

1677. **Mug.** Cream ware, with reversible heads illustrating "Courtship" and "Marriage." H. 4¾ in.

1678. **Plaque.** Earthenware, with moulded figures, coloured. Representing a Gretna Green marriage. 9¼ by 7¼ in. *Newcastle.* c. 1800.

1679. **Group.** Coloured earthenware. Representing a Gretna Green marriage. H. 7½ in. *Staffordshire.* c. 1820.

1680. **Tea Pot and Cover.** Cream ware. Representing a Gretna Green marriage. H. 8½ in.

1681. **Plate.** Earthenware, printed. Jumping over a broomstick. Diam. 7 in.

1682. **Jug.** Cream ware, printed. A garden with a gentleman playing a flute to a lady; and a sailor and his lass dancing. H. 7 in.

1682* **Heads,** three. Coloured; ladies of the Court of George III. a. & b. H. 3¼ in. c. 1780.

1683. **Group.** Porcelain, coloured and gilt, with figures in low relief of a lady, nurse, and child. H. 5 in.

1684. **Group.** Coloured earthenware. A father and mother with infant seated under a tree. H. 7½ in. *Staffordshire.* c. 1820.

1685. **Jug.** Cream ware, printed in brown. Parents and children at a cottage door. Inscribed "Peace." H. 4½ in. *Staffordshire.* c. 1790.

1686. **Caudle Pot** or "Groaning pot," with Oriental designs. H. 9½ in. *Bristol Delft.* c. 1760.

1687. **Group.** Porcelain, coloured and gilt. Inscribed "Twelve months after marriage." 3¼ by 3½ in. *Modern.*

1688. **Plaque,** oval. Red glazed earthenware, embossed with group in brown and yellow slip, of mother with children embracing her. 8½ by 6¼ in.

1689. **Caudle Pot.** Slip ware. Inscribed "The · Best · is · not · too · Good · for · you." Diam. 8 in. Dated 1703.

1690. **Coffee Pot and Cover.** Cream ware, printed in brown. A lady and gentleman at tea in a garden; and a shepherd with dog and sheep. H. 11 in. *Staffordshire (Wedgwood).* c. 1770.

1691. **Mug.** Cream ware, printed. A mother and children in a garden. H. 5 in.

1692. **Jug.** Cream ware, printed. A family sitting outside a cottage door. Inscribed "Health to the Sick." H. 5¾ in.

1693. **Jug.** Painted with flowers, and inscribed "George and Mary Dawson, 1803." H. 5 in. *Leeds.*

1694. **Mug.** Cream ware, printed and coloured. "The Cuckold Maker caught: A new song." H. 6¼ in.

1695. **Group.** Porcelain. Husband, wife, and maid. H. 7¼ in. *Derby.* c. 1770.

1696. **Flower Holder.** Coloured earthenware. Man and wife fighting. Inscribed "Conquer or die"; "Who is to wear the breeches." H. 7½ in. *Staffordshire.* c. 1820.

1697. **Jug.** Earthenware, coloured and printed. H. 6¾ in. *Newcastle.*

Inscribed:—

"How happy is he
Who contented can be,"
Etc., etc.

1698. **Plate.** Red earthenware, covered with yellow slip ornament, "The merry man," "The frowning wife," "Merriment gone down." A verse in centre. Diam. 9¾ in. *Modern.*

1699. **Cup,** three-handled. Red earthenware, covered with yellow slip ornament, and incised mottoes. H. 8 in. *Modern.*

1700 & a. **Cups**, a pair. Red earthenware, covered with yellow slip, incised ornament round edges, and inscriptions. H. 6 in. *Modern.*

1701. **Tea Pot and Cover.** Black glazed ware. "Mrs. M. Porter, 1767." H. 8 in.

1702. **Flask.** Stoneware. "Mr. and Mrs. Caudle" in bed, and "Miss Prettyman." H. 8½ in. *Lambeth.* c. 1850.

1703. **Flask.** Stoneware. "Mr. and Mrs. Caudle" in bed, and "Miss Prettyman." H. 7 in. *Lambeth.* c. 1850.

1704. **Tea Pot and Cover.** Painted on lid and sides with landscapes. Inscribed "Solitude is my choice." H. 4½ in. *Leeds.*

1705. **Tile.** Earthenware. Two ladies consulting an astrologer. 5 in. square. *Liverpool Delft.*

1706. **Mug.** Cream ware, printed. A sick bachelor attended by a doctor and a nurse. H. 4½ in.

1707. **Jug.** Cream ware, printed. "The Bachelor's Wish."

1708 & a. **Money Boxes**, a pair. Porcelain, coloured, formed as heads. H. 2 in. *Modern.*

1709 & a. **Figures**, a pair. Coloured plaster. An old man and woman. H. 4½ in.

1710 & a. **Groups**, a pair. Porcelain, coloured and gilt. "My Grandmother" and "My Grandfather." H. 6¾ in. *Modern.*

1711 & a. **Figures**, a pair. Coloured earthenware. An old man and woman, each inscribed "Age." H. 8 in. *Staffordshire.* c. 1800.

1712. **Plate.** White earthenware, with embossed and coloured flowers, and woman at a tomb. Inscribed "There is rest in heaven." Diam. 7 in.

1713. **Tiles**, seven. Green glazed, with subjects in relief, illustrating "The story of our lives from year to year." 6 in. square. *Modern.*

1714. **Jug.** Cream ware, printed. "Old Women Ground Young" and "Inkle and Yarico." H. 4¼ in.

1715. **Figure.** Porcelain. An old man resting on a log of wood. H. 5 in. *Chelsea.*

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